HU 2292: Spanish Language and Culture
Summer B 2012

Instructor: Alejandro Quin
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Office hours: Wednesdays 10-11AM; Thursdays 12:30-1:30PM, and by appointment (Walker 334).
Course meeting times: MTWR 11:05-12:20PM

Course Description and objectives

Welcome to HU 2292!! This course is the second part of First-Year Spanish. The four skills (listening, reading, speaking and writing) will be developed during the semester through practice and the application of specific learning strategies. In this course we will also explore some of the many facets of Hispanic culture in order to facilitate authentic learning and communication. By the end of the course, students will be able to 1) speak in short spontaneous conversations involving everyday topics; 2) understand gist of one-way communication like radio and television; 3) read for practical information; 4) write short compositions on familiar topics with good control of basic sentence structure.

I am deeply committed to facilitating your learning process, but you are responsible for your own success in HU 2292. You are expected to come prepared and attend class every day, to turn in assignments on time, and to study at least 2 hours for every hour in class. If you are absent from class for any reason, you are responsible for keeping up with the calendars, reading your textbook, and completing your homework. If you have specific questions and/or concerns, do not hesitate to come to my office or make an appointment.

Required Course Materials

  **access to web-based Online Learning Center through http://www.mhhe.com/portafolio
- Portafolio de actividades (Workbook/Laboratory Manual) that follows the organization of the textbook with additional review, self-quizzes, and vocabulary, grammatical, cultural, and writing exercises. In order to access the Portafolio de actividades, Volume 2, that accompanies the textbook you will need to create a CENTRO account at http://www.mhcentro.com. Instructions will be provided to you on the first day of class.
- One blue/green book for journal entries.
- Any good Spanish/English dictionary.

Note: the instructor will provide additional materials in class. Students are encouraged to take advantage of the resources of the Humanities Digital Media Zone (Walker 120) such as books, films, videos, CD-ROMS, and Spanish-language TV channels.
**Attendance Policy and Participation**

Regular attendance and punctuality are crucial to your success in this class and will be reflected in your class participation grade. Your instructor will check attendance and punctuality daily. More than one unexcused absence will seriously affect your final participation grade. *What is an officially excused absence? One that is authorized in writing by a doctor, another instructor, a program director, a supervisor or the Dean of Students.

In addition to attending class regularly, your final participation grade will be assessed daily based on the following aspects:

1. **Use of Spanish in class.** It is essential that you make the effort to express yourself at all times in Spanish, this includes during group work and chatting with classmates at any time while in the classroom. You may use English only when given permission by the instructor. The instructor will only give you permission to do so after you have tried and not succeeded to express yourself in Spanish.

2. **Willingness to volunteer** in whole class activities and to participate and cooperate in pair and group work.

3. **Level of preparedness.** It is mandatory that you come to class on time and prepared, with assigned pages read in advance and assignments completed.

**ALL ELECTRONIC DEVICES** such as laptops, cell phones, blackberries, iPods, etc., **MUST BE TURNED OFF** in the classroom unless otherwise authorized by the instructor.

**Homework and Assignments**

The work you complete in this category will serve as an important learning tool to practice grammatical functions and new vocabulary as well as to evaluate your reading and listening comprehension. Included in this category are:

1. Specific written/listening assignments from your textbook and pop quizzes given by your instructor.

2. Workbook assignments from the **Online Learning Center (OLC).** Your textbook comes with a “book key” that enables you to access the OLC that coordinates with our text. The Manual provides structured written practice of the materials introduced in the corresponding chapters and audio exercises such as pronunciation practice and a variety of listening comprehension tasks. These assignments are to be submitted online. You will receive two different grades for the OLC assignments: one for completion and one for accuracy. You should do these assignments gradually, completing the ones appropriate to the material covered in class. The day we finish a textbook chapter in class is usually when all the exercises for that chapter need to be submitted online.
Exams

There will be an exam every two chapters that we complete during class, for a total of three exams. Exams will normally require the full class period to complete. Because each exam is already cumulative, there is no mid-term or final exam.

Journals

You will keep a journal ("diario") throughout the semester. The purpose of this journal is to help you reflect on the material presented in class and integrate and express your thoughts in Spanish. You are to write one entry every week. Your instructor will assign you the topic for each journal entry. These entries are to be completed in the blue/green book. Journals will be given one grade for completion and one for accuracy. Please, see the journal-writing instructions document provided by your professor.

Oral exam

This exam will be done in pairs, and take place in your regularly scheduled classroom. The exam will last approximately 8-10 minutes, and consist of two parts: a conversation with your instructor and a role-play with your partner. The conversation may include different tasks such as asking and answering questions, describing and/or responding to a situation, etc. Your instructor will give you more detailed information as the date of the oral exam approaches.

Grading Policy

Late homework and assignments, without a valid excuse, will not be accepted. There are no make-ups for oral or written exams. There is no extra-credit.

Your final grade will be calculated as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Grading scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>C 73-77</td>
</tr>
<tr>
<td>AB</td>
<td>88-92</td>
<td>CD 68-72</td>
</tr>
<tr>
<td>B</td>
<td>83-87</td>
<td>D 60-67</td>
</tr>
<tr>
<td>BC</td>
<td>78-82</td>
<td>F 0-59</td>
</tr>
</tbody>
</table>

Academic integrity

Students suspected of cheating, plagiarism, or aiding others in dishonest academic behavior can receive sanctions ranging from warning to special failing grade to expulsion from the university depending on the severity of the offence. Cases of plagiarism will be brought to the Dean of Student’s Office. You are responsible for reading and understanding the Michigan Tech’s academic integrity policy at http://www.mtu.edu/
dean/conduct/policy/academic-integrity/

***MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to educational services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).

