Bienvenidos 😊😊😊 a...

HU3291: Level II-A/Spanish Language, Culture and Literature
Otoño 2011 (Fisher 127)
Profesora: Dr. Sandra Boschetto-Sandoval
Teléfono: 487-3241
Oficina: Walker 321, lunes, miércoles, viernes 2-3
(other hrs. by appointment)
Correo electrónico: smbosche@mtu.edu

Before We Begin, You Should Know:

Students who PLACE into the second year of Spanish will receive SIX placement credits for first year (HU2291 and HU2292) after successfully completing (with BC or better) one semester of second-year. Students who go on to complete HU3292: Level II-B in the spring semester can EITHER count these two courses toward the general education distribution requirement, OR take UN1003 (one credit hour) INSTEAD of the four-credit-hour World Cultures lecture (UN1002) in the spring of their freshman or sophomore year to complete the WC requirement. [We highly encourage students to complete their World Cultures/Language option requirement in the spring semester of their freshman year]. Students may continue with third- and fourth-year language courses of this language and count this course work toward the general education distribution requirement (up to 15 credits with their departmental approval)

Students who have already completed 2292 or 2293 successfully do not receive placement credits for these courses after completing HU3291.

Required Texts and Materials**:

Pre-packaged “bundle” ISBN 0538459530 includes
- Premium Access Code to the Premium Website (Access Code good for 3 semesters)**
- Audio CD Program (3 CDs) for De Paseo

**If you buy the textbook and workbook separately, you may find it difficult to access the Premium Website for additional help with grammar and video viewing. **Make sure your edition is #4**

- Black ink pens (pencil not accepted on written assignments or quizzes)

**INSTRUCTIONS FOR USING DE PASEO ONLINE LEARNING RESOURCES:
- Go to the website: www.cengagebrain.com
- You will have to create an account. It is free to do so.
• After your account is created, go to “Register your Access Code or Alpha Code.”
• Enter the book’s ISBN number. The Student copy ISBN for *De Paseo* is on the back listed as: 978-1-4282-6292-8
• This will give you access to free resources related to this textbook.
• If you have any problems, use the tech support access of the website for additional help or visit the HDMZ Language Lab (Walker 113) for assistance.

**Recommended but not required:**
• A good bilingual dictionary! By “good” I mean one that includes: modern word usage, entries that give parts of speech, gender of nouns, and idiomatic expressions, extensive equivalents for words and phrases, verb charts and other grammatical information, list of abbreviations, and a pronunciation guide. If your current dictionary does not include the above, it will be useless for this class. If you cannot buy your own Spanish-English dictionary right now, the Language Lab (Humanities Digital Media Center in Walker) and the reference section of the Library will have several copies on hand.

**Course Objectives**

*De Paseo* helps learners develop the skills they will need for advanced study in grammar, composition, and literature. The course textbook is designed to focus on key language structures with guided approaches to writing and reading. HU329 focuses more generally on Spanish grammar review, functional vocabulary reinforcement and usage in and outside the classroom, and the refinement and expansion of strategies for acquiring intermediate level listening, reading, and writing acquisition. The course focuses on development of all five skills: listening comprehension, oral communication, reading, writing, and cultural and intercultural understanding. The resources for accomplishing these goals include the basic textbook, the workbook, access to the *De Paseo premium website* (for interactive grammar, audio and video practice), and additional materials available in the Modern Language Lab (Humanities Digital Media Center, Walker first floor).

By the end of the entire academic year (two semesters) you should have improved your skills in order to:
• Feel comfortable in a Spanish-speaking social or limited working environment
• Participate in discussions in Spanish with intermediate level comprehension and fluency
• Read Spanish at an intermediate level of complexity, including authentic texts (literary, essayistic, technical)
• Present your view on subjects of interest to you individually and to the class as a group.
• Write Spanish texts with intermediate fluency, including a personal letter, a business letter, or topic compositions and/or intermediate-length descriptive narratives
• Be more familiar with and accepting of cultural difference
• Learn more about yourself and others as interconnected *intercultural speakers***
Another important goal of the course is to skill you in the practice of becoming an intercultural speaker. By engaging with the many variants of the Spanish language, and the lives of the people who live them and use them, you become part of a network of relations—through interaction and exchange of your experiences of life, your imagination, your ideas, the things you can do, your likes and dislikes. Being intercultural is not about being safe in your knowledges and ways of doing things; it is about border crossing, making the links, filling in the gaps, and then taking time to be quiet, to listen, and to reflect. This is one way to describe critical intercultural understanding.

