Intermediate Listening and Speaking
English as a Second Language
College of Science and Arts
Spring 2012

Instructor Information
Instructor: Maureen Heiler
Office Location: Walker Hall 316
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E-mail: meheiler@mtu.edu
Office Hours: 12:30-1:30 M/W, 10:00-11:00 T/TH, 9:00-10:00 F, and by appointment

Course Identification
Course Number: ESL 0330
Course Name: Intermediate Listening and Speaking
Course Location: Walker 130
Class Times: MTWR 11:05-12:20

Course Description/Overview
This course is designed for students of English as a second language, not native speakers of English. Emphasis is on improving speaking and pronunciation proficiency and listening skills.

Course Resources

Course Website(s)
- Blackboard: http://www.courses.mtu.edu

Required Course Texts


Course Learning Objectives
By the end of Intermediate Listening and Speaking, students will be able to:

1. Give an organized presentation on a familiar topic while using appropriate audiovisual support.
2. Answer audience questions about a presentation.
3. Ask relevant questions about other students' presentations.
4. Understand and utilize various strategies for preparing for and delivering a presentation.
5. Follow simple spoken instructions.
6. Voice an opinion.
7. Appropriately negotiate everyday situations in an English-speaking living environment.
   a. Give and receive directions.
8. Identify various rhetorical situations and use appropriate listening and speaking strategies.
9. Be aware of their own listening strategies.
10. Comprehend spoken language in academic and social contexts.
    a. Use extralinguistic (body language and setting) and paralinguistic (tone of voice, speed, emphasis) cues to understand spoken communication.
11. Comprehend a short spoken text (simple academic lecture or news broadcast)
    a. Identify the main idea and supporting details.
    b. Infer information based on details given in a lecture.
    c. Summarize the main points of a short text or conversation.
    d. Take notes to aid in retaining the information.
12. Participate in small group discussions.
    a. Recognize breakdowns in communication and use strategies to fix them.
    b. Recognize and adapt to linguistic, cultural and social differences between listeners/speakers.
    c. Use appropriate turn-taking strategies.
    d. Initiate and carry on conversations in academic and social contexts.
13. Understand common colloquialisms and contractions.
14. Distinguish between registers of formality in spoken language.
15. Recognize that there are differences between varieties of world and accented Englishes.

**Grading Scheme**

More information will be given for each assignment individually.

1. (20%) Final Group Presentation

   Near the end of the semester, you will be asked to present, with the group, your idea for a new business in Houghton. You will present your business plan to a panel of “investors.” Your job is to convince the investors to fund your business plan.

   Presentations will be graded on:
i. Content (Was it accurate, interesting, and supported with details? Did it cover all the required points?)
ii. Fluency (Were you able to communicate your ideas easily?)
iii. Clarity (Could the audience understand you?)
iv. Organization (Was there a clear and appropriate organizational structure?)
v. Audience Participation (Did you participate as an audience member by taking notes and asking questions?)
vi. Group Work (Did you actively participate as a group member?)

2. (20%) News Article Presentation

Each student will deliver a short presentation on a news article from a U.S. newspaper. You will tell the class what happened, why it is important, and place it within the context of American culture.

Presentations will be graded on:
   i. Content (Was it appropriate, interesting, and supported with details?)
   ii. Fluency (Were you able to communicate your ideas easily?)
   iii. Clarity (Could the audience understand you?)
   iv. Organization (Was there a clear and appropriate organizational structure?)
   v. Audience Participation (Did you participate as an audience member by taking notes and asking questions?)

3. (15%) How-to Presentation

Each student will give a short presentation to the class, using appropriate audiovisual support, explaining how to do something. Topics can be chosen later.

Presentations will be graded on:
   i. Content (Was it accurate, interesting, and supported with details?)
   ii. Fluency (Were you able to communicate your ideas easily?)
   iii. Clarity (Could the audience understand you?)
   iv. Organization (Was there a clear and appropriate organizational structure?)
   v. Audience Participation (Did you participate as an audience member by taking notes and asking questions?)

