Course Schedule

NOTE: Reading/listening assignments in bold and italics listed under each class day are to be completed for THAT class session. Listening assignments and additional reading assignments on Canvas.

Week One: “Welcome to the Breakfast Show”

**Readings**
Brackett=textbook

**Media**
RnR DVD and Songs

**Other Readings**

Wednesday, September 4
Class introductions
Course introduction “We Didn’t Start the Fire” Billy Joel http://www.yeli.us/Flash/Fire.html
Canvas
Classroom media introduction
Example of a Response Paper
Example of visual argument

**Daily question** for Friday, Sept. 6, find your birthday number one song and right a response, using the parameters in the documents on Canvas

Friday, September 6
Ancient music
Eras/timeline
Word of the Day
Syllabus
Discuss the Birthday Number One assignment, hand in afterward
Another ppt

**Daily question** (for Monday) response paper for “Grain of the Voice” and/or “Too Much of a Great Thing” or for any of the songs, describing differences in blues, country, and jazz.

WEEK TWO

Monday, September 9

**Readings**
“The Grain of the Voice”
“Too Much of a Great Thing”

**Songs**
“High Water Everywhere” Charlie Patton, 1920s
“High Water” Bob Dylan, 2001
“All Night Long Blues” Burnett and Rutherford, 1920s
“Kansas City Stomps” Jelly Roll Morton
“Moonlight Serenade” Frank Sinatra, Glenn Miller

**RnR Intro video**

**Daily question:** (for Wednesday) Library Assignment. View tutorials. Come up with a research topic. Think about your final paper/presentation.

Wednesday, September 11
Meet at Library at 8:00 a.m.
Have a topic to search

**Daily question:** (for Friday) Respond to What is the Blues?
Friday, September 13
Brackett: Blues Articles
(if book is in)
“Statesboro Blues” Blind Willie McTell
“Statesboro Blues” Allman Brothers
“You’re My Best Poker Hand” T-Bone Walker
“Crossroad Blues,” Robert Johnson
“Little Red Rooster,” Willie Dixon

Daily Question: (for Monday) How did Louis Jordan appeal to white and African American audiences?

Week Three: Is it Rock Yet?
Monday, September 16
Brackett: Beginnings
“Choo Choo Ch-Boogie” Louis Jordan
“Good Rocking Tonight” Wynonie Harris
“San Antonio Rose” Bob Wills
RnR DVD: “Caledonia” Louis Jordan
RnR DVD: “Shake, Rattle, and Roll” Big Joe Turner

Daily Question: (for Wednesday) Discuss the difference/importance of Ray Charles, Hank Williams, or B. B. King.

Wednesday, September 18:
Brackett: Ray, Hank, BB
“I’ve Got a Woman” Ray Charles
“I Can’t Stop Loving You” Ray Charles
“Lovesick Blues” Hank Williams
“Sweet Little Angel” B. B. King
RnR DVD: “I’ve Got a Woman” Ray Charles
RnR DVD “Mama, He Treats Your Daughter Mean” Ruth Brown


Friday, September 20
WSJ: Enigma handout
Brackett:
Pearlm an: pp.4–103
YouTube “Rocket 88” Ike Turner/Jackie Brenston
DVD “Hound Dog” & “Don’t Be Cruel” Elvis Presley
“Swing Down Sweet Chariot,” Elvis Presley
“Jailhouse Rock” Elvis Presley
“Love Me Tender” Elvis Presley

Question for Monday: What is significantly different about one of these: Chuck Berry, Little Richard, Bo Diddley. What influenced them the most?

Week Four: Deliver Us
Monday, September 23
Brackett:
RnR DVD “Maybelline” Chuck Berry
RnR DVD “Ready Teddy, Tutti Frutti” Little Richard
RnR DVD “Lucille” Little Richard
“The Girl Can’t Help It” Little Richard
“Tutti Frutti” Little Richard
“I’m a Man” Bo Diddley
“Sweet Little Sixteen” Chuck Berry

Question for Wednesday (choose one): Do you think payola exists now? Compare criticism of rock and roll back then vs. rap/hip-hop today.
Wednesday, September 25

Brackett:

“Rave On” Buddy Holly
“Not Fade Away” Buddy Holly
“Walking to New Orleans” Fats Domino
“Be My Baby” Ronettes/Phil Spector

Question for Friday: Why did Pet Sounds not sell well? Would it sell well today?