¿Qué tiene que hacer Ud.? ☺
Language learning is a challenging and rewarding experience! The keys to success are curiosity, open-mindedness, humor, a willingness to take risks, and above all, continuous practice. Be prepared to set aside at least 9 hours per week for study outside of class.

Additionally, you are expected to:

- Attend regularly and participate actively in class in a variant of Spanish ☺
- Familiarize yourself with the De Paseo textbook and workbook/lab manual (Diario de actividades).
- Familiarize yourself with the ancillary materials (i.e. Premium Website) attached to the De Paseo textbook and workbook, and take advantage of the interactive exercises and materials. Access important information at the website: http://www.cengage.com/login.
- Come prepared to class. Outside preparation is absolutely crucial to your participation and success in this class.
- Bring required textbook and workbook (Diario de actividades) to class every day!
- Keep up with all oral and/or written assignments which are designed to reinforce the work we are doing in class.
- Follow the tentative class schedule or PLAN de CLASE [separate handout] for assignments.
- Utilize the Premium Website (packaged as a bundle with your text) for additional practice with listening, vocabulary, and grammatical points. If you complete exercises or quizzes online, you can forward them to me via email, and earn additional preparation/participation points. Many of these exercises are coordinated with work in both the De Paseo textbook and Diario de actividades.
- Clarify any "issues" with the instructor before week two (2!)
- Do not cram assignments in the last weeks of class, as you will not receive credit for these if you do.
- Complete assignments when assignments are due.
- REVISE all written assignments, quizzes, compositions, and tests in a timely manner [outside of class, never in class please!] This not only earns you EXTRA POINTS (possible upgrade); it better prepares you for the next quiz or test. ( unrevised work is opportunity lost!)
- Double space all written assignments.
• Use only 14 pt. font on all typed assignments; you may use ink, but make sure it is BLACK and BOLD. Penciled assignments or those written in red, blue, or green ink will not be accepted.

• Be prepared to work in small groups, to role-play, and to give small presentations in class (all in Spanish).

• TURN OFF all cellular phones before entering class. If cell phones ring in class, minus points equivalent to ONE UNEXCUSED ABSENCE will be deducted from the participation portion of your grade. A second offense entitles you to a “D” in the participation portion of your grade (25%). Please inform family members or significant others that you are in class and unavailable by cell phone.

• NO LAP TOPS are allowed in class without prior written permission from the Dean of Students Office.

• If you need extra help with assignments Email (smbosche@mtu.edu) or visit me in my office (Walker 321). My office hrs. are posted above. I am happy to arrange other meeting times for mutual convenience.

• Be respectful and supportive of each other while learning to laugh at your own verbal bloopers! Fluency in a language takes YEARS of hard work and patience.

• Ask for clarification whenever you feel lost. Please take responsibility for your learning and that of your peers as well!

• Follow proper behavior and classroom etiquette as per MTU student handbook 
  [i.e. No food or drink allowed in class, please, unless you have medical authorization from the Dean of Students Office]

Premio y recompen sa! (Your reward!©)

The payoff for all the work you will do in this class is one of the most exhilarating and important that can happen to a human being: the expansion and broadening of mind (and spirit). The study of language is not only about learning how our neighbors speak and act in their cultural surroundings. We also gain important insight into our own language and cultural way of being. Through language and culture study we learn to live in a diverse community complexly woven of similarities, differences, and connections.

On a more mundane level, the 2nd year sequence of Spanish courses fulfills a substantial part of the requirements for the Spanish Language and Area Studies Certificate, the Spanish Minor and/or the Spanish International Minor (approved January 2002), all of which are great additions to any professional portfolio. More information on the Minor and International follows below!

