HU 3272: Level II-B French Language, Literature and Culture (Spring 2009)

Dr. Maria Slocum  
mislocum@mtu.edu  
Office: Walker 344  
Dept. secretary phone: 487-2540  
Office Hours: Tuesdays and Thursdays 1-2pm, or by appointment

Course location: Fisher 126  
Course meeting time: MWF 12:05-12:55  
Office Phone: 487-1084  
Office Hours: Tuesdays and Thursdays 1-2pm, or by appointment

REQUISITE TEXTS:  
Personnages' Cahier d'Activités

COURSE DESCRIPTION AND GOALS:  
This is an intermediate-level course designed to reinforce proficiency in French grammar and vocabulary, and to build knowledge about French and Francophone cultures through literary readings and other activities. The course aims to refine communicative competency in all four skill areas (listening, speaking, reading and writing in French). In-class activities focus on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies. The cultural and literary component of the course centers on the following regions: Senegal, Martinique, Switzerland, Northeastern France, and Belgium. Your professor is committed to your success in this course! You are encouraged to meet with her during office hours or at another mutually convenient time for extra help or to assess your progress in the course.

GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Written Exams</td>
<td>50%</td>
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<tr>
<td>Homework</td>
<td>20%</td>
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<tr>
<td>Compositions</td>
<td>10%</td>
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<tr>
<td>Attendance, Participation</td>
<td>15%</td>
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<tr>
<td>Oral Exams</td>
<td>5%</td>
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Grading Scale:

A = 93-100 %  AB = 88-92%  B = 83-87%  BC = 78-82%  C = 73-77%  CD = 68-72%  D = 60-67%  F = 0-59%

WRITTEN EXAMS:

Chapter exams will be given on the exams dates listed below (see “emploi du temps”). The exams are achievement tests, enabling you to demonstrate the skills you have learned in each unit of the course. Each exam covers a chapter from Personnages, all cultural material discussed or assigned in class, and all assigned readings from the textbook or from other sources.

ORAL EXAMS:

In addition to ongoing informal assessments of your speaking skills in French, oral exams will be administered. These exams will take the form of oral presentations, skits, or conversation exams.

HOMEWORK AND COMPOSITIONS:

Homework includes assignments from our textbook and workbook as well as other short writing assignments. Homework assignments will be checked or collected, on an unannounced basis, at the BEGINNING of the class period only. The two compositions will provide an opportunity for you to use the skills that you have learned in a creative way. You will complete a first draft and a
final version of each composition. I will give you feedback on your first draft so that you can improve your work after receiving my comments. The first draft counts as a homework assignment: the final version of each composition counts for 5% of your grade. If you have any questions about homework, compositions, exams, or skits, I encourage you to ask them in class or during my office hours. NO LATE WORK WILL BE ACCEPTED.

ATTENDANCE:
Since success in this course requires interaction among class participants, absences will lower your grade. You will earn a participation grade each day. Three (3) absences are allowed, after which you will receive a zero for each day that you are absent. There is a strict NO MAKE-UP policy for all assigned work, including in-class activities, homework, and exams. A grade of zero will be given for any such missed work. Excused absences (such as those resulting from an official MTU activity) must be documented in advance, and work, including homework and exams, must be completed prior to the anticipated absence. In the event of an unforeseen emergency or serious illness, it is your responsibility to contact your instructor promptly, and to supply adequate documentation. You may also need to provide documentation to the Office of Student Affairs.

CLASS PARTICIPATION:
Participation includes attendance and promptness, preparation, and involvement in conversations, skits, role-playing and other in-class activities. Participation includes speaking French at all times during class, including during small group conversation and activities. (Please see the section above on attendance).

LAB,
In order to develop all four language skills, we will be using a variety of multimedia tools, including lab cassettes or CDs, videos, CD-ROMs, and websites. You are expected to spend a minimum of ONE HOUR per week using such resources in the Language Lab (Walker 114).

Academic Integrity: MTU’s Academic Integrity Policy defines plagiarism as “knowingly copying another’s work and calling it one’s own or not giving proper credit or citation.” The penalties for plagiarism and other forms of cheating range from a warning to a failing grade to expulsion from the University. Students who have any questions about the issue should consult their instructor or a coach in the Writing Center.

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, 487-2212. For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

EMPLOI DU TEMPS

Semaines 1 à 3 [du 12 au 30 janvier]
Personnages chapitre 6: Le Sénégal
EXAMEN: vendredi 30 janvier

Semaines 4 à 6 [du 2 février au 18 février]
Personnages chapitre 7: La Martinique
EXAMEN: mercredi 18 février
Semaines 7 à 8 [du 20 février au 6 mars]

Personnages chapitre 8: La Suisse

EXAMEN: mercredi 4 mars

Semaines 9 à 11 [du 16 mars au 3 avril]

Personnages chapitre 9: Strasbourg et la France

EXAMEN: vendredi 3 avril

Semaines 12 à 14 [du 6 au 24 avril]

Personnages chapitre 10: La Belgique

EXAMEN: vendredi 24 avril

⇒ This syllabus is subject to modification at the discretion of the instructor, in response to student needs and abilities. ⇐