HU 2271: Level I-A French Language and Culture (Fall 2011)

Dr. Maria Slocum
mlslocum@mtu.edu

Course location: Fisher 125
Course meeting time: MWF 12:05-12:55pm
Office: Walker 332
Office phone: 487-3252
Dept. secretary phone: 487-2540
Office Hours: Wednesdays 11-12, Fridays 1-2, and by appointment

REQUIRED TEXTS:
- Quia online *Mais Oui!* 4th ed. workbook/laboratory manual. I will distribute registration instructions for the online workbook. You will access the online activities with the book key that came packaged with your copy of *Mais Oui!* 4th edition.
- a French dictionary

COURSE DESCRIPTION AND GOALS:
This course is designed to develop basic proficiency in speaking, listening, reading, and writing French, as well as to foster knowledge of French and Francophone cultures. The course focuses on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies. By the end of the course, with reasonable effort, you will be able to handle routine situations of a concrete personal and social nature that involve supplying information about yourself and others, get necessary information by asking questions about people and things, navigate a simple survival situation such as ordering food, and create with the French language by combining learned elements.

OFFICE HOURS AND APPOINTMENTS:
Your professor is committed to your success in this course! You are encouraged to meet with her during office hours or at another mutually convenient time for extra help or to assess your progress in the course. If you have any questions, or if there is something I could do that would help you learn, please ask or make a suggestion.

EXAM DATES:
Fri, Sept 23 Chapter prelim. + Chapter 1
Mon, Oct 17 Chapter 2 + Chapter 3
Fri, Nov 11 Chapter 4 + Chapter 5
Fri, Dec 2 Chapter 6

The last week of class, we will continue working with material in Chapter 6. We will also take time to prepare for the second oral exam. There is NO written final exam in HU2271.

COMPOSITION DUE DATES:
1st draft of Composition #1: Monday, Sept 19
Final draft of Composition #1: Monday, Oct 3
1st draft of Composition #2: Monday, Oct 31
Final draft of Composition #2: Monday, Nov 14
GRADING CRITERIA (see descriptions on the next page):

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Written Exams</td>
<td>40%</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>20%</td>
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<tr>
<td>Homework</td>
<td>20%</td>
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<tr>
<td>Compositions (2, worth 5% each)</td>
<td>10%</td>
</tr>
<tr>
<td>Oral Exams (2, worth 5% each)</td>
<td>10%</td>
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Grading Scale:

A = 93-100 %  AB = 88-92%  B = 83-87%  BC = 78-82%  C = 73-77%  CD = 68-72%  D = 60-67%  F = 0-59%

ATTENDANCE:
Because success in this course is based on the interaction between class participants, absences will lower your grade. You need to be in class every day to practice the skills that we are learning, to develop listening comprehension, learn vocabulary, discuss readings, and practice conversation in French. You will earn a participation grade each day that you are in class. A maximum of three (3) absences are allowed, after which you will receive a zero for each day that you are absent. Save your three absences for emergencies. If you miss class, you are responsible for completing any work that is due that day and submitting it on time. You are also responsible for finding out about any homework, compositions, or oral exams that may have been assigned and explained in class that day. Please exchange contact information with other students in the class so that you will be able to get in touch with someone if you miss class. Attending class regularly and completing ALL assigned work is crucial for success in this class.

There is a strict NO MAKE-UP policy for all assigned work, including homework, in class activities, and exams. A grade of zero will be given for any such missed work. Excused absences (such as those resulting from an official MTU activity) must be documented IN ADVANCE, and work must be completed BEFORE the anticipated absence. In the event of an unforeseen emergency or serious illness, it is your responsibility to contact your instructor promptly and to supply documentation. In the case of serious illness, please contact the Dean of Students in the Office of Student Affairs in the Administration Building as soon as possible and provide documentation. Please note that a simple email or verbal communication does NOT qualify as an excused absence. An officially excused absence is one that is authorized in writing (by a doctor, another instructor, a program director, a coach, a supervisor, or the Dean of Students).

WRITTEN EXAMS:
The exams are opportunities for you to demonstrate your understanding of the material covered in each of the chapters we will study in this course. Note the exam dates listed on the first page of this syllabus. You will find some useful exam review activities at:
http://college.cengage.com/languages/french/thompson/maisoui/4e/site_index.html

HOMEWORK:
Completing ALL assignments and active class participation is crucial for success in this course.
Homework provides practice with concepts that build on each other throughout the semester; it is part of the daily effort of learning a language. Homework includes workbook and lab assignments, as well as written assignments from our textbook. These assignments will be checked or collected, on an unannounced basis, at the BEGINNING of the class period only. Assignments that you submit online must be completed the day that they are due. No credit will be given for work that is submitted late. All of the homework in the online workbook will be graded credit/no credit based on completion. The computer will give you a “score” and feedback (the correct answers), but as long as you complete all of the assignments on time, you will receive full credit. You may complete an exercise multiple times for additional practice by hitting the “try again” button. If you have any questions about your homework, compositions, or exams,
it would be best to let me know as soon as possible, preferably in person, by asking your questions in class or coming to my office hours. Some class time will be devoted to answering your questions and looking at sample homework questions together. Since homework assignments help you prepare for class each day, and provide practice with new material that you are learning in class as it is introduced, it is essential that you devote time EVERY DAY to completing these assignments. I recommend that you spend at least one hour per day working on assignments for this class, as well as reviewing what you have learned, and studying the new vocabulary and grammar.