Class Requirements

Your final grade will be based on the following class requirements. All requirements must be completed to pass the course

I. Attendance, Preparation, and Class Participation: 30%

   a) Attendance
I do not expect attendance to be a problem in this course, knowing that you are a highly motivated group of students. However, fall session classes present particular problems that make a strict attendance policy necessary. Each day, I will circulate a sign-up sheet during the first minutes of class. Make sure that you are in class ON TIME to sign the sheet. If you consistently arrive late for class, you will lose participation credit.

Please NOTE 1: A simple email note or a verbal communication does NOT qualify as an officially excused absence. An OFFICIALLY EXCUSED absence is one that is authorized in writing by a doctor, another instructor, a coach, a program director, a supervisor, or the Dean of Students. Students who miss MORE THAN TWO classes without university-approved excuses will lower their final grade by half a grade; those who miss MORE THAN THREE will lower their grade by a full grade. There will be no passing grade for students who miss MORE THAN 30% of classes without university-approved excuses. Excessive tardiness will also result in a grade reduction.

For those of you who may be on financial aid, missing class may have serious consequences. Please consult with the Financial Aid office for additional information.

NOTE 2: If you have flu-like symptoms with fever, stay home!! Consult with a physician before returning to class with your note in writing.

Please NOTE 3: If you know in advance that you will not be able to attend class or complete a quiz, it is your responsibility to make prior arrangements with me and to complete the required assignments in a timely manner. No make-ups for missed quizzes, exams, or assignments due to unexcused absences.

b) Preparation: Follow the PLAN de CLASE (or tentative class schedule) for assignments carefully and complete work diligently; come to class prepared to DO Spanish in class. We will not be spending too much time talking ABOUT Spanish. USE of Spanish in the classroom is the most efficient way to learn, given the logistical constraints. Prepare to be involved and engaged during each class session. If called upon, be prepared to engage en español, even minimally! English, remember, does not earn you participation credits!

A great way to prepare, especially if you are more visually inclined ☺ is to complete Review & Practice Exercises online. Complete interactive Crossword or Concentration vocabulary exercises or Grammar Practice Activities. Flash cards are also available for practice online! Interactive practice quizzes are also available online. These can be saved, printed out, or emailed to me! ☺

Quizzes in class may occasionally “pop” up to check preparation. The first quiz will be on this Course Description (CD) and PLAN de CLASE (chapter syllabus) so please read through it carefully! By the way, the quiz is in SPANISH! ☺

c) Participation:
Volunteer responses in class whenever possible; regular participation implies that you are not afraid to take the plunge, make errors in speaking and volunteer responses frequently. If called upon for a response, do not be afraid to make mistakes. We learn from our mistakes, by reflecting on them, and moving on! Be prepared to demonstrate verbally that you have prepared assigned oral work. Remember, one of the emphases of this class is SPEAKING. Any attempt to do this in Spanish is considered participation. Use of English is not! This applies to small group work as well. If you attend at least FIVE regular weekly Peñas (Spanish conversation and culture hours), you will receive 5% extra credit towards your participation grade. Please do not ask me about any other “extra credit;” there is none.

II. Oral and Written Assignments: 25%

Tareas orales (oral preparation homework) and tareas por escrito (written homework) are assigned to insure that you receive feedback on your progress towards speaking, reading, and writing proficiency. Several writing assignments are closely linked to reading tasks. Several assignments may be *bundled* together with listening comprehension, reading, and writing tasks. This means you may be using the textbook, the workbook, and the Premium Website access code (for audio and video work) at the same time!

Most assignments are to be prepared orally. Written assignments are to be handed in! Written assignments are labeled Tarea Escrita (TE) (Written homework) These are marked appropriately in your PLAN de CLASE (separate handout) as TE. Graded assignments are averaged by grade in the final calculation.

**NOTA: TE assignments are to be completed individually and handed in individually. Additional informal written assignments in and outside of class may be completed collaboratively.

TE assignments may be revised for additional credit! Revision is an essential component of all writing assignments in this class. REVISION is both voluntary and/or required! ☺ You are urged to revise if you receive anything lower than an A on TE assignments! ☺ Follow proper procedure for revising these assignments (see below). I will use various qualifiers to inform you as to whether the assignment exceeds, meets or falls short of expectations. If your paper is not qualified in some way (bien, muy bien, excelente, vale (OK), or by a grade), your work may not be acceptable. If you see N.R. on your paper, the assignment has not been recorded (NR) and must therefore be revised (NR=needs revision).

