UN1003 (Spring 2011) World Cultures—Language Option/Activities Lab

Contact: Prof. Karin B. Schlenker
Room and Time: Tuesdays 7:05-8:55, Dow 641
       Wednesdays 7:05-8:55, MEEM 112
Office: Walker Arts and Humanities, Room 336
Telephone: 487-3242
E-Mail: kbschlen@mtu.edu
Office Hours: Tuesday 11:00 – 11:50, by appointment
Course Website: www.hu.mtu.edu/~kbschlen
Film attendants: Sebastian Bosfinger (Tuesday); Ertugrul Besparmak (Wednesday)
Graders

Required activities for UN1003
Students must:

- attend a brief orientation to UN1003 on 11/12 January
- view two required language/culture films in your language (dates on schedule)

Chinese:
   The Soong Sisters (1997)
   Aftershock (2010)

French:
   Chocolat (1988)
   La Vie est belle (1987)

German:
   Nirgendwo in Afrika (2001)
   Im Juli (2000)

Spanish:
   La lengua de las mariposas (Butterfly) (1999)
   El Norte (1983)

- attend the Panel Discussion hosted by Modern Language faculty
- attend one live performance at Rozsa as listed on the schedule
- view one additional film from the UN1003 schedule

Read the Ticket information for performances on the WC website before signing up. To sign up for WC performances go to following URL and follow the instructions to get your ticket:
http://www.aux.mtu.edu/wc_tickets/

Required assignments for UN1003: Students will be expected to complete four written assignments as follows: two language films, one live performance and one additional film. In addition, all students will be required to attend the Panel Discussion (Week 12). These assignments and instructions for them can be found on the UN1003 website: www.hu.mtu.edu/~kbschlen

Username: student Password: WCUN1003

Assignments are to be handed in at the Humanities Office on 3rd floor Walker in the box marked UN1003. No assignments will be accepted electronically. Each assignment is due by 2:00 pm ONE WEEK after each film or event. No late assignments will be accepted.

Read the Writing Tips and the Writing Instructions on the web page. This gives very explicit instructions for the writing assignments.

Grading criteria: Grading of papers is on the basis of four criteria: evidence of careful cultural analysis, organization and clarity, originality and creativity, and mechanics (grammar, spelling). Each of these criteria will be scored separately; with the final grade averaged among the four separate scores.

Grading standards:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100%</td>
</tr>
<tr>
<td>A/B</td>
<td>91 - 87%</td>
</tr>
<tr>
<td>B</td>
<td>86 - 82%</td>
</tr>
<tr>
<td>B/C</td>
<td>81 - 77%</td>
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<tr>
<td>C</td>
<td>76 - 72%</td>
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<tr>
<td>D</td>
<td>66 - 62%</td>
</tr>
<tr>
<td>F</td>
<td>61 - 0%</td>
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Academic Integrity

MTU’s Academic Integrity Policy defines plagiarism as “knowingly copying another’s work and calling it one’s own or not giving proper credit or citation.” The penalties for plagiarism or other forms of cheating range from receiving a failure grade on work in question to expulsion from the university. Students who have any questions about the issue, or who have questions about whether they have cited their sources properly, should consult the instructor or a coach in the Writing Center.

MTU’s Policy on Discrimination and Harassment

MTU complies with all federal and state laws regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (487-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).
**UN1003: Spring 2011 Schedule of Films and Activities**

Film Attendants: Sebastian Boslinger (Tuesday); Ertugral Besparmak (Wednesday)

[Tuesday -- Films shown in Dow 641; Wednesday -- Films shown in MEEM 112]

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Film Details</th>
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<td>1</td>
<td>11/12 January</td>
<td>Orientation (T – Dow 641; W – MEEM 112)</td>
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</table>
| 2     | 18/19 January | French Film: *Chocolat* (1988)  
Director: Claire Denis              |
| 3     | 25/26 January | Spanish Film: *La lengua de las mariposas (Butterfly)* (1999)  
Director: José Luis Cuerda        |
|       | Performance | *Flamenco Vivo (Rozsa)*                                                     |
| 4     | 1/2 February | Chinese Film: *The Soong Sisters* (1997)  
Director: Mabel Cheung             |
| 5     | 8/9 February | German Film: *Nirgendwo in Afrika* (2001)  
Director: Caroline Link            |
| 6     | 15/16 February | WC Film: *Before the Rain*                                                   |
| 7     | 22/23 February | WC Film: *Osama*                                                             |
| 8     | 1/2 March    | Chinese Film: *Aftershock* (2010)  
Director: Feng Xiaogang             |
Director: Gregory Nava              |
|       | Performance | *Sones de Mexico*                                                            |
| 10    | 22/23 March  | German Film: *Im Juli* (2000)  
Director: Fatih Akin                 |
| 11    | 29/30 March  | French Film: *La vie est belle* (1987)  
Directors: Benoît Lamy, Mweze Ngangura |
| 12    | 5/6 April    | Chinese, French, German, Spanish Panel Discussion                            |
| 13    | 12/13 April  | WC Film: *Mama Africa*                                                      |
| 14    | 19/20 April  | WC Film: *Monsoon Wedding*                                                    |

** Assignment is due on Friday, April 22nd.**

**PLEASE NOTE: CELL PHONES MUST BE TURNED OFF WHEN ATTENDING ANY ACTIVITIES IN THE CLASSROOM OR AT THE ROZSA.**