COMPOSITIONS:
Compositions provide an opportunity to use skills that you have learned in a creative way. You will submit a complete first draft of each composition and receive feedback before submitting the final draft so that you will have the opportunity to improve your work. The first version counts as a complete set of homework; the final version counts for 5% of your grade (see grade breakdown on the first page). The compositions are due at the BEGINNING of the class period only. You must be in class to turn them in on time. No late homework or compositions will be accepted.

CLASS PARTICIPATION:
Participation includes attendance and promptness, preparation, and involvement in conversations, skits, role-playing, and other in-class activities designed to assess that you are maintaining appropriate progress. Participation includes small group activities where you will work with a partner. It is important to be engaged in all of these activities which provide practice with conversation in French and the new structures that you are learning. Please work with a partner for these activities, participate in the activities as instructed, and speak French! (Please see above section on Attendance).

LANGUAGE LAB, CAFÉ FRANÇAIS, OPPORTUNITIES FOR ADDITIONAL PRACTICE:
In order to develop all four language skills, we will be using a variety of multimedia tools, including lab CDs, videos, CD-ROMs, and websites. You are encouraged to spend at least ONE HOUR per week using such resources in the HDMZ lab (Walker 120). The lab has copies of our textbook, Mais Oui!, as well as CDs that accompany the book, and French language films. You may also work with language consultants for extra help or to practice conversation. A schedule will be posted in the lab, indicating when the French language consultants are available to help you. We will tour the lab at the beginning of the semester and a French language consultant will explain the resources that are available for you in the lab.

Café français, a French conversation group, will meet in the HDMZ (Walker 120C) on a weekly basis. Students who are interested in participating in the conversation group should let me know and we will find a time for Café français. The group is open to all levels and you are invited and encouraged to attend. Neither the language lab nor the conversation group is required for this class; these are opportunities for you to get additional practice.

ORAL EXAMS:
In addition to ongoing in-class assessments of your speaking skills in French, pairs of students will meet with the instructor outside of class for two conversation exams (one at mid-term and one at the end of the semester). A list of communication situations to prepare will be provided in advance.

Academic Integrity: MTU’s Academic Integrity Policy defines plagiarism as “knowingly copying another’s work and calling it one’s own or not giving proper credit or citation.” The penalties for plagiarism and other forms of cheating range from a warning to a failing grade to expulsion from the University. Students who have any questions about the issue should consult their instructor or a coach in the Writing Center.
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, 487-2212. For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

This syllabus is subject to modification at the discretion of the instructor, in response to student needs and abilities.

Calendar:
* = an exam or something is due

Week 1: Chapitre préliminaire

Week 2: Chapitre préliminaire and start chapitre 1. No class on Monday Sept 5th (Labor Day) and no class on Friday, Sept 9th (K-Day). *There is class on Wed, Sept 7th.*

Week 3: Chapitre 1

Week 4: Monday, Sept 19th – *first draft of composition #1 due in class. 
   Wed, Sept 21st – Review for first exam in class. 
   Friday Sept 23 – *Exam 1 on chapitre préliminaire + Chapter 1

Week 5: Chapitre 2
Monday, Sept 26th – I will return your compositions in class.

Week 6: Chapter 3
Monday, Oct 3 – *final draft of composition #1 is due in class.

Week 7: *mid-term oral exams will take place by appointment outside class time. We will continue working with Chapter 3.

Friday, Oct 14 – Review for exam on chapters 2 and 3 in class.

Week 8: Monday, Oct 17th – *EXAM 2 on chapters 2 and 3 
   Wed, Oct 19 and Fri, Oct 21st – We will begin chapter 4.

Week 9: Chapter 4

Week 10: Chapter 5
Monday, Oct 31st – *first draft of composition 2 due.

Week 11: Chapter 5
Monday, Nov 7 – I will return the first draft of your composition #2 in class. 
   Wed, Nov 9 – Review for exam on chapters 4-5 in class. 
   Friday, November 11 – *EXAM on chapters 4-5
Week 12: We will begin chapter 6.

    Monday, Nov 14th – *final draft of composition #2 is due in class.

Week 13: chapter 6
Wed, November 30th: review chapter 6 in class.

    Friday, Dec 2: *EXAM 4 on chapter 6.
    *Oral exams by appointment outside class time during week 13.*

Week 14: We will continue working with chapter 6.