NOTES:
@ MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students at 487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310).
© The instructor of this course reserves the right to modify this syllabus for pedagogical purposes.
● ACADEMIC INTEGRITY. Students who cheat, plagiarize or fabricate information, as well as others who help cheat, plagiarize or fabricate information, can receive sanctions ranging from warning to special failing grade to expulsion from the university, depending on the severity of the offense. See the MTU Student Handbook or the Academic Policy Integrity: www.admin.mtu.edu/usenate/proposal/02/18-02.htm

REQUIRED TEXTS AND MATERIALS:
- A notebook for journal entries.
- Todorov, Tzvetan. The Conquest of America
- Richardson, Bill. Spanish Studies. An Introduction
- Clark, Walter. From Tejano to Tango: Essays on Latin American Popular Music
- King, John. Ed. The Cambridge Companion to Modern Latin American Culture

GENERAL COURSE OBJECTIVES:
As the title of this course indicates, we will be dealing with the cultures of the Spanish-speaking people within their local and global contexts. Bearing in mind that "culture" is a very complex term and issue, we will read from anthologies dealing with perspectives regarding geography and national identities of the Spanish speaking people, as they reflect on their history, popular culture and music, and the relations to the problems of globalization and its impacts on local cultures. This will give us a base to compare and to view the impact of European cultures on Latin American cultures.

STUDENT RESPONSIBILITIES:
Attendance is a must in this class, as well as having read and coming prepared to discuss, contribute and participate in a positive way. As part of this preparation, students should keep a journal of their personal impressions and commentaries about the main topics they encounter in their personal close readings assigned for this class and in class presentations and discussions. This is important because this class’s instructor expects that these entries become the seed for a final paper and/or class presentation on a chosen or assigned topic. Students should not miss
more than three classes without any valid justification (medical or produced by the dean of students or from an official advisor) since that would amount to almost 10% of class time. E-mail inquiries as to what a student misses by not attending class are not accepted, hence, not answered by your instructor. E-mail should not replace your visiting my office to discuss any topic from the class and any other personal questions you might have.

ABSOLUTELY NO FOOD IN CLASS, NOR CELULAR PHONES TURNED ON.
Unjustified annoying class interruptions may cause your being asked to leave the class.

COURSE EVALUATION:

<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>25%</th>
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<tr>
<td>Oral Presentation and/or written responses to assigned questions.</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper or Project</td>
<td>60%</td>
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TENTATIVE CLASS SCHEDULE:

We will follow the order in which the books are listed above.

Weeks 1-3- Todorov’s the Conquest of America

Weeks 4 and 5- Richardson’s Spanish Studies

Weeks 6 to 9- King’s Modern Latin America

Weeks 9 -14- Clark’s From Tejano to Tango