**PROCEDIMIENTO PARA REVISAR: MUY IMPORTANTE: All written assignments should be double spaced. They should be written out in bold black ink or typed. If typed, please use 14pt font. All written
assignments and completed revisions should be clearly labeled, dated and referenced. Revisions should be written on a separate sheet of paper, clipped or stapled on top of the original copy. Corrections are never to be made on the original (assignment, quiz, or exam) unless asked to do so.

**NOTE:** assignments that are 4 days past the due date stipulated on the PLAN de CLASE may not be accepted for credit.

**NOTE:** DO NOT ask me “if (you) have any missing assignments.” It is your responsibility to keep on target with assignments by following the PLAN de CLASE schedule—marking assignments turned in and returned/graded, being attentive in class, or following up on our list-serv communication by email.

III. TESTS/EXAMS/LONGER COMPOSITIONS 25%

There are no mid-term or final exams in this class! Short chapter tests may take as little as 25-30 minutes to complete. Longer exams may also be given as take-home work. TEST dates are noted on the tentative PLAN de CLASE (Note: this is a tentative schedule!). LENGTHIER CHAPTER COMPOSITIONS MAY SUBSTITUTE FOR EXAMS IN SOME CASES. ALL EXAMS OR COMPOSITIONS ARE REVISABLE, following the procedure noted above. No make-ups for exams are allowed for unexcused absences, unless pre-arranged with me.

III. SKIT: FINAL GROUP PRESENTATION 20%

During the LAST WEEK of CLASS (Wednesday, December 7 for R01 (10 a.m. section) and Thursday, December 8 for R02 (11 a.m. section), we will meet in the MUB for final group skit presentations. PLEASE MARK YOUR CALENDARS NOW! Spontaneous verbal and nonverbal performance in a foreign language is the goal of all language study. The purpose of these skits is to showcase grammatical and cultural information acquired throughout the semester in an organized, disciplined, and spontaneous display of creative energy! Members of the Spanish faculty as well as other native speakers will be on hand to evaluate these skits. Prizes are awarded to the best presenters. You will receive further instructions in week 6.

GRADES:

Grades will be assigned according to the following scale:

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<th>Grade</th>
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<tr>
<td>A</td>
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<td>D</td>
<td>60-64</td>
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<td>&lt;60</td>
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Final Grades are ultimately calculated on a 7 pt. scale system ( A=7 – F=0)
Language Lab

The Language Lab is part of the Humanities Digital Media Zone (or HDMZ) located on the first floor of the Walker Bldg (Walker 113): (to the right and down the hall (on the left) as you enter the building through the front door). You will need to swipe your card in order to gain entrance. There are various procedures that need to be followed when using equipment or material in the lab. The lab is an important component of language learning. While I will NOT REQUIRE attendance, the lab serves as an important resource for aural/listening comprehension practice.

Whenever you use the Lab, be sure to sign in using the log sheets for this class. You can obtain a blank log sheet at the start of the semester and use the same log sheet for the entire semester. Simply fill in the log sheet with your name, language, instructor, class #, and lab usage information. After you fill in the log sheet, put the sheet into the basket by the folders. Blank log sheets are located in the back of the folder bin. The Modern Language folder is located at the consultant desk and is available for student use even when there is no consultant on duty. If you attend at LEAST FIVE of the regular weekly Peñas for 5% extra credit, you can also log in your attendance on the log sheet!

Several assignments from the Diario de Actividades manual will require those of you who do not have internet access at home to make full use of the lab on a regular basis. Lab hours are usually posted outside the door of the HDMZ. Monitors and “Coaches” will be available to help you. I will update you as the semester progresses. More information to follow. Please note: You are automatically charged a lab fee upon registration for a language class! Put this money to good use by taking full advantage of the equipment and varied materials, including audio tapes, videos, vocabulary and grammar exercises available there and purchased with your money!

