Michigan Technological University: Herbst 2010
Deutsch HU 3284
Topics in German Literature and Culture
Kursbeschreibung (Syllabus)

Dozent: Prof. Dr. Dieter Wolfgang Adolphs
Lehrraum: Walker AHC (Gebäude 11), Zimmer 109
Zeit: Mo., Mi., Fr., 14 Uhr 05 bis 14 Uhr 55
Büro: Walker Arts and Humanities Center, Zimmer 308
Telefon: 487-3231
E-Mail: 
Home Page: 
Sprechstunden: Montag und Mittwoch, 16 Uhr 05 bis 16 Uhr 30, Freitag, 13 Uhr 30 bis 13 Uhr 55; andere Zeiten nach Vereinbarung

Lehrmaterialien: WC 60 4-5:30 pm

Wissen auf einen Blick - Deutsche Literatur: 100 Bilder, 100 Fakten, ed. by Karl-Heinz Göttert

Friedrich Dürrenmatt: Der Besuch der alten Dame Eine tragische Komödie

Five Great German Short Stories, Appelbaum

Wörterbuch: Deutsch-Englisch/Englisch-Deutsch

Willkommen in Houghton!

Ich freue mich, dass Sie an der Technischen Universität Michigan weiter Deutsch lernen möchten... I am pleased that you are going to continue your study of German and hope that I can help you achieve a reasonable mastery of German during the time allotted this semester.

Course Goals: Deutsch HU3284 is a continuation of your study of German language and of representative cultural features of the main German-speaking countries. The prerequisite for this course is the successful completion of HU3282 or an equivalent knowledge demonstrated by scoring at least 440 points on the German placement test. By the end of the entire academic year you should have improved your skills in order to:

- feel comfortable in a German-speaking environment
- have a good knowledge of German literature and culture
- read German of an intermediate to advanced level of complexity
- participate in discussions and skits
- present your view on subjects of interest
- be more familiar with cultural similarities and differences
- write German texts like a personal letter, a journal, and short compositions

All work in this course will stress the use of German as a means of communication.
Inhalt und Aufbau des Kurses

The course will use an illustrated guide to German literature, and we will read and discuss a play, *Der Besuch der alten Dame*, by Friedrich Durrenmatt, and a number of German short stories. During the entire course we will also try to apply newly learned skills by working in small groups (AG=Arbeitsgruppen). There also will be time for regular online materials, German voice and music recordings, as well as videos.

There will be three essay assignments, three (questions about our readings), regular homework assignments, and one oral presentation ("Referat"). Grades will be based on written work (30% term paper, 20% log sheets, 20% mid-term), presentations (10%), and oral participation (20%). The regular use of the language laboratory (Walker A&H, room 143) can earn you bonus points (up to a total of 5%, i.e., 0.4% per hour of lab use, with a 2 hour maximum per week). Oral participation assumes regular attendance in class.

You are welcome to discuss with me any matters related to the course and your studies. *Alles Gute für dieses Herbstsemester—und viel Spaß!*

Orientierungshilfen zum Lernen von Deutsch als Fremdsprache

You will receive a weekly syllabus (Wochenplan) with specific assignments for each class meeting, a general outline of the work to be done in each class and other information that I hope will help you in your work. I suggest that you get a 3-ring binder or a folder to keep your syllabi, corrected written assignments and other materials together.

An important aid in language learning is the language laboratory. The Modern Language Laboratory is located in 143 Walker (e-mail: ). You should spend between 20 and 30 minutes there each week.

How to Succeed in Learning German

Learning a language is different from study in most other academic areas such as sciences and engineering. It involves both, the comprehension of practical skills (listening, reading, speaking and writing). The latter requires intensive daily practice. Those of you who have learned to play a musical instrument or become proficient at any sport can appreciate that fact—knowing that one will be rewarded with a great feeling of success! Regular attendance in class and regular active participation is a required part of your work. Preparation of each daily assignment in advance of the class meeting, where you will get structured, guided practice in using German, is necessary for your own success in learning as well as for the success of the entire group’s working together.

