¡Bienvenidos 😊 a...

HU3294: Topics in Hispanic Literature
Otoño 2009 (Fisher 127)
Fisher 127: 11:05-12:20, martes y jueves

DESCRIPCION del CURSO
(inglés/español sólo por ahora)

PARA ESTAR SIEMPRE EN CONTACTO 😎
Prof: Sandra Boschietto-Sandoval, Ph.D.
Oficina: Walker 321:

Teléfono: 487-3241
Horas de Oficina: WF: 2-3; TTH 12:30-1:30 [otras horas por arreglo previo]
Correo electrónico: smbosche@mtu.edu

YOU SHOULD BE ENROLLED IF....
You meet at least one of the following criteria:
• You satisfactorily completed HU3292 or HU3293 at Michigan Tech
• You scored at the appropriate level on the placement exam [check with instructor if unsure] as a non-native speaker of Spanish and plan to obtain advanced placement credits upon satisfactory completion of this course (with C or better)
• You scored 3 or higher on the College Board AP Test in high school
• You plan on completing upper-level requirements for the Minor or International Minor in Spanish.
• You plan on earning distribution credits in modern language toward graduation (up to 15) [**NOTE: Native speakers of Spanish are not eligible for this option]
• You plan on completing the World Cultures requirement with the modern language option (at least two ML courses + UNI003 in spring). [**NOTE: Native speakers of Spanish are not eligible for this option.]
• You are a native speaker of Spanish and wish to obtain placement credits for second year. 😊

***PLEASE NOTE***
Policy Effective Fall 1993:
[Native or near-native speakers of Spanish are eligible for nine (9) credits of Spanish upon successful completion (with B or better) of any of the third year foreign language topics courses. Before enrolling in these courses, students should consult with the instructor of the specific language. To avoid ambiguities, the language instructor may conduct an informal interview and evaluation (short reading and writing sample) to determine eligibility for appropriate placement credit.]

Policy Effective November 2004:
[Native speakers of Spanish who earn placement credits after completing an upper level (3000 or 4000) modern language class may NOT use these credits and the distribution course, to satisfy the World Cultures requirement. PLEASE SEE YOUR INSTRUCTOR FOR CLARIFICATION ON THESE POLICIES.]
REQUIRED TEXTS:
Bendiceme Última, Rudolfo Anaya (USA)
La casa en Mango Street, Sandra Cisneros (USA)
El colonel no tiene quien le escriba, Gabriel García Márquez (Colombia, S.A)

GENERAL COURSE GOALS:
• To promote development of the five basic skills: listening, reading, writing, and culture at an advanced level of proficiency.
• To expand students’ knowledge of Hispanic literature by exposure to generally varied authors and literary texts
• To help students to develop effective skills for reading, understanding, and interpreting literature, film, and other texts within specific cultural, historical, political, social, and geographical contexts.
• To encourage critical thinking and to help students recognize the impact that their own perspectives have on understanding other cultures

SPECIFIC OBJECTIVE: To familiarize students with Hispanic literary, cultural, and artistic contributions, as well as social, historical, economic, and political problems relating to Hispanic populations in the United States. In addition to the Anaya and Cisneros texts, we will also view the film, Salt of the Earth (1954) directed by Herbert Biberman, and discuss it in relation to our readings for class.

COURSE REQUIREMENTS and DISTRIBUTION [Note: All requirements must be completed to pass the course]

25% Regular Attendance and Participation:
I do not expect attendance to be a problem in this course, knowing that you are a highly-motivated group of students. However, for the record, I would like to provide you with the rationale for a strict attendance policy: HU3294 only meets twice a week. If you are not in class you cannot participate even minimally. Thus, it is essential that you NOT miss our scheduled class meetings. More than two unexcused absences will seriously affect your grade. Please note that an excused absence means you must obtain a written note from either a physician, a parent, the dean of students, or instructor or program director. If you know ahead of time that you will be absent, you must make arrangements with me to complete assignments. NOTE ALSO: If you have flu-like symptoms with fever, stay home! When you are able to see a doctor bring a note to class!