¿SABIA UD. QUE....? [Did you know that...?]©©©

There are now as many Spanish speakers in the world as English speakers! Spanish is spoken on four major continents. ¿Sabes cuáles? © The U.S. Census Bureau has recently declared Latinos to be the largest minority group in the U.S. surpassing African-Americans and reaching over 40 million, which constitutes more than 12 percent of the whole Spanish-speaking world. Spanish is the uncontested unofficial second language of the U.S. Some would have us believe that Spanish is no longer to be viewed as a “foreign” language in the U.S. © As Ilan Stavans asks: “Is a form of communication so intimately related to the fabric of our nation’s life, spoken by millions, really alien to our collective identity?” (The Chronicle Review, July 2005, B6).

By the end of the 21st century, Latino and Hispanic cultural, political, and economic influence will be enormous. Every time we celebrate our heritage we remember the important role that Spanish language and culture, and Latino/Hispanic culture and history have played and continue to play in almost every facet of our lives as estadounidenses.
Find out more about Spanish language and culture, as well as other languages of the world by visiting [http://www2.ignatius.edu/faculty/turner/languages.htm](http://www2.ignatius.edu/faculty/turner/languages.htm)
en la red (online)

© HU3291 and the World Cultures Requirement

If you took the language placement exam and pass this course with BC or higher, you will receive six (6) placement credits: for HU2291 and HU2292. If you also complete UN1003 (1 credit) this spring and go on to complete HU3292 in SPRING you will also satisfy the World Cultures requirement for graduation. Students may continue with third and fourth year level language courses in Spanish and count these courses toward the general education distribution requirement (at least nine credits) and also earn credits toward a Minor or International Minor in Spanish. NOTE: As a second option, all 15 credits of the distribution requirement may be filled with modern language credits providing they are not the student’s native language, meet the upper division requirement (3000–4000 level) of nine credits, and any distribution course specified by the major is also taken.

© Minors and International Minors in Spanish Language and Culture!

Competing successfully in the world market requires language skills, cultural awareness and international experience. The study of a modern language will help students address that challenge. In addition to gaining proficiency in the language and intercultural communication skills, students will also study literature and acquire knowledge of contemporary issues. A minor in a modern language can give students the competitive edge in their career and help them develop skills to cope effectively with the complex challenges of a rapidly changing global environment.

Students who want to earn a MINOR in Spanish (18 credits) must complete two years of the language (12 credits) and two courses (6 credits) chosen from Spanish-language specific courses at the 3000 or 4000 level (see your instructor for the list) which can be taken either at MTU or completed through study abroad. Three of the six credits may be earned through participation in an approved internship in a country of the target language.

Students who want to earn an INTERNATIONAL MINOR in Spanish (21 credits) must complete two years of the language (12 credits) and three courses (9 credits) chosen from 3000–4000-level courses which can be taken either at MTU or completed through study abroad. In addition, students must spend at least six (6) weeks for work or study in a Spanish-speaking country.

© Certificate in Spanish and Area Study (21 credits):

In order to encourage students to become internationally informed, the Department of Humanities and Social Sciences, in cooperation with the School of Business and Engineering Administration, will award a certificate in Spanish Language and Area Study to students who complete the program requirements. Certificates are awarded immediately upon completion of all certificate requirements. The difference between the International Minor and the Certificate is that the Certificate does not mandate either study abroad or advanced study in Spanish language and culture.
Instead students may satisfy requirements for the Certificate by completing requirements in English.

For additional information on Certificates, Minors and International Minors, please see your instructor or view our website at:
http://www.humanities.mtu.edu/mod_lang/

© MTU Study Abroad (Mexico, Latin America, or Spain):
If you are interested in obtaining information on study abroad, internship, or coop opportunities [with or without financial aid], please consult with one of the Spanish language instructors (Department of Humanities) or with the Office of International Programs (Administration Bldg.). I am happy to support your application for study abroad if you maintain at least a BC average in this class!! ©PLEASE NOTE: If you are working toward an international minor in Spanish, either study or an internship in a Spanish-speaking country is required. The next study abroad deadline is October 15, 2011. BE SURE TO CHECK WITH ME BEFORE SIGNING ON!