Friday, September 27

Brackett: RnR DVD “I Get Around” Beach Boys
Kent: pp. 1-26 (pdf on Canvas)
RnR DVD “Surfer Girl” Beach Boys
RnR DVD “God Only Knows” Beach Boys
“Surfin USA” Beach Boys
“California Girls” Beach Boys
“Good Vibrations” Beach Boys
“I Just Wasn’t Made For These Times” Beach Boys

Question for Monday: Would you consider any of Dylan’s songs poems/poetic?

Week Five

Monday, September 30
Bracket: pp. 153–176

RnR DVD “It’s Alright, Ma (I’m Only Bleeding),” Bob Dylan
RnR DVD “Talking New York” Bob Dylan
RnR DVD “Maggie’s Farm” Bob Dylan
RnR DVD “Like a Rolling Stone” Bob Dylan
“A Hard Rain’s A-Gonna Fall” Bob Dylan
“Blowin in the Wind” Bob Dylan
“Highway 61 Revisited” Bob Dylan
“Tombstone Blues” Bob Dylan

Question for Wednesday: Discuss aspects of James Brown, Aretha Franklin, or Otis Redding that you find interesting.

Wednesday, October 2
Bracket:

DVD: “Papa’s Got a Brand New Bag,” James Brown
DVD: “I’ve Been Loving You Too Long,” Otis Redding
DVD: “Dr. Feelgood,” Aretha Franklin
DVD: “Say It Loud,” James Brown
“Until You Come Back to Me,” Aretha Franklin
“Get on the Good Foot,” James Brown
“Gut Bucket,” James Brown
“That’s How Strong My Love Is,” Otis Redding

Question for Friday: Take one Motown artist from the reading and discuss.

Friday, October 4
Bracket:

DVD: “I Can’t Help Myself,” The Four Tops
DVD: “Ooo Baby, Baby,” Smokey Robinson and the Miracles
DVD: “Come See About Me,” The Supremes
DVD: “My Girl,” The Temptations
“Reach Out, I’ll be There,” The Four Tops
“Fingertips, Part Two,” Stevie Wonder
“Blowin’ in the Wind,” Stevie Wonder
“Where Did Our Love Go?” The Supremes
“Please Mr. Postman,” The Marvelettes

**Question for Monday:** What did the Beatles do that was different/important from others before them? Why did it work?

**Week Six**
Monday, October 7

**Brackett:**

**DVD:** Liverpool, Hamburg, The Beatles
**DVD:** “Twist and Shout,” The Beatles
“*She Loves You,*” The Beatles
“*Rock and Roll Music,*” The Beatles (by Chuck Berry)
“*Honey Don’t,*” The Beatles (by Carl Perkins)
“A*H*ard Day’s Night,” The Beatles
“*Eleanor Rigby,*” The Beatles
“*Strawberry Fields Forever,*” The Beatles
“A*Day in the Life,*” The Beatles

**Question for Monday:** Take one of the other British Invasion groups and talk about their significance.

Wednesday, October 9

**Brackett:**

**DVD:** Don’t Let the Sun Catch You Crying,” Gerry/Pacemakers
**DVD:** “House of the Rising Sun,” The Animals
**DVD:** “Around and Around,” The Rolling Stones
**DVD:** “(I Can’t Get No) Satisfaction,” The Rolling Stones
“*My Generation,*” The Who
“She’s Not There,” The Zombies
“Tired of Waiting for You,” The Kinks
“Tell Me,” The Rolling Stones
“Good Times, Bad Times,” The Rolling Stones
“Not Fade Away,” The Rolling Stones
“It’s All Over Now,” The Rolling Stones
“Mystic Eyes,” Them

**Response Paper 2 for Friday (1-2 pp., more formal):** Team proposals due. Choose a country and explore their music.

Friday, October 11

**Brackett: pp. 238–247**

**DVD:** “Somebody to Love,” Jefferson Airplane
**DVD:** “Tell Mama,” Janis Joplin
**DVD “China Cat Flower,”** The Grateful Dead
**DVD “Piece of My Heart,”** Janis Joplin
“Ripple,” The Grateful Dead
“Johnny B. Goode,” The Grateful Dead
“Volunteers” Jefferson Airplane
“Move Over” Janis Joplin
“Cry Baby” Janis Joplin

