Instructor Information

Instructor: Earl Brogan: Adjunct Instructor
Office Location: TBA
Telephone: TBA
E-mail: edbrogan@mtu.edu
Office Hours: Monday 12:30pm to 1:00 pm or by appointment

Course Identification

Course Number: HU2538 Credits: 3.0
Course Name: The British Experience in Literature
Course Location: Walker 134
Class Times: MWF 1:05am - 1:55pm

Course Description/Overview

HU 2538 - British Experience in Literature
A survey of selected works of British literature from its origins to the present. Focuses on historical trends in the development of the English language and the cultures of Great Britain.

Course Learning Objectives

Through reading, writing and discussion this course will take students through an overview of the development to the present state of British literature. Particular attention will be paid to the connections among the people who told, wrote, read, and heard these works originally to a modern audience. Specific formats, themes, genres, and the development from the localized languages of the British Isles to a worldwide language and literature will be explored.

1. Students will become more familiar with and appreciate the literature of the British peoples which was a forerunner of our own literary experience.
2. Students will respond to works of literature from the past and find connections to their own life experiences.
3. Students will build upon and improve their present skills in writing and oral presentations.

Course Resources

Required Course Text

• Although not required, a good usage handbook such as *The Little Brown Handbook* or Hacker's *Rules for Writers* is recommended.

**Course Supplies**

You will need a folder/notebook on a daily basis.

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**Grading Scheme**

**Grading System**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade Points/credit</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93% &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
</tr>
<tr>
<td>AB</td>
<td>88% - 92%</td>
<td>3.50</td>
<td>Very good</td>
</tr>
<tr>
<td>B</td>
<td>82% - 86%</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>BC</td>
<td>76% - 81%</td>
<td>2.50</td>
<td>Above average</td>
</tr>
<tr>
<td>C</td>
<td>70% - 75%</td>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>CD</td>
<td>65% - 69%</td>
<td>1.50</td>
<td>Below average</td>
</tr>
<tr>
<td>D</td>
<td>60% - 64%</td>
<td>1.00</td>
<td>Inferior</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
<td>0.00</td>
<td>Failure</td>
</tr>
</tbody>
</table>

I: Incomplete; given only when a student is unable to complete a segment of the course because of circumstances beyond the student's control. A grade of incomplete may be given only when approved in writing by the department chair or school dean.

X: Conditional, with no grade points per credit; given only when the student is at fault in failing to complete a minor segment of a course, but in the judgment of the instructor does not need to repeat the course. It must be made up within the next semester in residence or the grade becomes a failure (F). A (X) grade is computed into the grade point average as a (F) grade.

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**Grading Policy**

Grades will be based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>60%</td>
</tr>
<tr>
<td>Quizzes, Presentations, and Tests</td>
<td>20%</td>
</tr>
<tr>
<td>Class attendance/participation</td>
<td>20%</td>
</tr>
<tr>
<td>Total Percentage</td>
<td>100%</td>
</tr>
</tbody>
</table>

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**Late Assignments**

Late work will go down by approximately a third of a grade starting from the class period the work is due.

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**Course Policies**

From the reading and discussion of a variety of models including poetry, short stories, drama, and selections from novels, you will be writing and presenting your own work. The most important component for the grade will be the main essays you will be doing, but the process including multiple drafts, some peer group work, and revision rather than simple surface proofing will make you a stronger writer in all areas. I will be giving you an assignment sheet for each of the major essays and will be collecting a draft of each assignment with the final. Save everything you write including informal pieces for your portfolio. Not all work will be graded, but as I said the process itself is an important tool to hone your skills. We will also be working on grammar, stylistic concerns, and various formats throughout the semester.
Please plan on keeping on top of your work. After the first week all readings should be done before the first class session of the week we will be using them. All drafts and finals are due at the start of the class session. Late work will drop in grade from the class period the work was due. **I will be collecting a draft of each major assignment along with the Final.**

I will be conferencing with groups and individuals outside of the scheduled class sessions. These conferences are not listed on the syllabus, but these will be arranged in advance. Tests are not listed on the syllabus either, but will be pre-announced well in advance.

I'll expect you to be an active class participant. Attendance is very important, as is keeping up with your work. Be here and be prepared.

