HU 2271: Level I-A French Language and Culture

Summer 2012
Course location: Fisher 127
Course meeting time: MTWR 9:35-10:50 section R01

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Off. Hrs.: MTW 10:55-11:30 and by appointment

REQUIRED MATERIALS:

• Mais Oui! 4th edition, with student CD, Thompson and Phillips
• Quia online Student Activities Manual for Mais Oui 4th ed. I will distribute registration instructions (or the SAM you will access the online activities with the book key that came packaged with your copy of Mais Oui! or that you purchased separately).
• A loose-leaf notebook where you keep all assignments
• Recommended: A French dictionary

COURSE DESCRIPTION AND GOALS:
This course is designed to continue to develop basic proficiency in speaking, listening, reading, and writing French, as well as to foster knowledge of French and Francophone cultures. The course focuses on active language use, which involves interacting with other class participants and developing communication strategies. By the end of the course, with reasonable effort, you will be able to handle routine situations of a social nature that involve supplying information about yourself and others; get necessary information by asking questions about people, things, and directions; navigate a simple survival situation such as ordering food or inquiring about lodging; talk about studies; talk about future plans and what happened in the past; ask about and describe the weather; extend, accept, and decline invitations; and describe pastimes.

During the term you will want to take advantage of the Mais Oui! website where you will find vocabulary and grammar activities, flashcards, practice tests, and links to cultural resources: http://college.cengage.com/languages/french/thompson/maisouil4e/student_home.html

Learning a language takes concentrated time and effort. I recommend that you spend at least one hour per day working on the assignments for this class, as well as reviewing what you have learned and studying the new vocabulary and grammar. Your professor is committed to facilitating your success in this course! You are encouraged to meet with her during office hours or at another mutually convenient time for extra help or to assess your progress in the course. IF YOU ARE HAVING DIFFICULTIES, DON'T WAIT TO SEE ME!

GRADING CRITERIA (see descriptions on the next page):
Attendance & Participation 20%
Unit Exams (5) 50%
Oral exams (2) 10%
Homework/Student Activities Manual 15%
Compositions (2) 5%
There is a strict NO MAKE-UP policy for all exams, written and oral, except in the case of serious illness or emergency. A grade of zero will be given for any missed exams.

**HOMEWORK AND ASSIGNMENTS:**
Each Thursday during class I will hand out print copy, and post to the class email list, the assignments to be completed for class days the following week.

Homework provides practice with concepts that build on each other throughout the semester and is part of the daily effort of learning a language. Homework includes written assignments from our text, listening activities on the student CD, writing short paragraphs, and exercises from the Quia online workbook. Assignments will be used in class and/or checked or collected on an unannounced basis. For this reason, I ask that you complete your homework on looseleaf (not bound) paper. Please make sure to write all sentences out fully, with accents, and if at all possible with a word processing program. In general, no extensions will be given for homework assignments except in the case of serious illness or emergency. A grade of zero will be given for any missing assignments.

**QUIA ELECTRONIC STUDENT ACTIVITIES MANUAL:**
Your copy of *Mais Oui!* should have come bundled with a book key code for the Quia electronic Student Activities Manual that is REQUIRED for class. If you purchased a used copy that does not include this book key you will have to purchase the key separately. I will provide a course key number which, together with your individual book number, will provide access to a website with writing and lab exercises for each chapter. Quia assignments will be a regular part of your homework assignments. Assignments that you submit online on the Quia website must be completed before the beginning of class the day that they are due. All additional assigned exercises, written and lab, for the chapter must be completed by the designated date before the exam for that unit, usually the class period before the exam. Exercises will be graded on a credit (70% or better)/ no credit (less than 70%) basis.

**COMPOSITIONS:**
Compositions provide an opportunity to use skills that you have learned in a creative way. You will submit a complete first draft of each composition and receive feedback before submitting the final draft so that you will have the opportunity to improve your work. The first draft counts as a homework assignment; the two final versions count for 5% of your grade.

**OPPORTUNITIES FOR EXTRA PRACTICE AND TUTORING: HDMZ**
In order to improve all four language skills, you are encouraged to spend a minimum of one hour per week using resources in the Humanities Digital Media Zone on the first floor of Walker (Room 120). You may work with consultants in the lab to get help with homework or practice French conversation, watch dvds or French news broadcasts on SCOLA, listen to CDs, consult websites, etc. See the lab schedule for hours when the