Introduction:

In 2014 Summer Session Track A HU 6001 will be a hybrid online/conventional course. It is possible to take the course as an online course, but I am also scheduling discussion sessions for those students who are able to meet on campus on MTWR 11:05-12:20. Since the class is hybrid, we will be taking some days off from this schedule. Below I have prepared a schedule of reading, viewing and writing assignments to begin on May 12, running for 7 weeks, and ending on August 11. Students will be submitting five response essays (about 1,000 words each) and the final paper (3,000-4,000 words).

Required Texts:

You'll need to acquire two books, *The Portable Karl Marx*, edited by Eugene Kamenka and Philip Smith's *Cultural Theory: An Introduction*. Since there are only a few students enrolled in the course, I haven't ordered these for the bookstore, but you can get them from Amazon.com or other online booksellers. If this is a problem, please let me know. There will be other readings made available as online texts.

Course Schedule:

May 12: Historical Background on Culture and Modernity

Read: David Harvey, *The Condition of Postmodernity, Chapter 2*

May 13: Economic and Political Modernity

View"Economic Conditions of Modernity"

View"Political Conditions of Modernity"
May 14: Historical Conditions of Modernity
View "The Individual and Society in Modernity"

May 15: Modern Frames of Thought
View "Philosophical Paradigms Modernity"

May 16: First Response Due: Post in "Discussions" by midnight May 18

May 19: Historical Conditions of Modernity
Read: Philip Smith, Cultural Theory, pp 1-21
Read Raymond Williams, Keywords, pp. 87-93 on "Culture"

May 20: View "The Social Function of Art in Modernity"
View "The Concept of Culture in Modernity"

May 21: Historical Materialism
Read Strickland, "Intro to Historical Materialism"; Marx, "Idealism and Materialism" from The German Ideology
View "Historical Materialism"

May 22: Base and Superstructure
Read Strickland, "Intro to Base and Superstructure"; Marx, Preface to A Contribution to the Critique of Political Economy" (Kamenka, pp 158-61); "Preface" from "The German Ideology" (Kamenka, pp 162-89); "Civil Society and the Conception of History" from "The German Ideology" (not re-printed in Kamenka)
View "Base and Superstructure"

May 23: Second Response Due: Post in "Discussions" by midnight, May 25

May 26: The Labor Theory of Value
Read Strickland, "The Labor Theory of Value and Commodity Fetishism"; Marx, from Capital, Vol I, Ch. 6 and Capital, Vol I, Ch. 7 (not reprinted in Kamenka)

View "The Labor Theory of Value"

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May 27: The Commodity Form

Read Marx, Capital, Vol I, Ch. 1 sec 1, and Capital, Vol 1, Ch. 1 sec 2 (see Kamenka, pp 437-61)

View "Commodity Fetishism"

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May 28: Commodity Fetishism and Exchange Value

Read Capital Vol I, Ch. 1 sec 3 (see Kamenka, pp 437-61)

May 29: Read Capital, Vol I, Ch. 1 sec 4 (see Kamenka, pp 437-61)

May 30- June 7: Catch-up Reading Days Third Response Due: Post in "Discussions" by midnight, June 8

June 9: Frankfurt School Cultural Theory

Read Philip Smith, Cultural Theory, pp. 37-57; Benjamin, "The Work of Art in the Age of Mechanical Reproduction"; Arato and Gebhardt, from The Essential Frankfurt School Reader

June 10: Horkheimer and Adorno, from The Dialectic of Enlightenment

View "The Frankfurt School"

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June 11: Ideology

Read Strickland, "Ideology and Subjectivity"; "The Western Marxist Concept of Ideology Critique" Marx, "On Private Property" from "The German Ideology"; Louis Althusser, "Ideology and Ideological State Apparatuses"
View "Ideology and Subjectivity"

June 12: British Cultural Studies

Read Stuart Hall, "Cultural Studies: Two Paradigms"

View "British Cultural Studies"

June 13: Fourth Response Due: Post in "Discussions" by midnight, June 15

June 16: Materialist Feminism

Read Strickland, "Materialist Feminism"; Hennessy and Ingraham "Materialist Feminism";

Suggested Further Reading: Kuhn and Wolpe, "Feminism and Materialism"; Gimenez, "The Oppression of Women: A Structuralist Marxist View"; Stabile, "Feminism and Postmodernism"; Virginia Woolf, from "A Room of One's Own"; Simone de Beauvoir, from The Second Sex

View "Materialist Feminism"

June 17: Post-Marxism

Read Laclau and Mouffe, Hegemony and Socialist Strategy, Ch 1 and Ch 2

June 18: Globalization

Read Strickland, "Modernism/Postmodernism"; Philip Smith, Cultural Theory, pp. 214-32; Fredric Jameson, The Cultural Logic of Late Capitalism

June 19: View "What's Left of Theory"

Read: David Harvey, from A Brief History of Neoliberalism

June 20: Fifth Response Due: Post in "Discussions" by midnight, June 22

June 28: Final Essay Due