MORE IMPORTANT NOTES:
- Academic integrity: Students who cheat, plagiarize, or fabricate information as well as students who help others cheat, plagiarize, or fabricate can receive sanctions ranging from warning to special failing grade to expulsion from the University, depending on the severity of the offense. See the MTU Student Handbook or the Academic Integrity Policy:
  www.adm.mtu.edu/use senate/propose/02/18-02.htm

- If you face circumstances that could affect your performance in this class, please see me ASAP so that we can make appropriate re-arrangements.
- MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please contact the Dean of Students Office (Dr. Les Cook) at 487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office at 487-3310.

- Your instructor is visually impaired, and has filed under ADA. Please follow guidelines for written assignments carefully. You may be asked to revise or rewrite an assignment if not perceived as legible or clear by your instructor.
- The syllabus and course schedule may be revised during the semester to accommodate the needs either of students or the instructor.
HU3291 (otoño 2011)

PLAN de CLASE I
(siempre tentativo)
(Fechas de exámenes/composiciones en negrilla: Dates in bold indicate tentative exam or composition dates)
Instructor Office hrs: walter 321 MWF 2-3
Other hrs. by appt. [smbosche@mtu.edu]

FECHA: lunes, 29 de agosto [primera semana]

Presentaciones:
Introducción a la clase/requisitos
Hoja de repaso!
Cap. 1: Vocabulario en acción (págs. 4 y 5)

Prepare para FECHA: miércoles, 31 de agosto

Familiarícese con el sitio interactivo de De Paseo: http://www.cengage.com/login
REPASO: DP, Vocabulario en acción (actividades), pp. 4-6
REPASO de gramática: DP, pp. 18-22 (Estructura 1-1a)
Especial concentración: 1-31 – 1-33

Prepare para FECHA: viernes, 2 de septiembre

Cap. 1: De Paseo, págs. 7-12, Antes de leer (10), Pequeño diccionario (10), A Leer: Shakira inaugura su fundación ALAS (11) y Después de leer (11-12)
REPASO de gramática: DP págs. 22-26, Estructuras 1-1b -1-1e
Prepare oralmente para trabajo en clase: pág. 25 (1-41)
PRUEBA 1 (Descripción del Curso/PLAN- en español)
Largo puente [long week-end]: ¡Feliz celebración para el Día de los trabajadores!
Lunes: ¡No hay clase!

Prepare para FECHA: miércoles, 7 de septiembre [segunda semana]

**TE: DP (De Paseo): pág. 11 (1-17) Siga instrucciones: [attach a copy of the article you find en español to your summary] [importante: TAREA ESCRITA para entregar] [First written assignment to be handed in!]
REPASO: AUDIO en DA (Diario de Actividades), pp. 2-16
Especial concentración: D 1-1, D 1-6, D 1-7, D 1-19, D1-21 [¡ojo! These are workbook exercises 😊]!

Prepare para FECHA: viernes, 9 de septiembre

REPASO: DP, Cap. 1
REPASO de gramática: págs. 26-32
Prepare oralmente para trabajo en clase: 1-46 (p. 27); 1-52 (p. 31); 1-55 (p. 32)

Prepare para FECHA: lunes, 12 de septiembre [tercera semana]

REPASO: DP (De Paseo), Cap. 1
Lectura literaria: págs. 12-15. Prepare preguntas y Pequeño diccionario
DA: Diario de Actividades, págs. 17-20
Especial concentración: D 1-25 (p. 18)

Prepare para FECHA: miércoles, 14 de septiembre

DP: De Paseo: VIDEO (Nuestra música), págs. 16-17 [luego, vean el video en el sitio web] Contesten las preguntas para Segment 1 y Segment 2 (pág. 17), después de ver/escuchar el video [Prepárenlas oralmente para trabajo de lectura y traducción en clase]
REPASO, Cap. 1

Prepare para FECHA: viernes, 16 de septiembre

TE: Composición 1: Escoja un tema musical (músico, cantante, grupo, disco, video musical, instrumento, etc.) y escriba 150-200 palabras. [Siga procedimientos en DA: Diario de Actividades, pág. 19 para redactar la composición] [Make sure you follow proper procedures for writing assignments as outlined in the Course Description]

EXAMEN Breve (Cap. 1) en clase
HU3291 (otoño 2011)
PLAN de CLASE II
(siempre tentativo)
(Fechas de exámenes en negrilla: Dates in bold indicate exams)

