HU 5002 Rhetoric, Composition, and Literacy Studies
Fall 2008

Texts: Marilyn Cooper
Brandt, *Literacy in American Lives* 307 Walker
Cope & Kalantzis, *Multiliteracies* TTh 2-3:30 and by appt
Crowley, *Toward a Civil Discourse* 487-3233 (W)
Goldblatt, *Because We Live Here* 296-9206 (h, til Oct)
Hawhee, *Bodily Arts* 482-7834 (h)
Hawk, *A Counter-History of Composition* mmcooper@mtu.edu

This course is designed to help you understand the research agendas of these fields and to help you frame interesting and relevant research agendas of your own. We will consider what questions and issues are being studied and what research methodologies are being used in these fields, and how these fields are related.

The work you will do includes reading the six assigned books, writing directed responses to the readings, and writing three brief papers. The work schedule is on the back of this sheet.

For next week, we will be reading the first half of Hawk's book. Here are questions to respond to:

- What are the questions that proponents of various approaches or theories of composition debate and differ on?
- What are the implications for teaching writing of the various answers to these questions?

Your responses will form the basis of our discussions, and I will also read and comment on them.

I do not grade individual responses or papers, but I will weigh the overall quality of your responses equally with each of the three papers in assigning your final grade in the course.

ADA Policy
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Schedule

Sept 3  Introductions
Sept 10 Hawk, pp. 1-120
Sept 17 Hawk, pp. 121-274
Sept 24 Goldblatt, pp. 1-120
Oct  1 Goldblatt, pp. 121-208
Oct  8 Brandt, pp. 1-104
Oct 15 No class; Paper 1 due Oct 14 by 5 pm
Oct 22 Brandt, pp. 105-207
Oct 29 Cope & Kalantzis, pp. 3-148
Nov  5 Cope & Kalantzis, pp. 151-288, 321-32
Nov 12 Hawhee, pp. 3-108
Nov 19 Hawhee, pp. 109-96; Paper 2 due
Thanksgiving break
Dec  3 Crowley, pp. 1-101
Dec 10 Crowley, pp. 102-201
Dec 17 Paper 3 due by 5 pm