Bienvenidos ☺☺☺ a...

HU2291: Level I-A Spanish Language & Culture
SUMMER 2012: 12:35-1:50 p.m. MTWR (Fisher 127)
Profesora: Dr. Sandra Boschetto-Sandoval (Señora Sandoval! ☺)
Teléfono: 487-3241
Oficina: Walker 321 Horas: MTWH 2-3:30 p.m.
(Other hrs. by appointment)
Correo electrónico: sboschett@mtu.edu

[Please feel free to contact me by Email when you have a question or issue] ☺

Before We Begin, You Should Know:

This course is intended for TRUE BEGINNERS of the Spanish Language. This means that if you have had two, three, four or more years of Spanish within the last five years you SHOULD NOT BE ENROLLED. Students with previous knowledge of Spanish should take the MTU online placement exam prior to enrolling in an MTU language course. If you have enrolled in this class with prior background in Spanish but have not taken the exam, you can register at:


Students with previous knowledge of Spanish may earn up to 9 semester credits of Spanish by taking the placement exam and successfully completing (with B or better) the appropriate validation course starting in fall 2012. REMEMBER: Boredom is lethal for learning in a language class!

HU2292(IB) is open for enrollment in TRACK B this summer for those who have already completed a year or even less of Spanish in high school. The transitional course (HU2293) offered in fall 2012 and spring 2013 is also available for those who have had TWO YEARS (or even less) of Spanish in high school. HU2293 is an intensive review, and prepares students to enroll in intermediate level courses. Students completing 2293 with B or better in fall receive 3 placement credits for a total of six (3 for 2293 and 3 for 2292)! What a bargain!

PLEASE BE SURE YOU ARE ENROLLED IN THE APPROPRIATE LEVEL CLASS. THIS WILL HELP YOU SAVE MONEY AND TIME TOWARD GRADUATION AS WELL AS TOWARD A MINOR OR INTERNATIONAL MINOR IN SPANISH.

Required materials:


  http://www.mhhe.com/portafolio

  The Online Learning Center website provides you with additional review exercises and grammar tutorials, as well as useful vocabulary and grammatical self-quizzes which you can email to me for extra participation credit.

- Portafolio de actividades (Online Workbook/Laboratory Manual). The online workbook provides you with direct access to video and audio work as pertains to each chapter of the Portafolio textbook. In order to access the Online Portafolio
de actividades that accompanies Volume 1 of the Portafolio textbook you will need to create a CENTRO account at http://www.mhcentro.com. Instructions will be provided to you on the first day of class.

PLEASE NOTE: If you purchase a used copy of Portafolio, without the required book code information, you may not have direct access to the CENTRO dashboard. This will create problems for you.

Most assignments must be completed through the ONLINE CENTRO dashboard. In addition, written assignments to be handed in (called TE assignments) need to be completed from the Online dashboard as well.

- PLEASE NOTE: Black ink pens (pencil not accepted on written assignments or exams)

Learning Goals:
At the end of two semesters (2291 and 2292) you can reasonably expect to be able to understand and to communicate in the following areas: to interact in socially appropriate ways, to organize information, to describe family and favorite activities, plans and preferences, daily routine activities, daily life and holidays, classes and careers, and to read maps. Listening Comprehension, speaking, reading and writing will be stressed in the class, with particular attention to comprehension and reading. Since the content focus of Portafolio is on culture, a main goal is to raise your cultural awareness by giving you a visceral “feel” for the cultures of the different Spanish-speaking regions. A third objective of the class is to help you develop critical awareness through self-reflection and the development of higher-order thinking skills, including close reading, writing, meaning translation and analysis, comparison, question formation, hypothesis generation, and evaluation

Grading Distribution and Scale:
Your grade in this class will be based on the following criteria:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>35%</td>
</tr>
<tr>
<td>Chapter Exams and Redacción Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Written Graded TE assignments</td>
<td>20%</td>
</tr>
<tr>
<td>CENTRO activity/points</td>
<td>20%</td>
</tr>
</tbody>
</table>

The grading scale used in this class is:

- 93-100 = A
- 92-89 = AB
- 88-82 = B
- 81-77 = BC
- 76-70 = C
- 69-65 = CD
- 64-60 = D
- <60 = F

Your final grade will be based on the following class requirements. PLEASE NOTE: All requirements must be completed to pass the course.
**Attendance**