4. (20%) Weekly Listening and Listening Journals

For the Listening Journals, you will be responsible for watching 2-3 hours of television, news, or movies. You can watch movies in the theater, on campus, at home, or in the HDMZ.

Every two weeks, you will turn in an oral (digitally recorded) listening journal. In your journal, I want you to tell me about what you watched. I also want you to reflect on how much you understood and whether or not you liked it. Finally, you will listen to your journal and complete a self-assessment. Journals will be recorded digitally and submitted via Blackboard.
Journal grades will be based on content, fluency, and clarity.

5. (15%) In-Class Listening Assignments/Out-of-Class Listening/Speaking Experiences

We will use in-class time to listen to authentic material such as academic lectures, news broadcasts, and television programs. You will be asked to take notes, answer questions and discuss the content of these programs.

Every two weeks you will be required to attend an English event outside of class. I will give you ideas on events happening on campus and around town. You will report on this event on Blackboard.

6. (10%) Participation

Weekly participation is based on coming to class on time, being prepared, completing all homework, and actively participating in class work and discussions. Also included in this grade is your conversation partner log. You will turn in this log at the end of the course, and must have a minimum of 10 hours logged. If you do not turn in your log with the correct information your overall grade will receive a 10% deduction.

Grading Scale:

72-100 → Pass

0-72 → Fail

Promotion to the next level

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<thead>
<tr>
<th>Post Test</th>
<th>Course Grade</th>
<th>= advancement to the next level of ESL classes</th>
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<tbody>
<tr>
<td>50%</td>
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Course Policies

Come to class every day. If you miss a class, you should contact me and tell me why you were absent. You should also ask a classmate about homework so that you do not miss any assignments.

If you do not contact me about your absence, you may be reported to IPS, and your visa status may be affected.

After three unexcused absences, your final course grade will be lowered 5% for each absence.

Excused absences include: if you are sick with a doctor’s note, religious holidays, etc. You can see a full list of excused absences here: http://www.mtu.edu/dean/conduct/policy/attendance/
Make up tests, quizzes, and presentations will not be given unless arranged in advance.

Come to class on time. If you arrive to class late three times, it will be counted as one unexcused absence. If you are 10 minutes late or more, you will be marked absent for the day.

Homework is due at the beginning of class. Late homework will receive 0 points.

Participate in class:

1. Use only English in this classroom, so everyone can understand what you are saying.

2. Turn your cell phone to vibrate or silent. Leave all other electronic devices at home. Texting in class is against MTU rules.

3. Come prepared with all of your class materials and homework completed.

4. Actively participate in class. Respect others by listening closely while they are talking.

You should use your own words on assignments, so that you do not plagiarize. This is very serious. A copied or plagiarized assignment will receive 0 points. Plagiarism could result in suspension or expulsion from MTU. If you have questions about plagiarism, ask one of your instructors for help.

Academic regulations and procedures are governed by University policy. Academic dishonesty cases will be handled in accordance the University's policies. You are required to read the university’s Academic Integrity policy listed below. Academic Integrity: http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html

Disabilities

If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please see me as soon as possible so that we can make appropriate arrangements. The Affirmative Action Office has asked that you be made aware of the following:

Michigan Tech complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. If you have a disability and need a reasonable accommodation for equal access to education or services at Michigan Tech, please call the Dean of Students Office, at 487-2212. For other concerns about discrimination, you may contact your advisor, department head or the Affirmative Action Office, at 487-3310. Affirmative Action: http://www.admin.mtu.edu/aao/

Disability Services: http://www.admin.mtu.edu/urel/studenthandbook/student_services.html#disability

**Course Schedule**

This syllabus may be changed during the term to accommodate the needs of either the students or the professor.