FECHA CAPITULO
septiembre, 21, 23, 26, 28, 30, 3 de octubre 5
octubre 7, 10, 12, 14, 17, 19, 21, 24, 26 #2: Yucatán...
octubre 28, 31, 2 de noviembre 4, 7, 9, 11, 14 #3: El español en tu futuro
noviembre 16, 18, 28, 30, 2 de diciembre, 5 #4: La diversión y el tiempo...
miercoles, 7 de diciembre #5: El medio ambiente...
jueves, 8 de diciembre:

FECHA y PREPARACION (TAREA fuera de clase)

Prepare para FECHA: miércoles, el 21 de septiembre

REPASO de gramática: pp. 51-56
Especial concentración: 2-29 (p. 55), 2-30 (p. 56)

JUEVES, 22 de septiembre: ¡Primera Peña! [Spanish Conversation and Cultura Hour] HDMZ, 120A de 4:00 hasta las 5:00! Vengan a practicar la conversación con la Profesora Talia Dajes y otros estudiantes y profesores que hablan español! © Si asisten a CINCO (5) Peñas pueden recibir 5% de crédito extra hacia la nota de PARTICIPACION! © ¡Habrá refrescos!

Prepare para FECHA: viernes, 23 de septiembre:

Cap. 2: DP, REPASO de gramática: pp. 56-58
Especial concentración: 2-33 hasta 2-36
DP, págs. 37-38 (2-4 hasta 2-6)

Prepare para FECHA: lunes, 26 de septiembre [quinta semana]

REPASO de gramática DP, pp. 59-65
Especial concentración: 2-37, 2-41, 2-42, 2-47
Especial concentración, 2-40 (p. 60); 2-45 (p. 63); 2-46 (p. 64)
REPASO del imperfecto y pretérito: HOJAS [handouts]
Prepare para FECHA: miércoles, 28 de septiembre

DP, Cap. 2, pag. 39-44 Lectura: “El guerrero y Sak-Nicté.” Prepare el vocabulario en el pequeño diccionario y las preguntas antes de leer
REPASO de gramática: p. 66
TE [tarea escrita para entregar en clase]: DP, 2-52 (p. 66) [escriba el párrafo entero]
REPASO de HOJAS en clase

Prepare para FECHA: viernes, 30 de septiembre

DP, Lectura literaria: la literatura maya (págs. 44-48). Lean el pequeño diccionario y las preguntas antes de empezar la lectura.
REPASO de gramática: HOJAS [imperfecto y pretérito]

Prepare para FECHA: lunes, 3 de octubre [sexta semana]

DP, VIDEO: El jukumari, págs. 49-50 [luego, vean el video en la página web] Completen las preguntas para Segment 1 y Segment 2 (pg. 50). DA, págs. 22-26 Prepare oralmente con especial concentración DA: Comprensión auditiva, pág. 27-37
EN CLASE: INFORMACION GENERAL SOBRE LOS SKITS!

TE [para entregar en clase]: DA, pág. 30, D2-12 La llorona [Siga las instrucciones] escriba una página de resumen [importante para entregar] Preguntas para reflexión: Include in your reflection answers to the following ¿Por qué se llama esta figura “la llorona”? ¿Cree Ud. que hay elementos de crítica social en esta leyenda? ¿Cuáles? ¿Cuál (crea Ud.) es el papel (role) que sirve esta leyenda en la cultura popular: ¿para las familias?, ¿para las mujeres?

Prepare para FECHA: miércoles, 5 de octubre

TE (Tarea Escrita): Composición II: Escoja A o B. A) Escriba la biografía de una persona famosa, muerta (lea primero las páginas de Redacción en DA 38-42); B) Vacaciones pasadas: Escriba sobre unas vacaciones interesantes. Siga el ejemplo de pág. 38 en DP (2-8). Escriba unas 200 palabras sea para A que para B. Siga los procedimientos necesarios para estas tareas en el CD. Recuerde: tiene que usar el imperfecto y el pretérito y el vocabulario del Cap. 2 cuanto más sea posible.

EXAMEN Breve (Cap. 2)