Attendance in this class is mandatory and ESPECIALLY IMPORTANT during summer classes. **Students who miss TWO CLASSES without university-approved excuse will lower their final grade by half a grade; those who miss MORE THAN TWO will lower their grade by a full grade.** There will be no passing grade for students who miss MORE THAN 25% of class (7 classes!) without university permission (excused absence: see below). Keep in mind that SUMMER CLASSES are intensive. One week of class in summer is equivalent to TWO weeks during the regular academic year. **Excessive tardiness will also result in a grade reduction.**

What is an excused absence?

An **excused absence** is one that is authorized in writing by a doctor, another instructor, a coach (for UNIVERSITY-SPONSORED events only), a program director, a supervisor, or the Dean of Students. An excused absence will not be assigned with a simple email message to me. No excused absence will be assigned for NON-UNIVERSITY-SPONSORED events. **NOTE 1:** If you have flu-like symptoms with fever, stay home! Consult with a physician before returning to class with your note in writing. **NOTE 2:** Only students who have excused absences are permitted to make up graded work. If you know in advance that you will not be able to attend class or complete a quiz or exam on the date specified, it is your responsibility to make prior arrangements with me to complete the required assignment or exam. **NOTE 3:** IF YOU DO NOT NEED TO ATTEND THIS CLASS TO PASS THE QUIZZES AND EXAMS, YOU BELONG IN A MORE ADVANCED SPANISH CLASS.

**Participation**

Class participation is a vital part of your language-learning experience and, along with attendance, important in this course. You can improve your participation grade by (1) **coming to class prepared** and ready to participate on a regular basis, and (2) consistently interacting in Spanish with your instructor and classmates, **even if you make grammatical mistakes.** Prepare to be involved and engaged during each class session. Come prepared, in other words, to DO Spanish in class. Any attempt to communicate in Spanish (as opposed to English), **however imperfect the attempts, counts as participation. If you overuse English in the classroom, do not expect a high participation grade.**

A great way to prepare to engage in Spanish in class (particularly if you are more visually inclined) is to check out the course-wide content exercises available at the Portafolio Online Learning Center (OLC): www.mhhe.com/portafolio, including the very visual Grammar Tutorials. You can also find grammar and vocabulary Quizzes for each chapter of Portafolio that you can complete and submit to me for participation credit.

**Written Graded Assignments [Tareas]**

While most daily assignments will entail oral preparation, written work appropriate for a 3-credit course will also be assigned. Once you establish your CENTRO account online (www.mhcentro.com) you will be able to access the Portafolio de actividades workbook assignments. Most of the assignments are either for practice, for credit/no-credit or
In order to earn point/credit for work online you will need to complete a minimum of 70% of online assignments. This means for example, that if a particular chapter is marked for a total of 400 points, then you need to complete at least 280. The Section Summary Score is marked for each chapter. I will be checking the Online CENTRO activity roster regularly to make sure everyone is working online. The more points you earn (the more activity submitted online), the higher your point score.

In addition to completing these assignments regularly online, THERE ARE ALSO Graded assignments (marked TE on your Assignment Schedule separate handout) that you will need to submit to me in writing in class! These assignments are also available at the CENTRO site.

Plan on studying approximately 9 hours a week, three hours outside of class for each hour in class. Always check your ASSIGNMENT SCHEDULE (separate handout) for assignment due dates; it is your responsibility to make sure written work is handed in on time.

Learning a language at any level is SERIOUS WORK. If you are motivated by love of language and culture, adventure, risk-taking, of people who are different than you are, who do things differently, and who value different ways of being and living, you will probably do well in this class. If you are not so-motivated, you may struggle. TOLERANCE of ambiguity for you may begin with this Course Description, which serves as our contract. PLEASE READ IT CAREFULLY: IF YOU HAVE ANY QUESTIONS, ADDRESS THEM EITHER IN CLASS OR DIRECTLY WITH ME ASAP! DO NOT WAIT UNTIL WEEK 3 TO TELL ME THAT YOU DIDN'T UNDERSTAND THE SYLLABUS! It will be too late! Please take responsibility for your learning!

