UN 2001: Composition
Section 04  Walker 143
M/W/F  10:05-10:55

Instructor: Angela Badke
Email: ambadke@mtu.edu
Office: Walker 148
Office Hours: Tues 11-12
           Wed 11-12

Required Materials
Everything’s An Argument by Andrea A. Lunsford, John J. Ruszkiewicz
The Craft of Research by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams
A notebook or composition book dedicated to this class

Course Description and Goals
UN 2001 is a General Education requirement at Michigan Tech. This course is designed
to help you become a more effective communicator. Learning to effectively communicate
will not only help in this class and in other courses on campus, but will also be important
in the real world.

Students taking UN 2001 are expected to:
Understand and experience the composing process in written, visual and oral
communication.
Acquire extensive practice in revising written, visual and oral communication.
Learn how to enhance/complement their writing with visual and oral forms of
communication.
Experience a range of written, visual and oral genres and understand how a writer’s
purpose and sense of audience shape these genres.
Experience both the personal and social/collaborative dimensions of learning and
communicating.
Acquire practice in rhetorical analysis and critical reasoning.
Learn how to conduct, communicate, and document research for a substantial piece of
argumentative writing.

FYI-I reserve the right to change this syllabus and calendar at
any time to accommodate the class.

Attendance
A portion of your grade will be based on participation in class. In order to participate you
need to show up. Therefore, attendance will play a large role in your
participation/social practices grade.
Attendance will be taken, at the beginning of each class period. You are allowed to miss a
total of 3 class periods for the semester. Your grade will be impacted if you miss
more than 3 class periods.
Tardiness will not be tolerated. Three late entries to class will lower your
participation/social practices grade.
You must let me know in advance if you will not be coming to class due to athletics, pep band, Career Fair, etc.

**Class Policies**
Always come to class prepared. This means books, notes, notebook, a writing utensil all handy and you are ready to participate in class.
I ask that you get the names and email addresses of at least two other classmates. These will be your contact people for missing class notes and class discussions.
Please put away all electronics (laptops, cell phones, ipods, etc.) at the beginning of class.
Laptops are not allowed out on the desks unless you have my permission.
If you decide that you would rather have your electronic gadgets out during class, I will ask that you put them on the desk in the front of the classroom. Everything will be returned to you at the end of class.
If this is a noticeable habit, your participation/social practices grade will be lowered.

**Respect/Social Practices**
Communication occurs between more than one person and it is important that all people in this room feel comfortable enough to communicate during the class period. This means that we will discuss ideas openly, thoughtfully and respectfully. Nobody should feel as if they will be ridiculed or harassed for their ideas. Points will be deducted from your participation/social practices grade if this is not followed.

**Assignments**
All assignments are due at the beginning of class.
Email submissions are NOT accepted. You must have a hard copy of all of you work to turn in.
I will NOT accept late work. If you are planning to be out of town when an assignment is due, please see me.
You may not change topics/subject for a project or assignment without my permission.

**Michigan Tech's Policy on Academic Integrity**
Plagiarism and cheating are serious academic offenses. They are defined by this policy as: "knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation," and this policy covers copying sections or entire papers from printed or electronic sources, as well as handing in papers written by students for other classes, purchasing academic papers and paraphrasing somebody else's work without proper documentation. Plagiarism and cheating not only are dishonest but also cheat you out of learning which is the reason you are here. If you ever have questions about this issue, please talk with me or consult a coach in the Multiliteracies Center (Walker 107, 487-2007). ([http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.htm](http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.htm))

**Michigan Tech's Policy on Discrimination and Harassment**
Michigan Tech complies with all federal and state laws and regulations regarding
discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and concerns about discrimination, you may contact your advisor, department chair or the Affirmative Action Office (487-3310) Disability Services (http://www.admin.mtu.edu/urel/student handbook/student_services.html) Equal Opportunity (http://www.admin.mtu.edu/admin/boc/policy/ch3/ch3p7.htm)

Grading
I will be grading on a 1000 point scale. You must complete all assignments to receive a passing grade in this course. ***NO incompletes will be given for this course.

100 pts for participation/social practices
150 pts for homework and in-class assignments
150 pts for Project #1
200 pts for Project #2
300 pts for Project #3
100 pts for Final Portfolio

In other words...

A 1000-935
AB 934-865
B 864-795
BC 794-725
C 724-665
CD 664-595
D 594-540
F 539 and below
Course Calendar—Spring 2011

Wk. 1
01/10 Intro to class
01/12 EAA Ch. 1
01/14 CR Ch. 7

Wk. 2
01/17 No Class—MLK Day
01/19 EAA Ch. 2
01/21 EAA Ch. 3, EAA Ch. 4

Wk. 3
01/24 EAA Ch. 5, Movie
01/26 Movie Con’t.
01/28 Movie Con’t.

Wk. 4
01/31 Movie Response Due, Pdf—C.R.A.P.
02/02 Pdf—Color Wheel, Pdf—Brochures
02/04 EAA Ch. 14, Design Plan Due

Wk. 5
02/07 Peer Review
02/09 EAA Ch. 18
02/11 No Class—Winter Carnival Recess

Wk. 6
02/14 Rough Draft Due/Workshop Day
02/16 EAA Ch. 19
02/18 CR Ch. 6

Wk. 7
02/21 Final Draft Due
02/23 CR Ch. 3
02/25 CR Ch. 4/ Reflection Due

Wk. 8
02/28 CR Ch. 8/ Design Plan Due
03/02 Archives Tour Day
03/04 CR Ch. 9/Quiz

03/05-03/13 SPRING BREAK!

Wk. 9
03/14  CR Ch 10
       CR Ch. 16
03/16  Rough Draft Due/ Workshop Day
03/18  No Class-- Conferences

Wk. 10
03/21  No Class--Conferences
03/23  TBA, Conferences
03/25  Final Draft Due, EAA Ch. 17

Wk. 11
03/28  EAA Ch. 12
03/30  EAA Ch. 13
04/01  EAA Ch. 15, Proposals Due

Wk. 12
04/04  In-Class Workshop
04/06  In-Class Workshop
04/08  Presentation Script Due

Wk. 13
04/11  In-Class Workshop
04/13  In-Class Workshop
04/15  Presentations (Live and Recorded Due)

Wk. 14
04/18  Presentations
04/20  Presentations
04/22  Final Portfolio Due
       Final Blog Entry Due
       Presentation Reflection Due

04/25-04/29 EXAM WEEK