Syllabus HU 4050 - ESL 0420
Composing with Words and Images

Fall 2010
Section R01 - L01
2:05 - 2:55pm
M, T, W, R, F
Chem Sci 104A
(Building #19, Room #104A
Instructor: Brian Parmeter
Email: bdpameter@mtu.edu
Office: 313 Walker
Office Hours: M-W-F 1:00 - 1:50

Syllabus

Objective:
HU3961 is an advanced ESL course using the fundamentals of photographic composition as the medium for enhancing students’ understanding of written and spoken English.

Course Requirements:
* Attend all lectures
* Attend and participate in class discussion and peer review
* Complete all assignments and create a portfolio of your photos and writing


Camera: A basic point-and-shoot camera with a minimum of 5 mega-pixels will be fine for this class, though if you have a better camera, preferably one that allows you to control the aperture and shutter-speed, that would be helpful.

Grading:
Grades for this course are broken down into three main categories
- Assignments 70%
- Tests 15%
- Portfolio 15%

Each individual photography assignment will be assessed on three components
- Written
- Oral
Practical (meaning the demonstration of your understanding of the specific photographic compositional elements we are studying that week.)

(Note: If you anticipate excused or unexcused absences, it is your responsibility to contact me to discuss the material you will miss prior to the absence.)

All written work should be typed (double-spaced, 12 point text), with your name and the assignment number at the top of the page.

Assignments turned in late will be reduced one letter grade. No assignments will be accepted more than three weekdays after the due date (except with medical documentation in the case of illness).

If you are unsatisfied with your grade on an assignment you have the option to revise it. Revisions are due three working days after they are returned to you, and should be turned in with the original. The revision option is only available for assignments that are turned in by the original deadline.

University Policies:

Academic regulations and procedures are governed by University policy.

Academic integrity cases will be handled in accordance the University’s policies.

If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please see me as soon as possible so that we can make appropriate arrangements. The Affirmative Action Office has asked that you be made aware of the following:

Michigan Tech complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. If you have a disability and need a reasonable accommodation for equal access to education or services at Michigan Tech, please call the Dean of Students Office, at 487-2212. For other concerns about discrimination, you may contact your advisor, department head or the Affirmative Action Office, at 487-3310

Academic Integrity:
http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html

Affirmative Action:
http://www.admin.mtu.edu/ago/

Disability Services:
http://www.admin.mtu.edu/urel/studenthandbook/student_services.html/disability
Equal Opportunity Statement:  

Calendar

Week 1  
Overview of course, assignments, and portfolio. Overview of the terminology we will be 
learning. A few words about photo technique and discussion of students' individual cameras. 
Writing assignment about students' experiences in photography prior to the class and 
their expectations of the class.

Week 2  
Rule of Thirds

Week 3  
Subject/Center of Interest  
Textbook: Chapter 3

Week 4  
Balance  
Chapter 4

Week 5  
Movement  
Chapter 5

Week 6  
Line - leading and repetitive line, rhythm  
Chapter 6

Week 7  
Line - implied and tangent line, Depth/3D  
Chapter 7

Week 8  
Perspective  
Chapter 8

Week 9  
Contrast  
Chapter 9

Week 10  
Frame Orientation, Foreground/Background Relationships  
Chapter 10

Week 11  
Proportion, Negative Space  
Chapter 11

Week 12  
Texture  
Chapter 12

Week 13  
Focus (Soft versus Acute Focus, Selective Focus)

Week 14  
Blur/Stop Action, The Decisive Moment