**PROCEDURE for SUBMITTING WRITTEN ASSIGNMENTS:**

All written assignments must be clearly written in ink or typed. Sloppy work (chapuceria ☹) will not be accepted. When writing out grammar exercises, be sure to double space in large bold 14 pt. font, and to write out all sentences in full, rather than simply filling in blanks or writing only short phrases or single words. The writing of full sentences stimulates the brain for long-term learning [There are REASONS for this request, and you will SEE what those are if you read to the end of this CONTRACT document!]

THE REVISION OF WRITTEN WORK IS EXTREMELY IMPORTANT IN THIS CLASS: You may revise all written assignments for possible additional credit/higher grade.

**IMPORTANT NOTE:** All Written Graded Assignments (TE: tareas escritas y reducciones) as well as Chapter Exams are REVISABLE for a grade change! Corrections must be made on a SEPARATE SHEET of paper stapled (revised work on top) to the original assignment, quiz or exam. PLEASE DO NOT USE PENCIL FOR CORRECTIONS. Revisions should be handed in no later than **three** days following the assignment due date. Quiz and Exam revisions must be
handed in no later than **five days** following the quiz or exam. BEYOND these stipulations, LATE WORK CANNOT BE ACCEPTED. Language learning requires regular and consistent engagement; if you are not consistent with your work, you will not be able to catch up or “cram” language material.

**Chapter Exams and Redacciones**
There will be approximately five exams in this course, one for each chapter covered in class. If you cannot be present for an exam, it is your responsibility to let me know BEFORE the exam, and to make arrangements with me to take it (or a make-up exam) at a different time. Please remember: Make-ups are allowed ONLY FOR OFFICIALLY EXCUSED ABSENCES!

Redacciones are usually 1-page written projects or compositions that are assigned at the end of each chapter. Guidelines and questions pertaining to these are located on CENTRO (and glossed as well at the end of each chapter in your textbook)

There MAY also be a few “quizzes” along the way to spot check for gaps, and to help you prepare for the Chapter Exams.

Exams and redacciones are also revisable for a possible upgrade [see above]

THERE IS NO MID-TERM AND THERE IS NO FINAL EXAM IN THIS CLASS.

**Academic Honesty**
Students who cheat, plagiarize, or fabricate information as well as students who help others to do so can receive sanctions ranging from warning to special failing grade to expulsion from the University, depending on the severity of the offense. See the MTU Student Handbook or the Academic Integrity Policy: [www.admin.mtu.edu/usenate/proposal/02/18-02.htm](http://www.admin.mtu.edu/usenate/proposal/02/18-02.htm)

**HDMZ: Humanities Digital Media Zone and Modern Language Lab (Walker 113)**
While I am not requiring lab attendance, since most resources are attached to the Online Learning Center website that accompanies the Portafolio textbook and the Online Workbook through CENTRO, the Language Lab is a valuable and important resource. The Language Lab houses copies of the CD-ROMS and DVDs that accompany Portafolio, Vol. 1 and Portafolio de Actividades, Vol. 1. Copies of both paper texts are also available there. Other materials, such as videos, movies, grammar and vocabulary computer software, as well as Spanish dictionaries are also located there. Monitors are available to help you locate materials and work with the equipment. Lab hours are usually posted outside the door of Walker 113. Please note: You are automatically charged a lab fee upon registration for a language class! Put this money to good use by taking full advantage of the state-of-the-art equipment and varied materials available there.

There are various procedures that need to be followed when using equipment or material in the lab. Whenever you use the lab, be sure to sign in using the log sheets
for this class. You can obtain a blank log sheet at the start of the semester and use the same log sheet for the entire semester. Simply fill in the log sheet with your name, language, instructor, class #, and lab usage information. After you fill in the log sheet, put the sheet into the basket by the folders. Blank log sheets are located in the back of the folder bin. The Modern Language folder is located at the consultant desk and is available for student use even when there is no consultant on duty.

WORKING toward SUCCESS: Your Responsibilities in This Class.

