
Dr. Maria Slocum
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Office Hours: Mondays and Thursdays from 2pm-3pm

REQUISITE TEXTS:
Personnages, 3rd edition, Oates and Dubois, Houghton/Mifflin, 1999
Personnages: Cahier d'Activités

COURSE DESCRIPTION AND GOALS:
This is an intermediate-level course designed to reinforce proficiency in French grammar and vocabulary, and to build knowledge about French and Francophone cultures through literary readings and other activities. The course aims to refine communicative competence in all four skill areas (listening, speaking, reading and writing in French). In-class activities focus on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies. The cultural and literary component of the course centers on the following regions: France, Québec, Tahiti, Algeria, Morocco, and Tunisia. Your professor is committed to your success in this course! You are encouraged to meet with her during office hours or at another mutually convenient time for extra help or to assess your progress in the course.

GRADING:
Written Exams and Quizzes 50%
Homework 20%
Compositions 10%
Attendance, Participation, Lab or Café Français 15%
Oral Exams 5%

University Grading Scale:
A = 93-100 %  AB = 88-92%  B = 83-87%  BC = 78-82%  C = 73-77%  CD = 68-72%  D = 60-67%  F = 0-59%

WRITTEN EXAMS AND QUIZZES:
Chapter exams will be given after each unit of the course (see Exam Dates in the schedule below). The exams are achievement tests, enabling you to demonstrate the skills and information you have learned in each unit of the course. Each exam normally covers a chapter from Personnages, all cultural material discussed or assigned in class, and all assigned readings from the textbook or from other sources. Occasional unannounced short quizzes will be given to assess your knowledge of vocabulary and grammatical structures and your basic comprehension of the readings.

ORAL EXAMS:
In addition to ongoing informal assessments of your speaking skills in French, oral exams will be administered. These exams will take the form of in-class individual or small group presentations or skits.

HOMEWORK AND COMPOSITIONS:
Homework includes assignments from our textbook and/or workbook as well as other short writing assignments. Homework assignments will be checked or collected, on an unannounced basis, at the BEGINNING of the class period only. Compositions will provide an opportunity to use skills that you have learned in a creative way.
You will have the opportunity to revise your compositions to improve your work and your grade after receiving feedback from your professor. If you have any questions about homework, compositions, exams, or skits, I encourage you to ask them in class or during my office hours.
NO LATE WORK WILL BE ACCEPTED.
ATTENDANCE:
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings. You will earn a participation grade for each day that you attend class. Three (3) absences are allowed, after which you will receive a zero for each day that you are absent. Save these absences for emergencies. There is a strict NO MAKE-UP policy for assigned work, including homework, quizzes and exams. A grade of zero will be given for any such missed work. Excused absences (such as those resulting from an official MTU activity) must be documented in advance, and work, including exams, must be completed prior to the anticipated absence. In the event of an unforeseen emergency or serious illness, it is your responsibility to contact your instructor promptly, and to supply adequate documentation.

CLASS PARTICIPATION:
Participation includes attendance and promptness, preparation, and involvement in conversations, skits, role-playing and other in-class activities designed to assess that you are maintaining appropriate progress. (Please see above section on Attendance.)

LAB/CAFÉ FRANÇAIS:
In order to develop all four language skills, we will be using a variety of multimedia tools, including lab cassettes or CDs, videos, CD-ROMs, and websites. You will need to use resources in the Language Lab (Walker 114) in order to complete some homework assignments. You are encouraged to spend a minimum of ONE HOUR per week using resources in the lab. In addition, you are required to participate regularly in the French conversation group, “Le Café Français.” Details will be provided in class.

NOTE:
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, 487-2212. For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

EMPLOI DU TEMPS (provisoire)

Semaines 1 à 3 [du 2 au 19 septembre]
Personnages chapitre préliminaire & chapitre 1 PARIS
EXAMEN: lundi le 22 septembre

Semaines 4 à 6 [du 22 septembre au 10 octobre]
Personnages chapitre 2 LE QUEBEC
EXAMEN: vendredi le 10 octobre

Semaines 7 à 9 [du 13 octobre au 31 octobre]
Personnages chapitre 3 TAHITI
EXAMEN: vendredi le 31 octobre

Semaines 10 à 12 [du 3 novembre au 21 novembre]
Personnages chapitre 4 LYON
EXAMEN: mercredi le 19 novembre

Semaines 13 à 14 [du 1 décembre au 12 décembre]
Personnages chapitre 5 LE MAGHREB
EXAMEN: vendredi le 12 décembre

⇒ This syllabus is subject to modification at the discretion of the instructor, in response to student needs and abilities. ⇐