As a rule you will have homework assigned for every class meeting. Written assignments are to be submitted at the start of the class period for which they are scheduled. Homework submitted after the start of class will be corrected, but only for half credit. Do not skip class because of less than complete preparation. This will deprive you of essential knowledge and experience that can not be made up.
How much time should you spend studying German? The answer to that depends on many variables, e.g., your background, your native ability, but a good rule of thumb is: one hour (or at the most two hours) outside class for every hour in class. If you spend that amount of time each week, spread over the entire week (not all in one day or during one night before a test!), actively studying (not just sitting there looking at the book!), you should achieve the goals of this course successfully and also be rewarded with a great feeling of intellectual enrichment.

**Grading Scale:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92-100%</td>
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<tr>
<td>A/B</td>
<td>87-91.9%</td>
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<tr>
<td>B</td>
<td>82-86.9%</td>
</tr>
<tr>
<td>B/C</td>
<td>77-81.9%</td>
</tr>
<tr>
<td>C</td>
<td>72-76.9%</td>
</tr>
<tr>
<td>C/D</td>
<td>67-71.9%</td>
</tr>
<tr>
<td>D</td>
<td>62-66.9%</td>
</tr>
<tr>
<td>F</td>
<td>0-61.9</td>
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**Tentative Quiz and Test Schedule:**

<table>
<thead>
<tr>
<th>Test Type</th>
<th>Date</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>17 September</td>
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<tr>
<td>Essay 1</td>
<td>20 September</td>
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<tr>
<td>Exam 2</td>
<td>8 October</td>
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<tr>
<td>Essay 2</td>
<td>11 October</td>
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<tr>
<td>Exam 3</td>
<td>12 November</td>
</tr>
<tr>
<td>Essay 3</td>
<td>1 December</td>
</tr>
</tbody>
</table>

**Attendance**

*Attendance is required.* Students who miss more than two classes without university-approved excuses will lower their final grade by half a grade; those who miss more than three will lower their grade by a full grade. There will be no passing grade for students who miss more than 30% of classes without university-approved excuses. Excessive tardiness will also result in a grade reduction.

**Cell Phone Free Environment**

This class room is a “cell phone free environment” from 3:05 to 3:55 p.m. Students who use their cell phones during class will lower their final grade by half a grade.

**Academic Integrity**

MTU’s Academic Integrity Policy defines plagiarism as “knowingly copying another’s work and calling it one’s own or not giving proper credit or citation.” The penalties for plagiarism or other forms of cheating range from receiving a failing grade on work in question to expulsion from the university. Students who have any questions about the issue, or who have questions about whether they have cited their sources properly, should consult the instructor or a coach in the Writing Center.

**MTU’s Policy on Discrimination and Harassment**

MTU complies with all federal and state laws regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (487-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310)

This course description and all schedules are tentative and may be changed. If any such changes are made, you will receive a printed update during our regular class meetings.
Other opportunities offered by MTU’s German Program

- German Club: The **MTU German Club** (presently inactive) is a charter affiliate of the **American Association of Students of German**.
- MTU Minor in German
- MTU International Minor in German
- MTU Certificate in Foreign Language and Area Study
- Advanced Certificate in Foreign Language and Area Study
- Summer Internships for juniors and seniors in German companies and universities
- Graduate Student Exchange with a number of German and Swiss universities

German Language Studies as Part of MTU’s General Education Requirements (for HU3284 Students)

Students who study a language at MTU may satisfy general education requirements, as well as requirements for the Minor and International Minor in German, the Modern Language and Area Study Certificate and the Advanced Modern Language and Area Study Certificate. Depending on the students’ previous exposure to a language, there are four different options. Options for students who placed into third-year German are listed in the following paragraph. See your advisor for further explanation and approval of general education requirements.