Language learning is a challenging, humbling, and rewarding experience! The keys to success are curiosity, open-mindedness, humor, a willingness to take risks, and above all, continuous practice. In addition, you are expected to:

- Familiarize yourself very well with the textbook, Portafolio: Lo ultimo en español. Vol. 1, the Portafolio Online Learning Center at www.mhhe.com/portafolio and the Online Workbook/Laboratory Manual for Portafolio, vol. 1 at www.mhcentro.com
- Follow the tentative assignment schedule or PLAN [separate handout] for all assigned class work and preparation
- Familiarize yourself with this COURSE DESCRIPTION and the tentative Assignment Schedule, provided as a separate handout. You will be held accountable for grading policies, procedures, and stipulations noted herein.
- TURN OFF all cellular phones before entering class. If cell phones ring in class, minus points equivalent to ONE UNEXCUSED ABSENCE will be deducted from the participation portion of your grade. A second offense assigns you a “D” in the participation portion of your grade (35%).
- DO NOT bring laptops to class unless you have written permission from the Dean of Students office.
- Double space all written assignments
- Use only 14 pt. font on all typed assignments; use BLACK and BOLD ink. Penciled assignments or those written in red, blue, or green ink will not be accepted.
- REVISE all assignments, exams, etc. in a timely manner [outside of class, never in class please!]. This not only earns you EXTRA CREDIT; it better prepares you for the next exam! (Unrevised work is opportunity lost!)
- Attend regularly and participate actively in class.
- Come prepared to class! Outside preparation is absolutely crucial to your participation and success in this class.
- Bring your textbook with you to class every day!
- Clarify any “issues” with me before day two (2)!!
- Do not cram assignments in the last week of class, as you will not receive credit for these if you do!
- Be prepared to work in small groups, to role-play, and to give small presentations in class (all in Spanish!)
- Email (smbosche@mtu.edu) me or visit my office (Walker 321) if you need extra help. My office hours are posted on the first page of this Course
Description and on the Assignment Schedule. I can arrange other meeting times as well.

- Ask for clarification in class whenever you feel lost! You may be helping someone else.
- Be respectful and supportive of each other while learning to laugh at your own verbal bloopers! © Fluency in a language takes patience and YEARS of hard work. This is only the very first TINY step in the journey! Do not expect to become fluent after successful completion of one or two semesters!
- Follow proper behavior and classroom etiquette as per the MTU student handbook [i.e. NO food or drink allowed in class, unless you have authorization from the Dean of Students Office]

Premio y Recompensa (Your reward!)©

The payoff for all the work you will do in this class is one of the most exhilarating and gratifying: the expansion of mind and spirit. The study of language is not only about learning how our neighbors speak and act in their cultural settings, space and time. We also gain important insights into our own language and cultural ways of being. Through language and culture study we learn to live in a diverse community complexly woven of similarities, differences, connections, and relationships.

HU2291 also sets you on track to continue language study at the intermediate and upper levels, and toward the completion of a Spanish Minor, the Spanish International Minor, and/or the Certificate in Spanish and Area Studies, all of which are great additions to any professional portfolio or resume. More information on the Minors and Certificate is available at the Department of Modern Languages website at http://www.hu.mtu.edu/mod_lang/

© Buena suerte con el español! ©

IMPORTANT NOTES:

- If you face circumstances that could affect your performance in this class, please see me ASAP so that we can make appropriate arrangements.
- MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please contact the Dean of Students Office at 487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office at 487-3310.
- Your instructor is visually impaired, and has filed under ADA. Please follow guidelines for written assignments carefully. You may be asked to revise or rewrite an assignment if not perceived as legible or clear by your instructor.
- This syllabus may be revised during the semester to accommodate the needs either of students or the instructor.
**HU2291 (SUMMER 2012)**

**PLAN I (Tentative Class Schedule, Chp. 1)**

(Dates in bold indicate chapter exams and/or important due dates)

Instructor Office Hrs: MWF 2-3:30 p.m. (Walker 321)

