Notes:

1. "MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call the Associate Dean of Students at 487-2212. For other concerns about discrimination, you may contact your advisor, department head/chair, of the Affirmative Action Office at 487-3310."

2. The instructor of this course reserves the right to change the class syllabus, if pedagogical reasons or special circumstances call for a syllabus change.

3. **ACADEMIC Integrity.** Students who cheat, plagiarize, or fabricate information as well as students who help others cheat, plagiarize, or fabricate information, can receive sanctions ranging from warning to special failing grade to expulsion from the University, depending on the severity of the offense. See the MTU Student Handbook or the Academic Integrity Policy: www.admin.mtu.edu/usenate/proposal/02/18-02.htm

4. ABSOLUTELY NO LAPTOPS ALLOWED in class.
5. ABSOLUTELY NO CELL PHONES set to ring in class.

6. PERSONAL ISSUES OR PROBLEMS RELATED TO THE CLASS REQUIREMENTS MUST BE DISCUSSED at my office BY PRIOR APPOINTMENT. Please, no emails asking to address personal issues or inquires ABOUT the CONTENT OR ASSIGNMENTS FOR THE classes that you MIGHT miss..

IT IS YOUR RESPONSIBILITY to find out what you missed in ANY class that you do not attend, by contacting either other classmates or ME PERSONALLY during my office hours or by appointment. I WILL NOT ANSWER any EMAIL dealing with issues of unattended classes.

7.- Excused absences must be backed by a written excuse/note from your doctor, your advisor of from the Dean of Students.

**General Objective**

We will consider approaches and views to culture/s and communication across them. We will consider/discuss why and how cultures are multifaceted, complex and different from each other, and why and how
our/your own culture differ from others cultures. We will approach our ideas, concepts and discussions about cultures and communication with/among them through personal reflection about perceptions, interpretations and representations of diverse cultures and their world or reality. We will examine basic or central concepts and issues about cultures and modes/styles of communication that may take place in different scenarios and inter/cultural interactions/encounters (political, ideological, economic, sociological, historical, aesthetic, anthropological, ethnographic...)

A personal commitment to and open dialogue conducted in a respectful and critical manner is indispensable in dealing with beliefs, values and behaviors which might not correspond to those that have been instilled in us through our own process of socialization and cultural production.

Particular Objectives.

To examine basic approaches, concepts and elements of culture and intercultural communication that we will encounter as we read, or watch videos that may help us to illustrate particular aspects and notions of intercultural communication. At the end of this course, it is expected that the students will have acquired/increased their knowledge and cultural awareness and sensitivity that help them to develop a cultural empathy, and ability to develop creative strategies that allow them to become better intercultural readers, interpreters and communicators within their own culture, as well across various perceived cultural differences and or similarities as well. More specifically, it is expected that the students will develop the capacity to analyze/ and evaluate different communication contexts and re/produce strategies for understanding and negotiating intercultural situations or encounters.

Texts and Materials


3- Normal Class Notebook

STUDENT RESPONSIBILITIES

1- Attend class regularly.

Be advised that MISSING CLASSES WITHOUT A VALID JUSTIFICATION IS TAKEN SERIOUSLY as a negative factor in your final grade calculation.

Again, remember that any excused absence must be accompanied by a written note from either the Dean of Students Office, a physician or other instructor or advisor.
2- Complete the readings and assignments for each class and prepare to responsibly and respectfully participate in class discussions or presentations.

3- Complete either, a final written exam, OR final paper (to be decided by majority vote). If a majority of class participants decide that a final paper is to be submitted to complete grade requirements (instead of final exam), you MUST submit EITHER a written proposal or prospectus for your final paper at least two weeks prior to the final deadline. You can also visit MY OFFICE in order to discuss your final's paper topic.

REMINDER: Your PAPER TOPIC and references must be generated from class readings, videos and discussions.

NO INTERNET SOURCES ARE ALLOWED IN this FINAL PAPER class.

4- DEAD LINE FOR YOUR FINAL WRITTEN PAPER: last day of the Semester classes.

Grading

Class attendance, participation/short assignments .... 30%

Final Exam, or written paper............................... 70%

REMEMBER: Class participation must demonstrate that you are taking your assigned readings seriously, that you are taking notes in class and from your readings, and that you are responsibly thinking about your written assignments, from the very beginning of the class. This means that your questions in class must be relevant and pertinent to your class work, i.e. must come from your readings and thinking and discussing about them.

Finally, regular attendance to class and participation must be reflected in your final paper.

Grading Scale

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<thead>
<tr>
<th>Score Range</th>
<th>GPA Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>3.7-4.0</td>
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<tr>
<td>85-93</td>
<td>3.4-3.7</td>
<td>AB</td>
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<td>80-84</td>
<td>3.2-3.36</td>
<td>B</td>
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<td>74-79</td>
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<tr>
<td>60-64</td>
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TENTATIVE GENERAL SCHEDULE

Weeks 1 through 7: Introduction and readings from the first listed book by Holliday et al; video "Better together than A-F-A-R-T."

Weeks 8 through 14: Readings: Intercultural Alternatives

Other video screenings.