In 2013 Summer Session Track B HU 6001 will be a hybrid online/conventional course with one to three credits available. Below I have prepared a schedule of reading, viewing and writing assignments to begin on July 2, running for 7 weeks, and ending on August 11. Students who wish to take the course for one credit hour should participate in the first three weeks of the course, doing the readings, viewing the online videos and submitting the first three response essays (1,000-1,500 words). Students who are taking the course for three credit hours should participate for the full seven weeks, submitting five response essays and the final paper (3,000-4,000 words). I will schedule a series of meetings for face-to-face class discussions at times convenient to all participants.

Required Texts:
You'll need to acquire two books, *The Portable Karl Marx*, edited by Eugene Kamenka and Philip Smith's *Cultural Theory: An Introduction*. Since there are only a couple of students enrolled in the course, I haven't ordered these for the bookstore, but you can get them from Amazon.com or other online booksellers. If this is a problem, please let me know. There will be other readings made available as online texts.

Course Schedule:

July 2: Historical Background on Culture and Modernity

Read: David Harvey, *The Condition of Postmodernity*, Chapter 2

View"Economic Conditions of Modernity"

View"Political Conditions of Modernity"

July 3: Historical Conditions of Modernity

View"The Individual and Society in Modernity"
View "Philosophical Paradigms Modernity"

July 5 First Response Due: Post in "Discussions" by midnight July 7

July 9: Historical Conditions of Modernity

Read: Philip Smith, *Cultural Theory*, pp 1-21

Read Raymond Williams, *Keywords*, pp. 87-93 on "Culture"

View "The Social Function of Art in Modernity"

View "The Concept of Culture in Modernity"

July 10: Historical Materialism

Read Strickland, "Intro to Historical Materialism"; Marx, "Idealism and Materialism" from *The German Ideology*

View "Historical Materialism"

July 11: Base and Superstructure

Read Strickland, "Intro to Base and Superstructure"; Marx, Preface to A Contribution to the *Critique of Political Economy* (Kamenka, pp 158-61); "Preface" from "The German Ideology" (Kamenka, pp 162-89); "Civil Society and the Conception of History" from "The German Ideology" (not re-printed in Kamenka)

View "Base and Superstructure"

July 12: Second Response Due: Post in "Discussions" by midnight, July 14

July 16: The Labor Theory of Value

Read Strickland, "The Labor Theory of Value and Commodity Fetishism"; Marx, from *Capital, Vol I*, Ch. 6 and *Capital, Vol I, Ch. 7* (not reprinted in Kamenka)

View "The Labor Theory of Value"

Minimize Embedded Content

July 17: The Commodity Form

Read Marx, *Capital, Vol I, Ch. 1 sec. 1*, and *Capital, Vol 1, Ch. 1 sec 2* (see Kamenka, pp 437-61)
July 18: Commodity Fetishism and Exchange Value
Read *Capital Vol I, Ch. 1 sec 3* and *Capital, Vol I, Ch. 1 sec 4* (see Kamenka, pp 437-61)

July 19: Third Response Due: Post in "Discussions" by midnight, July 21

July 23: Frankfurt School Cultural Theory
Suggested further reading: Horkheimer and Adorno, from *The Dialectic of Enlightenment*

July 24: Ideology and State Apparatuses
Read Strickland, "Ideology and Subjectivity"; "The Western Marxist Concept of Ideology Critique" Marx, "On Private Property" from "The German Ideology"; Louis Althusser, "Ideology and Ideological State Apparatuses"

July 25: British Cultural Studies
Read Stuart Hall, "Cultural Studies: Two Paradigms"

July 26: Fourth Response Due: Post in "Discussions" by midnight, July 28

July 30: Materialist Feminism
Read Strickland, "Materialist Feminism"; Hennessy and Ingraham "Materialist Feminism" Link;
Suggested Further Reading: Kuhn and Wolpe, "Feminism and Materialism"; Gimenez, "The Oppression of Women: A Structuralist Marxist View"; Stabile, "Feminism and Postmodernism" Virginia Woolf, from "A Room of One's Own"; Simone de Beauvoir, from *The Second Sex*
August 1: Post-Marxism
Read Laclau and Mouffe, *Hegemony and Socialist Strategy*, Ch 1 and Ch 2

August 2: Globalization
Read Strickland, "Modernism/Postmodernism"; Philip Smith, Cultural Theory, pp. 214-32; Fredric Jameson, "The Cultural Logic of Late Capitalism"
View "What's Left of Theory"
Suggestions for Further Reading: David Harvey, from *A Brief History of Neoliberalism*

August 3: Fifth Response Due: Post in "Discussions" by midnight, Aug 6
August 10: Final Essay Due