***This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.

PROGRAMA DEL CURSO

Semana 1: 25 de junio – 28 de junio

L: En clase (in-class work): Introducción al curso, presentaciones y actividades.
   Próxima clase: leer (read) Pgs. 164-165; 167; 169 (Lenguaje funcional)

M: (*Cap. 7*)
   En clase: La ropa, los colores, en el almacén
   Próxima clase: Leer Pgs 170-171, completar (complete) “autoprueba”.

Me: En clase: Introducción al pretérito
   Próxima clase: Leer Pgs. 174-175.

J: En clase: El objeto indirecto y los pronombres.

Semana 2: 2 de julio – 5 de julio

L: el pretérito y los pronombres del objeto indirecto (ejercicios).

M: En clase: charla con Minerva, mercado de Artesanías, los números, Portafolio Cultural (México). Entregar (turn in/submit): Diario 1
   Próxima clase: Leer pgs 182-185 (explicaciones de verbos gustar, quedar), completar “autopruebas”.
   Completar: Actividades de Online Learning Center (OLC), Cap.7


J: En clase: Verbos gustar y quedar.
   Próxima clase: Leer (from Portafolio Volumen 2) pg. 4 (los deportes). Pg. 6 (pasatiempos), Pgs. 9-10; 11-12 (los verbos irregulares).
   Entregar: Actividades de OLC, Cap.7.

Semana 3: 9 de julio - 12 de julio
I: (*Cap. 8*) **En clase**: Los deportes, los pasatiempos, verbos irregulares en el pretérito.  
**Próxima clase**: Leer Pgs. 16; 18.

M: **En clase**: Las fiestas y las diversiones, palabras negativas.  
**Próxima clase**: Leer Pg. 20; 26-27. Leer Portafolio Cultural “nación”, Pg. 22. 
**Escribir**: Diario 2.

Me: **En clase**: Pronombres del objeto directo e indirecto, Portafolio Cultural (Puerto Rico), Charla con Mitch. **Entregar**: Diario 2.  
**Próxima clase**: estudiar para el examen.  
**Completar**: Actividades de Online Learning Center (OLC), Cap. 8.

J: **“Examen 1”**.  
**Entregar**: Actividades de OLC, Cap. 8  
**Próxima clase**: Leer Pgs. 30; 32; 50-51.

**Semana 4: 16 de julio – 19 de julio**

I: (*Cap. 9*) **En clase**: expresiones de frecuencia, las etapas de la vida.  
**Próxima clase**: Leer Pgs. 34-35, 39.

M: **En clase**: Introducción al imperfecto, las fiestas y las celebraciones.  
**Me**: **Próxima clase**: Leer Pgs. 43-44; leer Portafolio Cultural, “nación” (Cuba), Pg. 46.  
**Escribir**: Diario 3.  
**J**: **En clase**: Verbos similares a gustar, Portafolio Cultural (Cuba).  
**Entregar**: Diario 3.  
**Próxima clase**: Leer Pgs. 54-55, 59-61.  
**Completar**: Actividades de OLC, Cap. 9.

**Semana 5: 23 de julio – 26 de julio**

I: (*Cap. 10*) **En clase**: Los medios de transporte y los viajes, pretérito vs. imperfecto.  
**Entregar**: Actividades de OLC, Cap. 9.  
**Próxima clase**: leer pg. 67.

M: **En clase**: pretérito vs. imperfecto, destinos urbanos.  
Leer pg. 72-75 (presente perfecto, “lo” + adjetivo). Completar “autopruebas”.  
Leer Portafolio Cultural, “actualidad”, (Argentina) Pg. 76.  
**Me**: **En clase**: el presente perfecto, “lo” + adjetivo, Portafolio Cultural (Argentina).  
**Próxima clase**: estudiar para el examen  
**J**: **En clase**: *“Examen 2”*  
**Próxima clase**: Leer Pgs. 84-85; “así se dice” Pgs. 86-87; gramática 88-89;  
completar “autoprueba” Pg. 88.  
**Completar**: Actividades de OLC, Cap. 10.

**Semana 6: 30 de julio – 2 de agosto**

I: (*Cap. 11*) **En clase**: Vocabulario sobre la frontera y la inmigración,
“Hace +tiempo+que”.

Proxima clase: Leer Pgs. 90-91; 100-101; 106-107.

Entregar: Actividades de OLC, Cap. 10.

M: En clase: por vs. para, charla con Yolanda, los adverbios.
Proxima clase: Leer Pgs. 96; 98; Portafolio Cultural “nación”, Pg. 102.

Escribir: Diario 4.

Mc: En clase: la identidad bicultural, combinación de verbos, Portafolio Cultural (La Frontera).
Entregar: Diario 4
Proxima clase: leer Pgs 110-111; prepararse para el examen oral.

J: (*Cap. 12*) En clase: Las profesiones y los oficios. *Exámenes orales*
Proxima clase: leer Pgs. 113-115; 119.
Completar: Actividades de OLC, Cap. 11.

Semana 7: 6 de agosto – 9 de agosto

L: En clase: los mandatos formales, charla con Susana, la búsqueda de empleo.
Entregar: Actividades de OLC, Cap. 11.
Proxima clase: Leer Pgs. 122-123; 124-125.

M: En clase: los mandatos informales y acciones recíprocas.
Proxima clase: leer Portafolio Cultural “nación” (Chile), Pg. 126.
Escribir: Diario 5.

Mc: Mandatos informales y acciones recíprocas (continuación). Portafolio Cultural (Chile).
Entregar: Diario 5.
Proxima clase: estudiar para el examen.

J: *Examen 3*

**FIN DE LA CLASE**