Overview

This class is designed to explore the major concepts and social expectations of presentational speaking. Many of the class sessions will be devoted to exploring ideas and practicing speaking skills so your participation is crucial.

Goals

- Understand the basis for speech anxieties
- Recognize elements of speech construction
- Identify strategies of audience adaptation and argumentation
- Develop critical perspective
- General Education Goal 5 Second Course in Communication; course assignments will address the rubrics for oral communication

Class Policies

Attendance: Your attendance is mandatory. If you do miss more than two classes, 10 points per day will be deducted from your total score.

Late Work: You will not be permitted to make up any missed in-class activities, presentations, or peer evaluations. Presentations and evaluations will only be re-scheduled in advance if there is a conflict. Missed speeches will automatically receive a failing grade.

Plagiarism will not be tolerated and will be reported to the Dean of Students. You are expected to write your own original speeches for this class, and cite your sources.

All speeches will be video recorded. Recording speeches gives the instructor a record of your performance to help to assess your development as a speaker. Video files will be uploaded to Canvas for peer review, and only members of the class will have access to viewing the videos.

Required Text

The Art of Public Speaking 12th ed., Stephen E. Lucas

Assignments + Evaluation

Introduction Speech (25 points)
Pecha Kucha Speech (75 points)
Informative Speech (125 points)
Persuasive Speech (200 points)
Special Occasion Speech (25 points)
Self Evaluations (5 points each)
Peer Evaluations (10 points each)
Chapter Presentations (25 points each)