I will gauge participation by random responses to quiz questions in class, and by overall contributions EN ESPAÑOL to discussion, group interaction, and other “class work.” Included in “class work” is a strong mix of boldness (atrevimiento), eagerness (entusiasmo), cooperation (cooperación), sense of humor (sentido del humor), maturity (madurez) and generosity (generosidad) towards others. Please lock cell-phones before coming to class. If cell-phones ring in class, you will be deducted minus points, equivalent to ONE full absence. Please inform family members and other significant others that you are unavailable
during class. In addition to cell phones, please abide by MTU handbook class etiquette: no drink or food in class, unless you have medical authorization.

45% Three (3) Written Response Papers/Projects/Exams en español

You will receive separate instructions for each of three (3) formal written response papers/essays/projects or exams. In some cases you will be able to choose between a written essay or a poster project including oral presentation to the class. Each Paper/Project or Exam will focus on one of the three main required texts for this class. Written essays (or exams) may run from 3-6 pages (typed, double spaced, 14 pt. font). Each paper, project, or exam will be worth approximately 15% each. Papers/essays are revisable. Projects are not revisable.

15% Journal

All students are required to keep a journal (un diario) EN ESPAÑOL. For each class session in which there are assigned readings (“Tarea/Prep” sections on the PLAN de Clase), you will be asked to write one or more journal entries. The entries will provide you an opportunity to reflect on the material you have read and to record your reactions in a focused way. These entries are not formal and need not be polished. All entries should be dated; if reference is made to specific pages from texts or handouts read, these should be included in the entries along with appropriate citations for support. The act of writing should stimulate you to make connections you might not previously have made. The diario, containing both in-class and out-of-class entries, will be collected approximately three (3) times during the semester (every 4-5 weeks). Please type entries, using 14 pt. font or use a black pen and write in large bold print. Green, red, blue ink, or penciled notes will not be accepted. Small print is not legible, and therefore cannot be accepted. Check the PLAN de CLASE for due dates.

15% Presentación Teatral al final del Semestre: SKIT ©

Mark your calendars now: Week 14, last THURSDAY of class: DECEMBER 10 (in MUB Alumni Lounge). Spontaneous performance in a foreign language is the goal of all language study. The purpose of these skits is to present aspects of cultural as well as literary and linguistic knowledge gained from reading more advanced Hispanic literary and cultural texts. Faculty and other special guests will be on hand to evaluate these skits on the night of performance. Prizes will be awarded to the best presenters. You will receive additional separate instructions in 7th week.

Academic Integrity—Students who cheat, plagiarize, or fabricate data as well as students who help others cheat, plagiarize, or fabricate can receive sanctions ranging from warning to special failing grade to expulsion from the University, depending on the severity of the offence. See the MTU Student Handbook or the Academic Integrity Policy at http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html
Grades will be assigned according to the following scale:

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<th>Score Range</th>
<th>Letter Grade</th>
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<tr>
<td>100-93</td>
<td>A</td>
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<td>92-88</td>
<td>AB</td>
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<td>87-82</td>
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Final grades are subsequently calculated on a 7 pt system (A=7 – F=0)

Language Lab:
The Language Lab is located in Walker 113 and is part of the Walker Humanities Digital Media Center. While I will not require attendance, the lab serves as an important resource for aural comprehension practice. Numerous films and videos are located there, in addition to language audio and PC programs. Proper procedures need to be followed when using equipment or material in the lab. Please follow guidelines laid out there carefully. Some assignments may require that you make use of the lab throughout the semester. Lab hours are usually posted outside the door of the DMZ. Monitors and “coaches” will be available to help you. I will update you as the semester progresses. Please note: you are automatically charged a lab fee upon registration in a language class. Put this money to good use by taking full advantage of the equipment and varied materials, including cultural, literary and historical documentaries and films, audio tapes, CDs, DVDs, as well as vocabulary and grammar exercises. All of these materials must remain in the language lab.

