Michigan Technological University: Spring 2013

Deutsch HU 3283 Syllabus

Instructor: Janice Cox-Adolphs

Classroom: Walker Arts and Humanities Center, Room 143

Time: M/W/F 12:05 – 12:55

Office: Walker Arts and Humanities Center, Room 335

Telephone: 482-3182

E-mail: jecoxado@mtu.edu

Office Hours: M/W/F 10:00 – 11:00


English-German/German-English dictionary (Langenscheidt recommended)

Course Goals: Deutsch HU3283 is a continuation of your study of German language and representative cultural features of the main German-speaking countries. The prerequisite for this course is the successful completion of HU 3282 or an equivalent knowledge demonstrated on the German placement test. By the end of this course, you should have improved your skills in order to:

- Feel comfortable in a German-speaking environment
- Have a good knowledge of German grammar and vocabulary
- Read German of an intermediate level of complexity
- Participate in discussions and possible skits
- Present your view on subjects of interest
- Be more familiar with cultural similarities and differences
- Write short German texts like a personal letter or journal entry

Content and Structure of the Course: The course covers four topics (*Themen*) and up to four grammar chapters (*Kapitel*) of *Kaleidoskop*. If time allows, we might also read an act from a play, such as Bertolt Brecht’s *Der Jasager*. Throughout the course we will try to apply newly learned skills by working in small groups. There also will be time for films which correspond to our texts.
There will be four 45-minute exams, a variety of quizzes, homework assignments, and one end-of-the-semester project. Grades will be based on written work (40% tests and quizzes, 20% homework), any class presentations (20%), and oral participation (20%). Use of the language lab (HDMZ) will reinforce all that we learn in class and also provide you with an opportunity for extra credit. We will discuss the specifics of this in class. Remember that success in learning a language assumes regular attendance in class.

You are welcome to discuss with me any matters related to the course and your studies.

Grading Scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92-100%</td>
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<tr>
<td>A/B</td>
<td>87-91.9%</td>
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<tr>
<td>B</td>
<td>82-86.9%</td>
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<td>B/C</td>
<td>77-81.9%</td>
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<tr>
<td>C</td>
<td>72-76.9%</td>
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<td>C/D</td>
<td>67-71.9%</td>
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<td>D</td>
<td>62-66.9%</td>
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<td>F</td>
<td>0-61.9</td>
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**Attendance**

Attendance is required. Students who miss more than two classes without university-approved excuses will lower their final grade by half a grade; those who miss more than three will lower their grade by a full grade. There will be no passing grade for students who miss more than 30% of classes without university-approved excuses. Excessive tardiness will also result in a grade reduction.

**Cell Phone Free Environment**

This class room is a “cell phone free environment” from 14:05 to 14:55 p.m. Students who use their cell phones during class will lower their final grade by half a grade.

Please familiarize yourself with the following MTU policies, guidelines, and services:

**Academic Integrity:**

http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html

MTU’s Academic Integrity Policy defines plagiarism as “knowingly copying another’s work and calling it one’s own or not giving proper credit or citation.” The penalties for plagiarism or other forms of cheating range from receiving a failure grade on work in question to expulsion from the university. Students who have any questions about the issue, or who have questions about whether they have cited their sources properly, should consult the instructor or a coach in the Writing Center.

**Affirmative Action:** http://www.admin.mtu.edu/aa/

**Disability Services/MTU’s Policy on Discrimination and Harassment:**

http://www.admin.mtu.edu/urel/studenthandbook/student_services.html#disability

**Equal Opportunity Statement:**