UN 2001 r20 Revisions Fall 2008

Instructor: Moe Folk
Office: Walker 311
Office Hours: T-TH 1:00-2:00 and by appointment
Telephone: 487-3234
Email: rmfolk@mtu.edu
Class listserv: un2001r20-I@mtu.edu

UN2001 is one of four core classes required by the MTU General Education Curriculum. The class is designed to develop and hone your ability to produce and interpret oral, written, and visual communication. To achieve these goals, you will learn how to apply rhetorical concepts such as audience, ethos, logos, and pathos while undertaking an extensive composing process. In the end, you will possess a range of composing skills, as well as critical and analytical reasoning skills, coveted by people the world over. Enjoy!

What do you need for this course?

• Access to your MTU e-mail account and to supplemental readings/resources that will be emailed on the listserv.
• A Google account to access our collaborative document site at Google Docs.
• A reliable printer that will allow you to bring all relevant discussion materials to class.
• A portfolio to collect all of your work.

Grading Breakdown

To pass this course, you must complete all major assignments.
20% Intellectual Presence (distributed among participation, workshops, peer review, smaller assignments/journals/postings, quizzes)
10% Rough Drafts
10% Project #1 (Zine)
20% Project #2 (Visual Argument/Rhetorical Analysis)
30% Project #3 (Collaborative Synthesis Project)
10% Final Portfolio

Policies

1. Attendance
If coming to class is not your thing, that’s fine—plenty of on-line institutions are hungering for students like you. Because of the highly collaborative nature of this course, I want you to be in class (and your classmates want you there) to discuss and explore readings, to give feedback on drafts, and to fully engage in every aspect of the course. However, I know emergencies arise. Students are allowed to miss two classes, but subsequent unexcused absences will result in
10% being taken off your final grade. An absence will be considered excused if you can provide concrete proof as to why you couldn’t be in class (e.g., police report, physician’s note). Keep in mind that sleeping, text messaging, doing work for other classes, etc. will get you marked absent though you are physically present. Also, three tardies will constitute one absence. Anyone who misses six or more classes will not be able to pass this course regardless of the quality of the work handed in.

2. Remember that it is your responsibility to keep up with the class if you miss it. If you cannot meet with me during office hours, please consult a classmate.

3. No late work will be accepted; however, if something comes up where you have to miss class, just let me know beforehand so we can work something out.

**MTU Policy on Academic Integrity**

Plagiarism and cheating are serious academic offenses. They are defined by this policy as "knowingly copying another’s work or ideas and calling them one’s own or not giving proper credit or citation," and this policy covers copying sections or entire papers from printed or electronic sources as well as handing in papers written by students for other classes or purchasing academic papers. Plagiarism and cheating not only are dishonest but cheat you out of learning, the prime reason you are here. If you ever have questions about this issue, please talk with your instructor or consult a coach in the Writing Center (7-2007).

**MTU Policy on Discrimination and Harassment**

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call the Dean of Students (7-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310).

**Tentative Course Calendar**

(*Please note I reserve the right to make changes that better suit class needs.)*

**Week 1**

T 9/2 Discussion of course goals, expectations, class policies, the portfolio system, and communication in general.

R 9/4 What kinds of communication exist and what constitutes effective communication? An introduction to the composing process and core rhetorical concepts. Introduction to the computer lab. Audience/purpose workshop.

Due: Read pp. 1-15 (E). If possible, bring along a magazine that you like to read.
Week 2

T 9/9 Laying the foundation for audience connection; further discussion of how to assess audience and achieve purpose. Discussion and assignment of Project #1. Ethos, logos, pathos workshop.
Due: Read pp. 43-61 (E). Bring a list of ten things you are an expert on, ten things you would like to be an expert on, and ten ideas everybody else in the world needs to know (or concepts they should live by).
Due: Read pp. 66-84.

Week 3

T 9/16 Peer review of Project #1.
Due: Rough Draft of Project #1.
R 9/18 What can we learn from the drafts? A look at effective revision. Visuals as relating to audience and purpose. Design workshop. Discussion of reflective essay component of assignment and project presentations. A look at effective public speaking.
Due: Read Chapter 8 ( Delivering Presentations) in E. Bring a list of what makes for effective oral presentation and a paragraph explaining the best piece of oral communication you have ever been involved with, whether as speaker or audience member.

Week 4

T 9/23 Assignment and discussion of Projects 2 and 3. Group formation if possible.
Due: Be prepared to discuss things you are curious to learn more about.
R 9/25 Project #1 presentations.
Due: Final Draft and Reflective Essay for Project #1.

Week 5

T 9/30 A look at student examples of Project #2. What makes for a solid visual argument?
Due: Bring in a visual argument that has had an impact on you (as well as a brief explanation as to why you found it effective), and read entire Williams book.
R 10/2 The impact of non-verbal communication and statistics.
Due: Read pp. 162-164 in E and links to other readings. Bring in an example of a statistic that has had a profound impact on you and any visuals and/or statistics you are thinking of including in Project #2.

Week 6

T 10/7 Peer Review of Project #2.
Due: Rough Draft of Project #2.
R 10/9 Individual conferences. (We will go over your Project #2 rough draft, discuss your ideas for Project #3, and evaluate your progress thus far in the course.)
Due: Meet me during your assigned time in the Rosza lobby.

Week 7

T 10/14 Revision ideas based on student drafts. The impact of typefaces and color.
Due: Read Chapter 7 in E.
R 10/16 Computer lab work day.
Due: Email progress report on revisions undertaken thus far.

Week 8

T 10/21 Presentations of Project #2.
Due: **Final Draft** and Reflective Essay of Project #2.
R 10/23 (Project 2 presentations continued if necessary.) Final formation of Project #3 groups. A look at synthesis techniques. How to engage (and disengage) the reader.
Due: Research proposal of Project #3. Read Chapter 4 in E.

**Week 9**

T 10/28 Synthesis and using sources. Source credibility.
Due: Read Chapter 5 in E and "Postscript on Japanese Skulls" PDF in email.
R 10/30 Credibility, ethics, and composition.
Due: Read Chapters 3 and 6. Bring your 100 favorite words on a sheet of 8.5 X 11. Use 12 pt. Times New Roman and don't put your name or anything else on the paper. Do not show your words to anyone else!

**Week 10**

T 11/4 Meet in library lobby for work session and location of sources.
Due: Re-read Chapter 5 in E and locate at least five sources by the end of class; send brief email regarding why you chose them and how they will be used.
R 11/6 CCLI work session. Finalize rough drafts.
Due: Construct summary portion by the end of class for my feedback.

**Week 11**

T 11/11 Peer review session for Project #3 compositions.
Due: Rough draft of Project #3.
Due: Read Chapter 9 in E.

**Week 12**

T 11/18 TBA based on Project 3 status..
R 11/20 Group conferences and CCLI work session..
Due: Final draft of presentation and project should be nearly complete at this time.

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\text{Thanksgiving Recess 11/24-11/28} \quad \text{Final Portfolio by the end of class.}
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