¿SABÍA UD. QUE...? ☺

There are now as many Spanish speakers in the world as English Speakers! The United States is the fourth largest Spanish-speaking country in the world! Spanish is spoken on four major continents. ¿Sabes cuáles? ☺ In 2003 the U.S. Census Bureau declared Latinos to be the largest minority group in the United States. By the end of the 21st century, their impact on American life will be enormous (as will their cultural, political, and economic influence). Every time we celebrate Spanish Heritage Month, we remember the important role that Spanish language, culture and history have played and continue to play in almost every facet of U.S. culture, including the English language. Spanish is the unofficial second language of the United States. Indeed to describe Spanish as a “foreign” language in the United States is increasingly problematic. As Ilan Stavans asks: “Is a form of communication so intimately related to the fabric of our nation’s life, spoken by millions, really alien to our collective identity?” (The Chronicle Review, July 2005, B6).

Find out more about Spanish language and culture, as well as other languages of the world by visiting http://www2.ignatius.edu/faculty/turner/languages.htm en la red!

© Minors and International Minors in Spanish Language and Culture!

Competing successfully in the world market requires language skills, cultural awareness and international experience. The study of a modern language will help you address that challenge. In addition to gaining competence and working toward
proficiency in Spanish and intercultural communication, you will also study literature and acquire knowledge of contemporary issues. A minor in Spanish can give you the competitive edge in your career and help you develop skills to cope effectively with the complex challenges of a rapidly changing global environment.

Students who want to earn a MINOR in Spanish (18 credits) must complete two years of the language (12 credits) and at least two courses (6 credits) chosen from Spanish-language specific courses at the 3000 or 4000 level (see your instructor for the list) which can be taken either at MTU or completed through study abroad. Three of the six credits may be earned through participation in an approved internship in a Spanish-speaking country. Note: Those of you already enrolled in HU3294 or HU3295 have completed most of the requirements for the Minor and should file with your instructor as soon as possible!

Students who want to earn an INTERNATIONAL Minor in Spanish (21 credits) must complete two years of the language (12 credits) and at least three courses (9 credits) chosen from 3000-4000 level courses that can be taken either at MTU or completed through study abroad. In addition, students must spend at least six (6) weeks for work or study in a Spanish-speaking country. Note: Those of you already enrolled in HU3294 or HU3295 have completed most of the requirements for the International Minor and should file with your instructor as soon as possible!

© Certificates in Spanish language and Area Studies
Certificates and Advanced Certificates in Spanish and Area Study (21 credits) are also available. The difference between the International Minor and the Certificate is that the Certificate does not mandate either study abroad or advanced study in Spanish and culture. Instead, students may satisfy requirements for the Certificate by completing requirements in English.

For additional information on Certificates, Minors and International Minors, please see your instructor or view our website at: http://www.hu.mtu.edu/mod-lang/

© MTU Study Abroad (Mexico, countries in Central and South America, or Spain): If you are interested in obtaining information on study abroad, internship, or co-op opportunities [with or without financial aid], please contact the Office of International Programs (Administration Building) concerning options, or speak with one of the Spanish instructors. Most of these programs allow for the transfer of credits to MTU. NOTE: I am happy to support your application for study abroad if you maintain at least a BC average in this class. PLEASE note again: If you are working toward an International Minor in Spanish, either study or an internship in a Spanish-speaking country is required.

MORE IMPORTANT NOTES:
- If you face circumstances that could impact your performance in this class, please see me so that we can make appropriate re-arrangements.
- MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students at
487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office at 487-3310. More information on Disability Services at http://www.admin.mtu.edu/urel/studenthandbook/student_services.html#disability  
More information on affirmative Action at http://www.admin.mtu.edu/aao/  

• Your instructor is visually challenged, and has filed under ADA. Please follow guidelines for written assignments carefully. You may be asked to revise or rewrite an assignment if your instructor determines that the assignment is not legible.

• The syllabus and course schedule may be revised during the semester to accommodate the needs either of students or the instructor.