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<thead>
<tr>
<th>Date</th>
<th>Schedule</th>
<th>HOMEWORK/QUIZZES/TESTS</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Introduction, Syllabus, Textbook Orientation, Contemporary Topics Unit 1</td>
<td><strong>PURCHASE TEXTBOOKS BY TUESDAY!</strong></td>
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<tr>
<td>1/9 – 1/13</td>
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<td>Event Report #1 due by midnight, Sunday 1/15</td>
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<td><strong>Week 2</strong></td>
<td>Contemporary Topics Unit 2, Talk It Through Unit</td>
<td>Jan 16 – NO classes</td>
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<td>1/16 – 1/20</td>
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<td>Listening Journal 1 due at 8:00 a.m. on Friday 1/20</td>
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<td><strong>Week 3</strong></td>
<td>Contemporary Topics Unit 3, Talk It Through Unit</td>
<td>How-To PPT 1st Draft Due by midnight Wednesday 1/25</td>
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<tr>
<td>1/23 – 1/27</td>
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<td>Event Report #2 due by midnight, Sunday 1/29</td>
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<tr>
<td><strong>Week 4</strong></td>
<td>Contemporary Topics Unit 4, Talk It Through Unit</td>
<td>Listening Journal 2 due at 8:00 a.m. on Friday 2/3</td>
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<tr>
<td>1/30 – 2/3</td>
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<tr>
<td><strong>Week 5</strong></td>
<td>Finish Contemporary Topics Units, HOW-TO PRESENTATIONS on Wednesday and Thursday</td>
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<td>2/6 – 2/8</td>
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<td>How-To PPT 1st Draft Due by midnight, Monday 2/6</td>
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<td>Winter Carnival 2/9-2/10</td>
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<td>Event Report # 3 due by midnight, Sunday 2/12</td>
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<td><strong>Week 6</strong></td>
<td>Contemporary Topics Unit 5, Talk It Through Unit</td>
<td>Listening Journal 3 due at 8:00 a.m. on Friday 2/17</td>
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<tr>
<td>2/13 – 2/17</td>
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<tr>
<td>Week</td>
<td>Topics</td>
<td>News Article PPT 1st Draft Due On Monday, 2/20</td>
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<tr>
<td>2/20 - 2/24</td>
<td>Contemporary Topics Unit 6, Talk It Through Unit</td>
<td>Event Report # 4 due by midnight, Sunday 2/19</td>
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<td>2/27 - 3/2</td>
<td>Contemporary Topics Unit 7, Talk It Through Unit</td>
<td>News Article Final PPT Due On</td>
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<td>Event Report # 4 due by midnight, Sunday 2/19</td>
<td>Midterm Exam</td>
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<td>3/5 - 3/9</td>
<td>No Classes</td>
<td>Spring Break</td>
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<tr>
<td>3/12 - 3/16</td>
<td>Contemporary Topics Unit 8, Talk It Through Unit</td>
<td>Listening Journal 4 due at 8:00 a.m. on Friday 3/16</td>
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<td>3/19 - 3/23</td>
<td>Contemporary Topics Unit 9, Talk It Through Unit</td>
<td>Final Presentation Topics Due</td>
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<td>3/26 - 3/30</td>
<td>Contemporary Topics Unit 10, Talk It Through Unit</td>
<td>Event Report # 5 due by midnight, Sunday 3/23</td>
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<td>4/2 - 4/6</td>
<td>Contemporary Topics Unit 11, Talk It Through Unit</td>
<td>Listening Journal 4 due at 8:00 a.m. on Friday 3/30</td>
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<td>4/9 - 4/13</td>
<td>Contemporary Topics Unit 12, Talk It Through Unit</td>
<td>Final Group PPT 1st Draft Due</td>
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<td>Event Report # 6 due by midnight, Sunday 4/8</td>
<td>Final Group PPT 2nd Draft Due</td>
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<td>Listening Journal 5 due at 8:00 a.m. on Friday 4/13</td>
<td>Final Presentations</td>
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