**Question for Monday:** Could we ever see another Hendrix, on guitar or another instrument? Why or why not?
Week Seven

Monday, October 14
Brackett:
Racism.pdf

DVD: “Purple Haze,” Jimi Hendrix
DVD: “Like a Rolling Stone,” Jimi Hendrix
DVD: “Foxey Lady,” Jimi Hendrix
DVD: “Voodoo Chile,” Jimi Hendrix
“All Along the Watchtower,” Jimi Hendrix
“Red House,” Jimi Hendrix
“We Gotta Live Together,” Jimi Hendrix (Band of Gypsys)
“Star Spangled Banner,” Jimi Hendrix
“Castles Made of Sand,” Jimi Hendrix
“Little Wing,” Jimi Hendrix

Question for Wednesday: Frank Zappa and the Monkees: Make a connection! OR Give other examples of what you consider avant-garde rock.

Wednesday, October 16
Brackett:
“Sweet Young Thing,” The Monkees
“Help, I’m a Rock,” Frank Zappa

For Friday: What is the difference between music festivals back in the 1960s and today? Why?

Friday, October 18
Brackett:
“Satisfaction” Live, The Rolling Stones
“Street Fighting Man,” Live, The Rolling Stones
“Coming into Los Angeles,” Arlo Guthrie
“I Feel Like I’m Fixing to Die Rag,” Country Joe MacDonald and the Fish
DVD: Gimme Shelter
Woodstock: Soul Sacrifice
Monterey Pop Festival: My Generation

For Monday, Choose one of these singer/songwriters, or one of your favorites, and discuss.

Week Eight

Monday, October 21
Brackett:
“You’ve Got a Friend,” Carole King
“It’s Too Late,” Carole King
“I Feel the Earth Move,” Carole King
“Free Man in Paris,” Joni Mitchell
“A Sorta Fairytale,” Tori Amos
DVD: “Big Yellow Taxi,” Joni Mitchell
PodCast: James Taylor and Carole King

For Wednesday, Compare early Sly (“Stand”) to later Sly (“Family Affair”): what’s going on? Why? OR Can you name a current act similar to or influenced by Parliament/Funkadelic?
Wednesday, October 23


“Stand,” Sly and the Family Stone
“If You Want Me to Stay,” Sly and the Family Stone
“Family Affair,” Sly and the Family Stone
“Tear the Roof off the Sucker,” Parliament/Funkadelic
DVD: “I Want to Take You Higher,” Sly and the Family Stone

For Friday, Team Presentations: 5-7 Min. each. Team papers due. No response due.

Friday, October 25

Brackett:

“Good Times, Bad Times,” Led Zeppelin
“You Shook Me,” Led Zeppelin
“You Shook Me,” Willie Dixon
“That's the Way,” Led Zeppelin
“Gallows Pole,” Led Zeppelin
“Misty Mountain Hop,” Led Zeppelin
“When the Levee Breaks,” Led Zeppelin
“Paranoid,” Black Sabbath

For Monday: Choose one artist from the reading or listening and discuss.

Week Nine

Monday, October 28

Brackett:

“Sorrow,” David Bowie
“Wish You Were Here,” Pink Floyd
“Long Distance Runaround,” Yes
“Lamb Lies Down on Broadway,” Genesis
“Back in New York City,” Genesis
“Carpet Crawlers,” Genesis
“Los Endos,” Genesis
DVD: Making of Dark Side of the Moon, Pink Floyd

Question for Wednesday: Talk about your knowledge of jazz, about these artists or others.

Wednesday, October 30

Brackett:

Too Much

“For John McLaughlin,” Miles Davis
“For Take Five,” Dave Brubeck

For Friday: Formal Response Paper due: Your response should attempt to answer this question: "Why does this music matter to you?" If you respond that you like it, then I would say, “So what.” And you would explain why it's important: whether it's classic rock, modern country, alt country, etc., why is it important? That's purposely open-ended, and I expect thoughtful responses with strong reasons to back them up. We will discuss on Friday.

Friday, November 1

Brackett:

DVD: Disco Menace

“A Fifth of Beethoven” Walter Murphy
**Question for Wednesday, November 6 (NO CLASS MONDAY, November 4):** Punk: why did it happen? Where is it today? OR Pick a favorite punk act and talk about them. OR Talk about the Anarchy pdf.