Other hrs by appointment: smbosche@mtu.edu

<table>
<thead>
<tr>
<th>FECHA (date)</th>
<th>CAPÍTULO (chapter)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mayo 7, 8, 9, 10, 14, 15</td>
<td>Ch. 1: Símbolos de identidad</td>
</tr>
<tr>
<td>Mayo 16, 17, 21, 22, 23</td>
<td>Ch. 2: ¿Qué estudias?</td>
</tr>
<tr>
<td>Mayo 24, 29, 30, 31, Junio 4</td>
<td>Ch. 3: La familia</td>
</tr>
<tr>
<td>Junio 5, 6, 7, 11, 12</td>
<td>Ch. 4: La casa</td>
</tr>
<tr>
<td>Junio 13, 14, 18, 19, 20</td>
<td>Ch. 5: ¿Qué vamos a comer?</td>
</tr>
<tr>
<td>Junio 21: introducción Cap. 6*</td>
<td>Ch. 6: Vivir bien</td>
</tr>
</tbody>
</table>

2 page REFLECCIÓN due in Spanish

**ASSIGNMENT SCHEDULE**

(Plan de Tareas)

¡OJO! Remember: All assignments are to be prepared outside of class for the date assigned!

**FECHA (Date):** Lunes, el 7 de mayo [Monday, May 7]

Para empezar (getting started): Class introduction, requirements, general information, instructions for registering onto Portafolio: Online Learning Center ([www.mhhe.com/portafolio](http://www.mhhe.com/portafolio)) and creating your Centro account to access the Online Workbook/Laboratory Manual for Portafolio, vol.1: [www.mhcentro.com](http://www.mhcentro.com)

Los saludos (greetings) in Spanish
Student role-play!
Introduction to Spanish vowel, alphabet and sound system!

PREPARE para FECHA: Martes, el 8 de mayo

Chp. 1: Los saludos
Study the expressions in the Vocabulario sections: greetings (pp. 4-5), alphabet (p. 6), and origin and nationality (p. 8). Study new vocabulary at home. Be prepared to recognize and re-produce in class.

Review: pps. 8-10, and Práctica sections.
Read the Gramática section (pp. 11-13) and do the accompanying Autopruebas (p. 12 and 13). Read the Charla con...biographical box, Infórmate and Vocabulario útil on p. 14, and do Activity A on p. 14.
Complete the appropriate activities from the Portafolio de actividades online that correspond to this material in your textbook.
¡OJO! [Remember to also visit the Online Learning Center website at www.mhhe.com/portafolio for extra credit self-quizzes: you may submit these to me online (email) for additional participation credit/no credit]

PREPARE PARA FECHA: miércoles, el 9 de mayo

Review Práctica sections, p. 12-13 in textbook
Complete “Charla con Jairo” assignment from Portafolio de actividades online (pp. 8-9). TAREA ESCRITA#1: WRITE OUT: 1.4C and 1.4D hand-in in class. Make sure you follow proper procedure for WRITTEN assignments to be handed in (see Course Description).
Review Vocabulario sections, pp. 16-18 in textbook and do corresponding activities in Portafolio de actividades.

Read the Gramática section (p. 19-22) and do the accompanying Autoprueba; Review Práctica sections, p. 22-23 in textbook along with Spanish pronunciation rules in Appendix A of the text.
Complete the ¡Escribe y habla mejor! Section in the Portafolio de actividades online.

PREPARE PARA FECHA: jueves, el 10 de mayo

Review carefully the Portafolio Cultural section in the textbook (pp. 24-27), including the questions. Prepare for oral production in class.
Review the Video for Gente online
Complete all Portafolio de actividades section online (pp. 18-20)
TE: TAREA ESCRITA #2: WRITE OUT C, D and Piénsalo bien exercises to hand in to me in class.

PREPARE para FECHA: lunes, el 14 de mayo [second week]

CH. 1 REDACCióN Assignment DUE for grading: See Portafolio de Actividades.
Before writing your “travel brochure” be sure to follow steps carefully as directed on the online CENTRO dashboard. Print out your “travel brochure” to hand in for grading.