Students who place into the third year of German will receive twelve placement credits (HU2281/2, HU3281/2) after completing (with a grade of C or better) one term of third-year German. (Depending on the degree requirements of their major, such placement credit may count as free electives.) Students who complete six credits of third- or fourth-year German can either count these two courses toward the general education distribution requirement, OR they may take UN1003 (one credit hour) instead of the four-credit-hour World Cultures lecture (UN1002) during their first three semesters (i.e., their freshman year and/or the fall of their sophomore year), and count one of the third-year language courses toward the general education distribution requirement. Students may continue with third- and fourth year courses of this language and count this course work toward the general education distribution requirement (up to twelve credit hours).
Tentative Schedule

Week 1

Monday, 30 August
Introduction to HU3284
Das Hildebrandslied

Wednesday, 1 September
Lesen u. Diskussion: Deutsche Literatur, S. 10-11/60-61:
Hartmann von Aue: Erec (nach 1180)
Heinrich von Kleist: Der zerbrochene Krug

Friday, 3. Sept.
Film/Text: Der zerbrochene Krug

Week 2

Wednesday, 8 September
Lesen und Diskussion: Kleist, S. 2-5
Film/Text (weiter): Der zerbrochene Krug

Week 3

Montag, 13 September
Lesen u. Diskussion: Deutsche Literatur, S. 12-13:
Heinrich der Gleisner: Reinhart Fuchs (nach 1192)
Lesen u. Diskussion: Das Erdbeben in Chili, S. 6-15

Wednesday, 15 September
Referat 1: Das Nibelungenlied
Lesen u. Diskussion: Deutsche Literatur, S. 14-15:
Das Nibelungenlied
Lesen und Audio: Koehlmeiers Die Nibelungen

Friday, 17 September
Referat 2: Wolframs Parzival (nach 1200)
Lesen u. Diskussion: Deutsche Literatur, S. 16-17
Wolframs Parzival
Lesen u. Diskussion: Das Erdbeben in Chili, S. 16-25

Week 4

Monday, 20 September
Referat 3: Gottfrieds Tristan
Lesen u. Diskussion: Deutsche Literatur, S. 18-19
Wolframs Tristan
Lesen u. Diskussion: Das Erdbeben in Chili, S. 26-33

Wednesday, 22 September
Referat 4: Walther von der Vogelweide
Lesen u. Diskussion: Deutsche Literatur, S. 20-21
Walther's Lieder und Sangsprueche (ca. 1190-1230)
Lesen u. Diskussion: Das Erdbeben in Chili, S. 26-33

Friday, 24. September
Referat 5: E.T.H. Hoffmann
Lesen u. Diskussion: Deutsche Literatur, S. 66-67
E.T.H. Hoffmans Der Goldene Topf
Lesen u. Diskussion: Hoffmann/Sandmann, S. 34-39

Log Sheet 1 Due on Monday (Kleist)

Week 5

Monday, 27 September
Referat 6: Gotthold E. Lessing
Lesen u. Diskussion: Deutsche Literatur, S. 42-43
Lesen u. Diskussion: Der Sandmann, S. 40-59

Wednesday, 29 September
Referat 7: Johann Wolfgang Goethe
Lesen u. Diskussion: Deutsche Literatur, S. 38-41
Lesen u. Diskussion: Der Sandmann, S. 60-81

Friday, 1 October
HOME COMING

Week 6

Monday, 4 October
Referat 8: Friedich Schiller
Lesen u. Diskussion: Deutsche Literatur, S. 44-45
Lesen u. Diskussion: Der Sandmann, S. 82-103

Wednesday, 6 October
Referat 9: Arthur Schnitzler
Lesen u. Diskussion: Deutsche Literatur, S. 110-111
Arthur Schnitzlers Liebestol
Lesen u. Diskussion: Schnitzler/Leutnant Gustl, S. 104-109

Friday, 8 October
Referat 10: Karl Phillip Moritz
Lesen u. Diskussion: Deutsche Literatur, S. 46-47
Lesen u. Diskussion: Leutnant Gustl, S. 110-129
Sample Exam