**Week Ten**  
Monday, November 4: NO CLASS

Wednesday, November 6  
**Brackett:**  
*Anarchy.pdf*

**DVD:** “Anarchy in the UK,” The Sex Pistols  
**DVD:** “The Passenger,” Iggy Pop  
**DVD:** “Kick Out the Jams,” The MC5  
**DVD:** “Back in the USA,” The New York Dolls  
“Ramblin’ Rose,” MC5  
“Holiday in the Sun,” Sex Pistols  
“I Fought the Law, The Clash  
“I Wanna Be Sedated,” The Ramones  
“Your Pretty Face is Gone to Hell,” Iggy and the Stooges  
“Looking for a Kiss,” The New York Dolls

**Question for Friday:** New Wave: Choose from one of the artists and discuss. Elvis Costello, Blondie, Devo, Cars.

Friday, November 8  
**Brackett:**  
“Once in a Lifetime,” Talking Heads  
“Complicated Shadow,” Elvis Costello and the Attractions  
“Heart of Glass,” Blondie  
“Uncontrollable Urge,” Devo

**For Monday:** Bruce Springsteen: Assignment to come from Stephen.

**Week Eleven**  
Monday, November 11  
**Stephen Smith, Guest Speaker**

**Brackett:** pp.  
“Tenth Ave. Freeze Out,” Bruce Springsteen and the E Street Band  
“Magic,” Bruce Springsteen and the E Street Band  
“Thunder Road,” Bruce Springsteen and the E Street Band  
“Human Touch,” Bruce Springsteen  
“Mountain of Love,” Bruce Springsteen and the E Street Band (Live 1978)

**For Wednesday:** Final Paper Proposal due: 1-2 pp. More formal. Will discuss the proposals, music/reading that was scheduled.

Wednesday, November 13  
**Brackett:**  
“Viet Nam,” The Minutemen  
“Jesus and Tequila,” The Minutemen  
“Candle,” Sonic Youth  
“Whiskey in the Jar,” Metallica  
“Rock N Roll Ain’t Noise Pollution,” AC/DC  
“Basket Case,” Green Day  
“Paradise City,” Guns N Roses

**For Friday:** Why should we like rap?
Friday, November 15
“King of Rock,” Run DMC
“Rapper’s Delight,” Sugarhill Gang
“The Breaks,” Kurtis Blow

For Monday: How is rap changing in this time period?

Week Twelve

Monday, November 18
Brackett:
“You Can Do It,” Ice Cube
“Money Stretch,” Lil Zane

For Wednesday: Discuss free downloads and/or bootleg music trading: good, bad, or what?

Wednesday, November 20
Dig.Repro. PDF: pp. 197–218
“Fight the Power,” Public Enemy
“Sensual Seduction,” Snoop Dogg

Daily Response for Friday: Discuss sampling in songs.

Friday, November 22
Brackett:
Sampling PDF
“Ex-Factor,” Lauryn Hill
“Gossip Folks,” Missy Elliott
“Bounce,” Missy Elliott

For Monday, December 2: Discuss Eminem, Jay-Z, and/or Outkast

THANKSGIVING BREAK

Week Thirteen

Monday, December 2
“Lose Yourself,” Eminem
“Empire State of Mind,” Jay-Z
“Hey-Ya,” Outkast

For Wednesday: Discuss one of the Seattle acts: Nirvana, Pearl Jam, etc. or Bikini Girls and the Riot Grrrl movement.

Wednesday, December 4
Brackett: pp. 503–524
“Love Reign O’er Me/The Real Me,” Pearl Jam/The Who (Live)
“Heart Shaped Box,” Nirvana
“Black Hole Sun,” Soundgarden
“Rebel Girl,” Bikini Girls
“Earth Intruders,” Bjork

For Friday: Discuss Bob Marley, Paul Simon, or another artist from the readings.

Friday, December 6
“Homeless,” Paul Simon with Ladysmith Black Mambazo
“You Can Get it if You Really Want,” Jimmy Cliff
“Is This Love?” Bob Marley and the Wailers
For Monday: Final Presentations begin

Week Fourteen
Monday, December 9; Wednesday, December 11; Friday, December 13
Final Presentations

Final paper due: Monday, December 16

Additional Music Files on Canvas

“Memory Gospel,” Moby
“Whispering Wind,” Moby
“The Man Machine,” Kraftwerk
“Scarecrow,” Beck
“Dixie Chicken,” Little Feat
“Cowboy Take Me Away,” Dixie Chicks
“Shameless,” Garth Brooks
“The River,” Garth Brooks
“Be Without You,” Mary J. Blige