PREPARE para FECHA: martes, el 15 de mayo

REPASO BREVE [brief review of Chapter]
EXAMEN I: Chp. 1 Exam
HU2291 (Summer 2012)  
PLAN II (Tentative Class Schedule, Chapter 2)  
(Dates in bold indicate chapter exams and/or important due dates)  
Instructor Office Hrs: MTWH 2-3:30 p.m. (Walker 321)  
Other hrs by appointment: smbosche@mtu.edu

FECHA (date)  
mayo 15, 16, 17, 21, 22, 23  
mayo 23, 24, 29, 30, 31  
junio 4, 5, 6, 7, 11, 12  
junio 12, 13, 14, 18  
junio 18, 20, 21

2 page REFLECCIÓN due in Spanish

CAPÍTULO (chapter)  
Ch. 2: ¿Qué estudias?  
Ch. 3: La familia  
Ch. 4: La casa  
Ch. 5: ¿Qué vamos a comer?  
Ch. 6: Vivir bien

jueves, el 21 de junio

ASSIGNMENT SCHEDULE  
(Plan de Tareas)

¡OJO! Remember: All assignments are to be prepared outside of class for the date assigned!

PREPARE para FECHA: martes, el 15 (quince) de mayo

Make sure you are in class to collect TAKE-HOME EXAM (Cap. 1)  
Remaining REVIEW work for Cap. 1: in class  
Cap. 2, Costa Rica: Review págs. 31-36, Los estudios universitarios and El horario;  
Prepare Práctica sections for these pages. Look over Country Profile for Costa Rica (available on CANVAS)

PREPARE para FECHA: miércoles, el 16 (dieciséis) de mayo

EXAMEN I (Cap. 1): TAKE-HOME EXAM DUE in CLASS!  
Cap. 2: PORTAFOLIO, págs. 36-37: Preguntas para el estudiante típico; prepare Práctica section, pg. 37 for oral production in class; Review Gramática sections (págs. 38-41) for Regular –AR verbs and Negation; Complete relevant exercises for these sections on the Centro website.

PREPARE para FECHA: jueves, el 17 (dieciséis) de mayo

Cap. 2: REPASO; PORTAFOLIO, págs. 42-43; review these pages before listening to “Charla con Silvana” on the Online Learning Center or through Centro; Study pages 44 (En el aula; Review Gramática sections págs. 47 and 48 (IR; IA + Infinitivo) Prepare exercises for oral production in class. Complete Autopruebas on the online workbook (2.31, 2.32); also TE#3 (Online WORKBOOK: 2.1A; 2.2A; 2.2B; 2.2F; 2.2H. [to hand in in class!]
PREPARE para FECHA: lunes, el 21 (veintiuno) de mayo

REPASO, Cap. 2 PORTAFOLIO: Review exercises/activities in class
Cap. 2, págs. 45 -46; carefully review Gramática section, pg. 49. Prepare all Práctica sections to produce in class. Also on the Online Workbook: TE#4: 2.31E, 2.32D, 2.4C, 2.4D [hand in in class].

PREPARE para FECHA: martes 22 (veintidós) de mayo

REPASO: We will complete review exercises in class; Complete relevant work on the Online Learning Center (vocabulary and grammar quizzes!) for review. Portafolio Cultural: Read Nación y Actualidad (pág. 50) before coming to class.
From Online Workbook: Complete TE#5 (2.6C, 2.7.3F, 2.7.4 and 2.7.4D) [to be handed in]

View “Hablan los ticos” on the Online Learning Center or through Centro; before you answer the questions in the section, review ESTAR for location, and review Vocabulario útil, pg. 52 of PORTAFOLIO: **Notes: If you notice that Erika stresses the final syllables in trabajás, necesitás, and tomás, this is the VOS (instead of TÚ) form, which “ticos” commonly use to express special familiarity/ friendliness! (for which ticos are well-known!) Also, in Spanish-speaking countries, bars are seldom like the college-town taverns in this country. The bares Erika refers to are likely to be more open to the street!
Complete exercises on Online Workbook through CENTRO: TE#6:2.81C, D and E; also 2.82 and 2.82A [to hand in]

PREPARE para FECHA: miércoles, el 23 (veintitrés) de mayo

TE: Redacción Assignment #2 due: for this chapter you will compose an e-mail message to students at the UNA (Universidad Nacional de Costa Rica) in Heredia, Costa Rica describing MTU, your studies, and student life, and comparing them to what you have learned about Costa Rican universities and life in Costa Rica. Follow the guided steps in the Portafolio de actividades online to compose your message. [hand in in class, following proper written assignment procedures]

REPASO: Cap. 2L Review exercises in CLASS
Chap. 2 EXAM to be handed out IN CLASS