Log sheet 2 due on Monday (ETH Hoffmann)

Week 7

Monday, 11 Oct. Mid-Term Exam
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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</table>
| Wednesday, 13 Oct. | Referat 11: Jacob und Wilhelm Grimm  
Lesen u. Diskussion: *Deutsche Literatur*, S. 62-65  
Lesen u. Diskussion: *Leutnant Gustin*, S. 130-153 |
| Friday, 15 October | Referat 12: Georg Buechner  
Lesen u. Diskussion: *Deutsche Literatur*, S. 72-73  
Lesen u. Diskussion: *Leutnant Gustin*, S. 154-63 |
| **Week 8**   | **Week 8**                                                         |
| Monday, 18 October | Referat 13: Thomas Mann  
Lesen u. Diskussion: *Deutsche Literatur*, S. 112-113  
Thomas Manns *Buddenbrooks*  
Beginning of film, *Eyes Wide Shut* |
| Wednesday, 19 October | Report 14: Heinrich Mann  
Lesen u. Diskussion: *Deutsche Literatur*, S. 126-127  
Heinrich Manns *Der Untertan*  
Continuation of film, *Eyes Wide Shut* |
| Friday, 21 October | Referat 15: Rainer Maria Rilke  
Lesen u. Diskussion: *Deutsche Literatur*, S. 116-119  
Lesen u. Diskussion: *Tristan*, S. 164-73  
Conclusion of film, *Eyes Wide Shut* |
| **Log Sheet 3 due on Monday** (Schnitzler, Kubrick) | **Log Sheet 3 due on Monday** (Schnitzler, Kubrick) |
| **Week 9**   | **Week 9**                                                         |
| Monday, 28 October | Referat 16: Gottfried Benn  
Lesen u. Diskussion: *Deutsche Literatur*, S. 120-123  
Lesen u. Diskussion: *Tristan*, S. 174-191  
Beginning of film, *Tonic Kroeger* |
| Wednesday, 27 October | Referat 17: Stefan Zweig  
Lesen u. Diskussion: *Deutsche Literatur*, S. 126-131  
Lesen u. Diskussion: *Tristan*, S. 192-219  
Continuation of film, *Tonic Kroeger* |
| Friday, 29 October | Referat 18: Bertolt Brecht  
Lesen u. Diskussion: *Deutsche Literatur*, S. 132-137  
Lesen u. Diskussion: *Tristan*, S. 220-43  
Conclusion of film, *Tonic Kroeger* |
| **Log Sheet 4 due on Monday** (Thomas Mann) | **Log Sheet 4 due on Monday** (Thomas Mann) |
### Week 10

**Monday, 1 November**  
Referat 19: Franz Kafka  
Lesen u. Diskussion: *Deutsche Literatur*, S. 124-15  
Franz Kafka’s *Die Verwandlung*  
Lesen u. Diskussion: Kafka/Das Urteil, S. 244-247

**Wednesday, 3 November**  
Referat 20: Robert Musil  
Lesen u. Diskussion: *Deutsche Literatur*, S. 134-139  
Lesen u. Diskussion: *Das Urteil*, S. 248-257

**Friday, 5 November**  
Referat 21: Klaus Mann  
Lesen u. Diskussion: *Deutsche Literatur*, S. 140-135  
Lesen u. Diskussion: *Das Urteil*, S. 258-267

**Monday, 8 November**  
Referat 22: Friedrich Duerrenmatt  
Lesen u. Diskussion: *Deutsche Literatur*, S. 162-163  
Duerrenmatts Franz Kafka’s *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 11-19  
Film (Anfang): *Der Besuch der alten Dame*

Log Sheet 5 due on Monday (Kafka)