**Collaboration/Plagiarism Rules**

I need to mention plagiarism. The proper use of the work and writing others have done as a starting point and as a part of your own work is central to this class. As in industry and the academic world, anything less than proper use will not be tolerated. Plagiarism will result in failure. This isn't meant as any sort of challenge, but merely observation. Even unintentional plagiarism has resulted in loss of jobs and reputations in the professional and academic worlds. Develop the good habits to avoid it. Familiarize yourself with university policy pertaining to plagiarism.

Cell phones, Blackberries, iPods, PDAs, or any other electronic devises are not to be used in the classroom. Information exchanges on these devices during class are also prohibited and violate the Academic Integrity Code of Michigan Tech.

**Course Schedule**

Weeks 1 through 7 require Volume A of the text

**Week 1: 1/9 - 1/13**

- Course introduction/Syllabus Discussion
- The early Medieval Period
- Essay 1 Assignment handout given

1/12 Last day to add/drop part of term A courses with a refund
1/13 Last day to add spring semester courses

**Week 2: 1/16 - 1/20**

*No class Monday—MLK celebrations*

- Discussion of *The Tain* and “Early Irish Narrative” pages 97-100
- Early Irish Verse pages 101-109 including “A Grave...Ogam”
- “The Wanderer” pages 116-118
- Selected “Riddles” 121-124
- * Draft 1 Essay 1 due Friday

1/18 Last day to drop full semester courses with a refund
1/18 Last day to add full semester courses or change a section

**Week 3: 1/23 - 1/27**

- *Lanval* pages 128-141
- Images of Arthur
- Work on Essay 1
- * Essay 1 Final due Friday

1/27 Last day to drop full semester courses without grade appearing or refund
Week 4: 1/30-2/3
Chaucer & "The Wife of Bath's Tale" pages 296-305
In Class Writing
Essay 2 Assignment Given

Week 5: 2/6-2/10
Raleigh pages 754-758
Shakespeare pages 773-780
Wroth pages 898-901
Sonnet Form
* Essay 2 Draft 1 due Friday

Week 6: 2/13-2/17
Phillips pages 1631-1634
Defoe pages 1162-1170
Swift pages 1222-12228 and 1287-1294
* Essay 2 Final due Wednesday

Week 7: 2/20-2/24
Gray pages 1419-1423
Johnson pages 1442-1445 and 1424-1427
Boswell pages 1445-1450
Essay 3 assignment given
Midterm Grades available after 5 pm on Monday

Weeks 8 through 14 require Volume B of the text

Week 8: 2/27-3/2
"The Romantics and their Contemporaries" pages 3-28
"Literary Ballads" pages 169 to 182
Wordsworth pages 208-213
* Essay 3 Draft 1 due Friday
Last day to drop full semester courses with a grade of 'W' is Friday
Spring Break

Week 9: 3/12
Byron including "Manfred" and others pages 347 - 402
* Essay 3 Final due Friday

Week 10: 3/19-3/23
The Brownings pages 613-635 and 742 -781
Doyle pages 833-849
Pater pages 915-923
Essay 4 assignment given

Week 11: 3/26-3/30
Wilde 955-1015
* Essay 4 Draft 1 due Friday
Week 12: 4/2-4/6
WWI Writers pages 1131-1181
Yeats pages 1182-1203 and Auden pages 1397-1399
In class writing
Thomas pages 1353-1357
* Essay 4 Final due Friday
Essay 5 assignment given

Week 13: 4/9-4/13
Joyce pages 1204-1210
Elliot pages 1245-1251
Becket 1358-1394
* Essay 5 Draft 1 due Friday

Week 14: 4/16-4/20
Selections from "Perspectives" pages 1431-1513
* Essay 5 Final due Friday

Finals Week

This schedule is subject to change, but any changes will be preannounced. Do not expect due dates for work to change.

University Policies

Academic regulations and procedures are governed by University policy. Academic dishonesty cases will be handled in accordance with the University's policies.

If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please see me as soon as possible so that we can make appropriate arrangements. The Affirmative Action Office has asked that you be made aware of the following:

Michigan Technological University complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. If you have a disability and need a reasonable accommodation for equal access to education or services at Michigan Tech, please call the Dean of Students Office at 487-2212. For other concerns about discrimination, you may contact your advisor, Chair/Dean of your academic unit, or the Affirmative Programs Office at 487-3310.

Academic Integrity:
http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic-integrity.html

Affirmative Action:
http://www.admin.mtu.edu/aao/

Disability Services:
http://www.mtu.edu/dean/disability/services/

Equal Opportunity Statement:
http://www.admin.mtu.edu/admin/boc/policy/ch5