HU 2271: Level I-A French Language and Culture

Fall 2009
Course location: Walker 116
Course meeting time: MWF 10:05-10:55 section R01
11:05-11:55 section R02

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Off. Hrs.: MWF 12:05-1:00
and by appointment

Quia online Student Activities Manual for Mais Oui 4th ed.
Recommended: A French dictionary

COURSE DESCRIPTION AND GOALS:

This course is designed to develop basic proficiency in speaking, listening, reading, and writing French, as well as to foster knowledge of French and Francophone cultures. The course focuses on active language use, which involves interacting with other class participants and developing communicative strategies. By the end of the course, with reasonable effort, you will be able to: handle routine situations of a concrete personal and social nature that involve supplying information about yourself and others, get necessary information by asking questions about people and things, navigate a simple survival situation such as ordering food, and create with the French language by combining learned elements. During this term you will make use of a variety of materials: your text, student audio CD, and the online workbook and lab manual; additional material provided by me in class; and the dvds and videos, CD-ROMs and other resources that are in the language lab (Walker 114). Please also consult the Mais Oui! student website: http://college.cengage.com/languages/french/thompson/maisouil4e/student_home.html
At the website you will find vocabulary and grammar activities, flashcards, practice tests, and links to cultural resource materials.

Learning a language takes concentrated time and effort. I recommend that you spend at least one hour per day working on the assignments for this class, as well as reviewing what you have learned, and study the new vocabulary and grammar. Your professor is committed to your success in this course! You are encouraged to meet with her during office hours or at another mutually convenient time for extra help or to assess your progress in the course.

ATTENDANCE AND PARTICIPATION:

Because success in this course is based on the interaction between class participants, absences will lower your grade. You need to be in class every day to practice the skills that we are learning, to develop listening comprehension, learn vocabulary, discuss readings, and practice conversation in French. Excused absences (such as those resulting from an official MTU activity) must be documented in advance. In the event of a serious illness or unforeseen emergency, it is your responsibility to contact your instructor promptly and to supply adequate documentation. If you ever have a problem that prevents you from attending class, please let me know right away. If you miss class, you are responsible for completing any work that is due.
A maximum of three (3) absences are allowed. Save your absences for illness or emergencies. Your final participation grade will be lowered by 5 points for each additional absence.

In addition to attending regularly, I ask that you come to class on time and prepared, i.e. with assigned pages read in advance and assignments complete, ready to use in class and/or to turn in. I also ask that you engage actively in class by answering or asking questions in French as much as possible and by volunteering during class activities, written and spoken. The effort you demonstrate on a daily basis will be directly reflected in your participation grade for the course.

Please, NO food, drink or gum in class. ELECTRONIC DEVICES such as laptops, cell phones, Blackberries, iPods, PDAs, etc. MUST BE TURNED OFF in the classroom, unless there is a compelling need and arrangements are made in advance with the professor.

WRITTEN EXAMS
There will be an exam at the end of every 2 chapters that we complete this term, for a total of 4 exams. Each exam will include a listening comprehension exercise and a written section that incorporates a short composition. Exams will typically require the full class period to complete. Because each exam is already cumulative, there will be no final exam in this class.

ORAL EXAMS:
So that I may assess your progress in oral French and make more extensive individual comments, twice during the term (once at mid-term and once at the end of the term) pairs of students will meet with the instructor outside of class for a brief (15 minute) oral exam.

There is a strict NO MAKE-UP policy for all exams, written and oral, except in the case of serious illness or emergency. A grade of zero will be given for any missed exams.

HOMEWORK AND ASSIGNMENTS:
Each Friday during class I will hand out print copy and post to the class email list the assignments to be completed for class days the following week.

Homework provides practice with concepts that build on each other throughout the semester; it is part of the daily effort of learning a language. Homework includes written assignments from our text, listening activities on the student CD, and workbook and lab manual assignments. Assignments will be used in class and/or checked or collected on an unannounced basis. Please make sure to write all sentences out fully and if at all possible with a word processing program. In general, no extensions will be given for homework assignments except in the case of serious illness or emergency.

QUIA ELECTRONIC STUDENT ACTIVITIES MANUAL:
Your textbook includes a “book key” that, along with a course code that I will supply, enables you to access the electronic Student Activities Manual that coordinates with our text. The manual consists of a workbook section that provides structured written practice of the materials introduced in the corresponding chapters and a lab section that contains audio exercises such as pronunciation practice and a variety of listening comprehension tasks. All of the homework in the Student Activities Manual will be graded credit/no credit based on completion. As you complete the exercises the computer will give you a “score” and the correct answers, but as long as you complete all of the assignments on
time, you will receive full credit. Assignments that you submit online on the Quia website must be completed before the beginning of class the day that they are due. Regardless of whether it was previously assigned, all of the exercises in the electronic student activities manual (workbook and lab) for each chapter should be completed by the final day we spend on that chapter, as indicated on the assignment sheet.

**COMPOSITIONS:**
Compositions provide an opportunity to use skills that you have learned in a creative way. You will submit a complete first draft of each composition and receive feedback before submitting the final draft so that you will have the opportunity to improve your work. The first draft counts as a homework assignment; the final version counts for 5% of your grade. Compositions are due at the beginning of the class period. You must be in class to turn them in on time.

**LANGUAGE LAB**
To give you listening practice outside of class and to develop your speaking skills and cultural understanding, I strongly recommend that you work in the language lab (114 Walker) for at least 1 hour per week. While there you may do a variety of listening activities, including watching the video that accompanies your text or another introductory French program such as French in Action. We also have access to MTU Cable, where you may watch French news broadcasts according to the SCOLA schedule posted, as well as a large collection of subtitled French films.

**GRADE COMPONENTS:**
- Attendance & Participation 20%
- Unit Quizzes 40%
- Oral exams (2) 10%
- Homework/Student Activities Manual 20%
- Compositions (2, worth 5% each) 10%

**GRADE SCALE:**
- A 93-100%
- AB 88-92%
- B 83-87%
- BC 78-82%
- C 73-77%
- CD 68-72%
- D 60-67%
- F 0-59%

**This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.**

**MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).**
Your instructor, Diane Shoos, invites you to enroll in the following course.

Course: HU 2271
Code: NFRBX638
Book: Mais oui! 4th Edition eStudent Activities Manual (eSAM)

Creating a Quia Account

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to http://books.quia.com and click Students, then click Create a new account.
2. Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

Entering the Book Key and Course Code

Enter the book key and course code to complete the enrollment process. You may need to purchase a book key, you may already have a book key that you purchased separately, or you may already have activated the book for a previous course. Depending on your situation, use one of the procedures below. The course code is listed at the top of this page.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the Enter book key field and click Go.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

2. Click Bookstore at the top of the Student Workstation window.
3. Enter search criteria for the book and click Search.
4. Locate the book in the search results and click Buy.
5. Enter the course code, NFRBX638, and click Next.
6. Proceed through the purchase process.

2. Enter the book key in the Enter book key field at the top of the Student Workstation window and click Go.
3. Click Confirm to confirm your registration information.
   The system displays the Student Workstation and lists the book under the My books heading.
4. Beside the book listing, enter the course code, NFRBX638, in the Enter course code field and click Go.
5. If necessary, select a class (section) and click Submit.

Using Quia

To access your Student Workstation in the future, go to http://books.quia.com and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at http://books.quia.com/support.html