Syllabi Are Alive - Check for Updates Regularly

WRITING LITERARY NONFICTION - HU5090.R01
Fall 2010, Walker 139, TR 12:35-1:50pm

COURSE DESCRIPTION & EXPECTATIONS

Contrary to what the title explicitly states, this seminar will explore the creative editorial, publishing, academic, and market contexts of literary writing across genres (including creative nonfiction, of course) through the consumption, creation, submission and publication (or rejection) of its various forms.

There are texts we will read together (your own direction may dictate others):
- Arana, Marie. The Writing Life: Writers On How They Think and Work
- Dillard, Annie. The Writing Life
- Goldberg, Natalie. Writing Down the Bones: Freeing the Writer Within
- Lamott, Anne. Bird by Bird: Some Instructions on Writing and Life

There are tasks we will fulfill together (your own direction may dictate others):
- Attend class;
- Write daily and be willing to share your daily writing experience in class;
- Initiate and sustain course discussion;
- Present an appropriate journal of your choosing;
- Give and receive good workshop;
- Write, workshop, and submit for publication one creative piece representative of your chosen form and appropriate for the venue selected for submission. In addition, write a 2000-word critical process introduction.

INSTRUCTOR INFORMATION

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TENTATIVE COURSE CALENDAR, FALL 2016

Week 1

Tue 08.31: Introduction to the course. Discuss Dillard's The Writing Life. Writing exercises TBA.
Thu 09.02: Journal reviews from Aho and Coyne. Discuss Dillard’s The Writing Life. Writing exercises TBA.

Week 2

Tue 09.07: Journal reviews from Crockett and Juntener. Discuss Arana’s The Writing Life. Writing exercises TBA.
Thu 09.09: Journal reviews from Madison and Miner. Discuss Arana’s The Writing Life. Writing exercises TBA.

Week 3

Tue 09.14: Journal reviews from Parmeter and Snyder. Marr. Discuss Bird by Bird. Writing exercises TBA.
Thu 09.16: Journal reviews from Taubman and Waithly. Discuss Bird by Bird. Writing exercises TBA.
Week 4

Tue 09.21: Discuss *Writing Down the Bones*. Writing exercises TBA.
Thu 09.23: Discuss *Writing Down the Bones*. Writing exercises TBA.

Week 5

Tue 09.28: Workshop Round 1: Aho.
Thu 09.30: Workshop Round 1: Coyne.

Week 6

Tue 10.05: Workshop Round 1: Crockett.
Thu 10.07: Workshop Round 1: Juntunen.

Week 7

Tue 10.12: Workshop Round 1: Madison.
Thu 10.14: Workshop Round 1: Miner.

Week 8

Tue 10.19: Workshop Round 1: Parmeter.
Thu 10.21: Workshop Round 1: Snyder Marr.

Week 9

Tue 10.26: Workshop Round 1: Tahtinen.
Thu 10.28: Workshop Round 1: Warfleur.

Week 10

Tue 11.02: Workshop Round 2: Aho.
Thu 11.04: Workshop Round 2: Coyne.

Week 11

Tue 11.09: Workshop Round 2: Crockett.
Thu 11.11: Workshop Round 2: Juntunen.

Week 12

Tue 11.16: Workshop Round 2: Madison.
Thu 11.18: Workshop Round 2: Miner.

Week 13

Tue 11.30: Workshop Round 2: Parmeter.
Thu 12.02: Workshop Round 2: Snyder Marr

Week 14

Tue 12.07: Workshop Round 1: Tahtinen.
Thu 12.09: Workshop Round 1: Warfleur.