Remember This!

Instructor: Kelsey Boldt
Contact Info: krboldt@mtu.edu
Office: Walker 146
Office Hours: M, 3-4 and W, 12-1 or by appt.
Meeting Place: MWF, Walker 143
Meeting Time: 1:05 - 1:55/2:05 - 2:55

Course Description – What the Heck is UN 2001 Anyway?

Welcome to UN 2001, Composition! In general this course will provide you with the essential tools used in effective communication. Verbal, visual, and written communications are all a part of the course however, written communication is the backbone.

More specifically, I have designed the course in a different way than my fellow instructors. Some of your friends may be taking the same course this semester but they will certainly not have the same experience. Each section of this course is unique. My section will use film and entertainment media as a theme. We will analyze and study the art of filmmaking and use this theme as a vehicle for studying effective communication.

Overview – The Level of Brilliance You Will Acquire in This Class

We will first establish a common vocabulary using the required text Everything’s An Argument. You will be expected to do all of the assigned readings both from the text and outside of the text as well as come to class each day prepared to discuss the topics we have covered thus far. A 5-8 page research paper, a movie poster, and a reinvention of a movie trailer will be the 3 major assignments you will complete for this class. A rhetorical analysis of a film clip as well as an annotated bibliography and a rough draft of the research paper will be turned in prior to the final draft of your research paper. The last assignment is a portfolio including a cover letter and selected assignments from the class to be submitted online on the last day of class. Breakdowns of the grading scale as well as the due dates of each assignment are outlined below. Questions and concerns are always welcomed.
Course Requirements – You’ve Been Warned!

Required Text: *Everything’s an Argument*. Andrea A. Lunsford, John J. Ruszkiewicz. 5th Ed.

My Expectations: *Attending* this class as well as *participation* in class are important to your success. You will be allowed 3 unexcused absences, no questions asked. After 3 absences you must contact me, preferably prior to your absence. Athletic team absences or any absence related to a school function is considered excused but it would be much appreciated if you let me know when you will miss class ahead of time. Also, doing your best on each assignment will contribute to your success as well as lighten your work load later in the semester as the larger assignments become due. I also expect you to respect me and the students around you by not creating distractions in class. This includes cell-phone usage, sleeping in class, inappropriate laptop use (i.e. Facebook), and speaking over others.

Your Expectations: As a student myself I expect my professors to create an environment and create assignments that give me the best possible chance at completing a course successfully. I will try my best to do this and I truly encourage you to let me know if you feel that I could be doing something better.

Academic Integrity - Cheating? I Should Hope Not!

Michigan Tech upholds the highest standard of academic integrity and as Tech students, I expect you to abide by those rules. The official policy can be found online at [http://www.studentaffairs.mtu.edu/dean judicial/policies/academic integrity.html](http://www.studentaffairs.mtu.edu/dean judicial/policies/academic integrity.html). Plagiarism, cheating of any kind, fabrication, and falsification are all explained as well as the consequences for these violations.

MTU Multiliteracies Center

The Multiliteracies Center is a great resource for any student. They can help you with papers and assignments in any of your classes. You can schedule appointments (recommended) but they also take walk-ins. Here is the link if you would like to do some investigating: [http://www.hu.mtu.edu/hu_dept/wc/staff.htm](http://www.hu.mtu.edu/hu_dept/wc/staff.htm).
Student Disabilities Services

If you have any learning disabilities or any disabilities that may affect your classroom performance please let me know. There is a wonderful student disabilities service right here on campus that can also help you with any accommodations you might need.


Grading

Rhetorical Analysis – 50
Annotated Bibliography – 100
Research Paper – 250
Movie Poster – 150
Trailer – 250
E-Portfolio – 100
Attendance/Participation – 100

Total – 1000
**Schedule (Subject to Change)**

**August**
M, 29 – Introduction
W, 31 – Importance of Communication

**September**
F, 2 – **Rhetorical Analysis Reading** (EAA), Intro R.A. assignment
M, 5 – No class
W, 7 – Ethos
F, 9 – No Class
M, 12 – Pathos
W, 14 – Logos
F, 16 – R.A. Examples
M, 19 – **R.A. Due**; Narrowing Your Topic; Intro Annotated Bibliography
W, 21 – Research Practices
F, 23 – Documentation of Sources
M, 26 – Conferences
W, 28 – Conferences
F, 30 – **Annotated Bibliography Due**; Intro Research Paper

**October**
M, 3 – Writing as a Process
W, 5 – Written Communication/Argument
F, 7 – Written Communication/Argument
M, 10 – Verbal Communication
W, 12 – Verbal Communication
F, 14 – Peer Review; **Research Paper Rough Draft Due**
M, 17 – Verbal Communication
W, 19 – Visual Communication/Design
F, 21 – Visual Communication/Design
M, 24 – Visual Communication/Design
W, 26 – Research Paper Help
F, 28 – Research Paper Final Draft Due; Intro Movie Poster and Final Project
M, 31 – TBA

November
W, 2 – Final Project Groups/Brainstorming
F, 4 – Final Project Brainstorming
M, 7 – Movie Day
W, 9 – Movie Day
F, 11 – Film Discussion; Anatomy of a Film
M, 14 – Movie Poster Due; Synthesis
W, 16 – Work Day
F, 18 – No Class, Happy Thanksgiving!
M, 28 – Application
W, 30 – Work Day

December
F, 2 – Work Day
M, 5 – Presentations
W, 7 – Presentations
F, 9 – Wrap-Up/E-Portfolios