Professor: Leyre Alegre Figuero  
E-mail: lalegref@mtu.edu  
Time/Room: M W F 3:05-3:55 PM. Walker - Arts & Humanities 0130  
Office Hours: M W F 11:05-11:55 AM, or by appointment (Walker 333)

Course Description and Objectives

¡Bienvenidos a español 3293! This course will cover major aspects and concepts of Spanish grammar for students at the intermediate-advanced level. You will review and strengthen your reading, writing, listening, and speaking skills through a variety of learning techniques that include literary analysis, translations, in-class discussions, mechanical and lexical activities, writing exercises, and class presentations. In addition, you will expand your knowledge of the Hispanic world through culture-related readings and activities. The class will be conducted in Spanish.

I am deeply committed to facilitating your learning process, but you are responsible for your own success in HU 3293. You are expected to come prepared and attend class everyday, to turn in assignments on time, and to study at least 3 hours for every hour in class. If you are absent from class for any reason, you are responsible for keeping up with the calendars, reading your textbook, and completing your homework. If you have specific questions and/or concerns, do not hesitate to contact me.

Students who PLACE into this class will receive THREE placement credits for intermediate level IIB Spanish HU3292 after successfully completing the course with B or better. Students who also enroll in UN1025 in Fall 2014 AND go on to complete HU3294 in Fall or Spring of 2014 also satisfy the World Cultures university requirement for graduation. Students may continue with third-and fourth-year language courses in Spanish and count this course work toward the general education distribution requirement (i.e. at least nine, and up to twelve credit hours) and also earn credits toward a Minor or International Minor in Spanish.

Required Course Materials

- Workbook for Repase y escriba. 6th. Ed.  
- Any good Spanish/English dictionary.

Note: the instructor will provide additional materials in class or via Canvas. Students are encouraged to take advantage of the resources of the Humanities Digital Media Zone (Walker 120) such as books, films, videos, CD-ROMS, and Spanish-language TV channels.
Grading Distribution and Scale:

Your final grade will be calculated as follows:

1. **Participation** 25%
2. **Homework and assignments** 20%
3. **Compositions** 20%
4. **Exams** 20%
5. **Oral Presentation** 15%

Grading scale:

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<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>AB</td>
<td>88-92</td>
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<td>B</td>
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<td>D</td>
<td>60-67</td>
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<td>E</td>
<td>50-59</td>
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1. **Attendance Policy and Participation** 25%

Regular attendance and punctuality are crucial to your success in this class and will be reflected in your class participation grade. Your instructor will check attendance and punctuality daily. By enrolling in this course and receiving the syllabus you are agreeing to abide by the following rules:

- Up to 3 unexcused absences do not affect your participation grade.
- For each unexcused absence after 3, a student’s final participation grade in the course will be lowered 3.3%.
- Example: Student “X” finishes the term with a participation grade of 85% but has 6 unexcused absences (3 more than the allotted number).
- Participation grade of 85% - 9.9% = 75.1% final participation grade in the course

**What is an excused absence?**

An *excused absence* is one that is authorized in writing by a doctor, another instructor, a coach (for UNIVERSITY-SPONSORED events only), a program director, a supervisor, or the Dean of Students. An excused absence will not be assigned with a simple email message to me. No excused absence will be assigned for NON-UNIVERSITY-SPONSORED events.

**NOTE 1:** If you have flu-like symptoms with fever, stay home! Consult with a physician before returning to class with your note in writing. **NOTE 2:** Only students who have excused absences are permitted to make up graded work. If you know in advance that you will not be able to attend class or complete a quiz or exam on the date specified, it is your responsibility to make prior arrangements with me to complete the required assignment or exam.

In addition to attending class regularly, your **final participation grade** will be assessed daily based on the following aspects:

1. **Use of Spanish in class.** It is essential that you make the effort to express yourself at all times in Spanish, this includes during group work and chatting with classmates at any time while in the classroom.
2. **Willingness to volunteer** in whole class activities and to participate and cooperate in pair and group work.
3. **Level of preparedness.** It is mandatory that you come to class on time and prepared, with assigned pages read in advance and assignments completed.

**ALL ELECTRONIC DEVICES** such as laptops, cell phones, blackberries, IPods, etc., **MUST BE TURNED OFF** in the classroom unless otherwise authorized by the instructor.

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2. **Homework and Assignments**

The work you complete in this category will serve as an important learning tool to practice grammatical functions and new vocabulary as well as to evaluate your reading comprehension. Included in this category are:

1. Specific written assignments from your textbook and pop quizzes given by your instructor.
2. Assignments from the **workbook** that accompanies *Repase y escriba*, which provides additional practice with grammar and vocabulary. You should complete only the exercises indicated by your instructor AND check your answers with the answer key that appears at the end of the workbook. Please correct your work with a different color pen. These assignments are to be submitted in class and will be graded for both **completion** and **accuracy**. For accuracy I will correct open-ended activities (those that were not in the answer key).

3. **Compositions**

The purpose of the compositions is to develop your writing skills and to help you reflect on the material presented in class. We will follow a two-part process for the compositions. The first version will be evaluated for both content and form and errors of grammar and style will be indicated. It will then be your responsibility to correct the errors on the final version. To receive credit for the second version of the composition, the first version must be attached to the final one on the day of collection. Compositions must be typed and double-spaced in standard 12pt. font. Topics and general guidelines will be provided in class.

4. **Exams & Translations**

There will be two exams during the semester, one mid-term and one final, based on the topics covered in class. Exams will normally require the full class period to complete. You will also have translations to take home.

5. **Oral Presentation**

Depending on class size, oral presentations will be done individually or in groups of 2. This oral exercise should last a minimum of 20 minutes and must be delivered in Spanish. In their presentations, students are expected to expand on the readings and/or major cultural topics discussed in class based on their particular interests and in consultation with the instructor. A written outline of the main points discussed is due the day of the presentation.
Grading Policy
Late homework and assignments, without a valid excuse, will not be accepted.

Academic integrity
Students suspected of cheating, plagiarism, or aiding others in dishonest academic behavior can receive sanctions ranging from warning to special failing grade to expulsion from the university depending on the severity of the offence. Cases of plagiarism will be brought to the Dean of Student’s Office. You are responsible for reading and understanding the Michigan Tech’s academic integrity policy at http://www.mtu.edu/dean/conduct/policy/academic-integrity/

***MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to educational services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310). ***This syllabus is subject to change at any time for pedagogical research.