### Week 11

**Monday, 8 November**  
Referat 23: Annette von Droste-Huelshoff  
Lesen u. Diskussion: *Deutsche Literatur*, S. 76-79  
Duerrenmatts Franz Kafka’s *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 20-32  
Film (Anfang): *Der Besuch der alten Dame*

**Wednesday, 10 November**  
Referat 24: Wilhelm Busch  
Lesen u. Diskussion: *Deutsche Literatur*, S. 92-97  
Duerrenmatts Franz Kafka’s *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 33-45  
Film: *Der Besuch der alten Dame*

**Friday, 12 November**  
Referat 25: Gerhart Hauptmann  
Lesen u. Diskussion: *Deutsche Literatur*, S. 102-3: 146-7  
Duerrenmatts Franz Kafka’s *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 45-58  
Film: *Der Besuch der alten Dame*
### Week 12

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday,</td>
<td>Referat 26: Hermann Hesse</td>
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<tr>
<td>15 November</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 148-151</td>
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<tr>
<td></td>
<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 59-71</td>
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<td>Film: <em>Der Besuch der alten Dame</em></td>
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<tr>
<td>Wednesday</td>
<td>Referat 27: Guenter Grass</td>
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<td>17 November</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 166-7; 194-5</td>
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<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 72-84</td>
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<td>Film: <em>Der Besuch der alten Dame</em></td>
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<td>Friday,</td>
<td>Referat: Max Frisch</td>
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<tr>
<td>19 November</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 164-5</td>
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<tr>
<td></td>
<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 85-97</td>
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<td>Film: <em>Der Besuch der alten Dame</em></td>
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Log Sheet 6 due on Monday, 29 November

### Week 13

<table>
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<tr>
<th>Day</th>
<th>Event</th>
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<tr>
<td>Monday,</td>
<td>Referat: Nelly Sachs</td>
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<tr>
<td>29 November</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 150-161</td>
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<tr>
<td></td>
<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<tr>
<td></td>
<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 98-110</td>
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<td></td>
<td>Film: <em>Der Besuch der alten Dame</em></td>
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<tr>
<td>Wednesday</td>
<td>Referat: Heinrich Boell</td>
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<tr>
<td>1 December</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 168-171</td>
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<tr>
<td></td>
<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<tr>
<td></td>
<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 111-123</td>
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<tr>
<td></td>
<td>Film: <em>Der Besuch der alten Dame</em></td>
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<tr>
<td>Friday,</td>
<td>Referat: Elfriede Jelinek</td>
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<tr>
<td>3 December</td>
<td>Lesen u. Diskussion: <em>Deutsche Literatur</em>, S. 186-189</td>
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<tr>
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<td>Duerrenmatts Franz Kafka's <em>Besuch der alten Dame</em></td>
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<td>Lesen u. Diskussion: <em>Duerrenmatt/Besuch</em>, S. 124-134</td>
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<tr>
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<td>Film: <em>Der Besuch der alten Dame</em></td>
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Term paper due on Monday
### Week 14

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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</thead>
</table>
| Monday, 6 December | Referat: Christa Wolf  
Lesen u. Diskussion: *Deutsche Literatur*, S. 176-181  
Duerrenmatt's Franz Kafka *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 11-21  
Film: *Der Besuch der alten Dame* |
| Wednesday, 8 December | Referat: Ulla Hahn  
Lesen u. Diskussion: *Deutsche Literatur*, S. 198-201  
Duerrenmatt's Franz Kafka *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 11-21  
Film: *Der Besuch der alten Dame* |
| Friday, 10 December | Referat  
Lesen u. Diskussion: *Deutsche Literatur*, S. 202-207  
Duerrenmatt's Franz Kafka *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 11-21  
Film: *Der Besuch der alten Dame* |
| 3 December | Lesen u. Diskussion: *Deutsche Literatur*, S. 162-163  
Duerrenmatt's Franz Kafka *Besuch der alten Dame*  
Lesen u. Diskussion: Duerrenmatt/Besuch, S. 11-21  
Film (Anfang): *Der Besuch der alten Dame* |