Course Description/Objectives
This course reinforces the basics of French acquired in HU 2271: Level I-A and has as its main goal to strengthen the necessary skills to interact in every day life situations. The class is taught in French, and promotes reading, writing, speaking and listening comprehension, while introducing students to the cultural richness and diversity of the French-speaking world. The course focuses on active language use, which involves interacting with other class participants and developing communicative strategies. This course covers chapter 7 to chapter 12. By the end of the semester, you will be able to engage in a wide range of conversational situations on topics of a concrete personal and social nature as well as abstract ones that involve supplying information about yourself and others, getting necessary information and combining learned elements to express opinions on a variety of issues.

Learning a language takes concentrated time and effort. I recommend that you spend at least one hour per day working on the assignments for this class, as well as reviewing what you have learned, and study the new vocabulary and grammar. Your professor is committed to your success in this course! You are encouraged to meet with him during office hours or at another mutually convenient time for extra help or to assess your progress in the course. All assigned works are to be completed before coming to class.

Required Course Materials
Thompson & Phillips: *Mais oui!* (4th. edition) with student audio CD
Quia online Student Activities Manual (workbook and lab manual) for *Mais oui! 4th ed.*

Recommended:
- Pocket French/English dictionary (Larousse is recommended)
- *Mais Oui!* student website:
  

At the website you will find vocabulary and grammar activities, flashcards, practice tests, and links to cultural resource materials.

Note: Additional material will be provided by me in class; there are also dvds and videos, CD-ROMs and other resources in the language lab (Walker 143).

I. Attendance Policy & Participation
Regular attendance and class participation is expected and viewed as a requirement for satisfactory completion of this course. You need to be in class every day to practice the skills that we are learning, to develop listening comprehension, learn vocabulary, discuss readings, and practice conversation in French. More than 3 absences during the semester without a valid excuse will result in no credit for attendance. Please note that late arrivals will affect your attendance and participation grade. Keep in mind that attendance is checked daily. Save your absences for illness or emergencies. You CANNOT PASS THE CLASS IF YOU MISS MORE THAN 6 SESSIONS.
In addition to attending regularly, I ask that you come to class on time and prepared, i.e. with assigned pages read in advance and assignments completed, ready to use in class and/or to turn in. I also ask that you engage actively in class by answering or asking questions in French as much as possible and by volunteering during class activities, written and spoken. The effort you demonstrate on a daily basis will be directly reflected in your participation grade for the course.

Please, NO food, drink or gum in class. I appreciate your full attention in class: you need to be present (not just physically, but also mentally). Thus, ELECTRONIC DEVICES such as laptops, cell phones, Blackberries, iPods, PDAs, etc. MUST BE TURNED OFF in the classroom, unless there is a compelling need and arrangements are made in advance with the professor.

II. Homework and assignments
   Homework will be assigned daily, to review the topic covered in class or to prepare for the next class. All assignments must be completed before coming to class. Homework includes written assignments from our textbook, listening activities on the student CD, and workbook and lab manual assignments. Assignments will be used in class and/or checked or collected on an unannounced basis. Please make sure to write all sentences out fully and if at all possible with a word processing program. In general, no extensions will be given for homework assignments except in the case of serious illness or emergency.

QUIA ELECTRONIC STUDENT ACTIVITIES MANUAL:
The manual consists of a workbook section that provides structured written practice of the materials introduced in the corresponding chapters and a lab section that contains audio exercises such as pronunciation practice and a variety of listening comprehension tasks. All of the homework in the Student Activities Manual will be graded. You will be given 2 attempts for each activity. After you complete the exercises, the computer will give you a “score” and a feedback. Assignments that you submit online on the Quia website must be completed before the beginning of class the day that they are due.

IV. Tests
   There will be an exam at the end of every 2 chapters that we complete this semester, for a total of 4 exams. Each exam will include a listening comprehension exercise and a written section that incorporates a short composition. Exams will typically require the full class period to complete. Because each exam is already cumulative, there will be no final exam in this class.

V. Compositions
   You will write 2 compositions during the semester. The subject and a detailed format will be given in class. One point will be subtracted for each day your work is late. Compositions must be typed, double-spaced and spell-checked. You may use Bon Patron after writing your composition. Submit it to bonpatron.com, and the writing assistant will help identify common spelling, grammar and expression problems in French. Print out the summary of errors and attach it to your composition. After the professor grades your first draft, you are expected to correct your work to improve your grade.

VI. Oral exams
   So that I may assess your progress in oral French and make more extensive individual comments, twice during the term (once at mid-term and once at the end of the term) pairs of students will meet with the instructor outside of class for a brief (15 minute) oral exam. The format will be distributed in class. You are expected to prepare and rehearse your presentation. No written notes are allowed.
VII. Journal
Every other week, you will write maximum a page about yourself, your acquaintances, and other topics studied, using the vocabulary learned in class. After I read your journal, I expect you to go back and correct it as much as you can. You may ask a tutor or me for help. Journals will be graded on a credit/no credit basis. No late assignments will be accepted.

Extra-credits
Students may carry out some specific tasks in order to receive extra-credit. These include exercises on the Mais Oui website (to be completed at the language lab), watching programs on scola.com, attending the “Café français” or watching a French movie. You will write and turn in a maximum one page review for some of these activities, and they will be worth 5 points each for a maximum of 25 points for extra credits.

Grading Policy
There is a strict NO MAKE-UP policy for all exams, written and oral, except in the case of serious illness or emergency. A grade of zero will be given for any missed exams. Make it as a personal rule not to ask a special treatment.

Your final grade will be calculated as follows:

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<tr>
<th>Component</th>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>15% Attendance and Participation</td>
<td>A</td>
<td>93-100%</td>
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<td>20% Homework &amp; SAM</td>
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<td>35% Tests</td>
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<td>10% journal</td>
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Grading scale:

Academic Integrity
Taking the work of others and passing it off as your own is academic theft and will be punishable by failing the assignment/course or dismissal from school. Cases of plagiarism will be turned over to the Dean of Students’ Office. See details about Michigan Tech’s Academic Integrity definitions, policies, and enforcement procedures at http://www.sa.mtu.edu/dean/judicial/airc/ and http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html.

Recommendations
- Your active participation will be rewarded at the end of the semester. You don’t need to be sure about your answers to participate. Show some enthusiasm, and don’t be afraid to look stupid. Try to answer every question whether you are called on or not.
- Be prepared for class every day. This means that you should consider the information and materials assigned before you get to each class. It is also a good idea to review on a regular basis and not just before an examination.
- When learning new words, focus on correct spelling and gender.
- Any time you are absent, you are responsible for obtaining class notes and / or any handouts given that day from a classmate.
- Contact me immediately if you are experiencing difficulties. DO NOT WAIT. Come to my office hour, or make an appointment.

**MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3510).**
### Programme du semestre

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<thead>
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<th>Mois</th>
<th>Sem.</th>
<th>Jours</th>
<th>Chapitres et Tests</th>
<th>Pages à lire</th>
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<th>Devoirs à rendre</th>
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<td>427-432 L</td>
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**FIN DU COURS**

Note: Assigned pages are to be covered before coming to class. The professor will give you specific sections/activities to complete/paper before class.

**This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.**

L = lecture; NC = Note culturelle; CR = Culture et réflexion