Course Syllabus
HU 3253 – World Literatures & Cultures
College of Science and Arts
Summer 2015

Instructor Information
Instructor: Audrey Viguier, Ph.D.
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Course Identification
Course Number: HU 3253-R01
Course Name: World Literatures and Cultures (Nationalism, Regionalism, and Racism in France)
Course Location: On Line

Student work products (exams, essays, projects, etc.) may be used for purposes of university, program, or course assessment. All work used for assessment purposes will not include any individual student identification. HU3253 satisfies University Student Learning Goal #3

#3 Global Literacy: Students will be able to interact in meaningful ways with people from other cultures. This will be accomplished by acquisition of global knowledge and competencies through the study of languages, cultures. For more information on Global Literacy, please refer to: Goal 3 Global Literacy & Human Culture Rubric

Course Goals.

Student will:

- Effectively write well-organized critical and analytical reaction papers.
- Cultivate their intellectual reasoning skills, expand their capacity for creative imagination.
- Understand how the humanities have sought to provide answers to complex problems facing humanity.
- Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.

Course Description/Overview

Required Textbook: none

Movies rental: All the movies are available for instant streaming either on Amazon Prime or Netflix. To see the list of movies: Word document in Canvas/Files.)
**Reaction Paper:** For every movie that you will watch, you will have to write a reaction paper. Please, see the "Reaction Paper Rubric" (Canvas/Files) for more information. You will upload your reaction papers in Canvas/Assignments.

**Movie Worksheet:** For each movie that you will watch, you will have to complete a worksheet. You will upload your worksheet in Canvas/Assignments.

**Due dates:** All assignments are due at specific dates. Please, see the calendar (end of syllabus) for more information.

**Grading Policy**
Grades will be based on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reaction Papers</td>
<td>60 %</td>
</tr>
<tr>
<td>Worksheets</td>
<td>25 %</td>
</tr>
<tr>
<td>Creative Essay</td>
<td>15 %</td>
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**Course Resources**

**Course Fees**
On Line Technology Fee: $114.00

**Grading Scheme**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade points/credit</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93% &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
</tr>
<tr>
<td>AB</td>
<td>87% – 92%</td>
<td>3.50</td>
<td>Very good</td>
</tr>
<tr>
<td>B</td>
<td>82% – 86%</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>BC</td>
<td>76% – 81%</td>
<td>2.50</td>
<td>Above average</td>
</tr>
<tr>
<td>C</td>
<td>70% – 75%</td>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>CD</td>
<td>65% – 69%</td>
<td>1.50</td>
<td>Below average</td>
</tr>
<tr>
<td>D</td>
<td>60% - 64%</td>
<td>1.00</td>
<td>Inferior</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
<td>0.00</td>
<td>Failure</td>
</tr>
</tbody>
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<thead>
<tr>
<th>I</th>
<th>Incomplete; given only when a student is unable to complete a segment of the course because of circumstances beyond the student’s control.</th>
</tr>
</thead>
</table>

| X            | Conditional, with no grade points per credit; given only when the student is at fault in failing to complete a minor segment of a course, but in the judgment of the instructor does not need to repeat the course. It must be made up by the close of the next semester or the grade becomes a failure (F). A (X) grade is computed into the grade point average as a (F) grade. |

Grading System
University Policies

• Unless otherwise directed by your instructor, you may not receive help on assignments from anyone other than your instructor.

• If you are unsure whether certain assistance (from a tutor, etc) is acceptable, please check with your instructor.


Michigan Tech has standard policies on academic misconduct and complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. For more information about reasonable accommodation for or equal access to education or services at Michigan Tech, please call the Dean of Students Office, at (906) 487-2212 or go to http://www.mtu.edu/ctl/instructional-resources/syllabus/syllabus_policies.html
Course Schedule

Week 1  National Identity

M 29  Brief History of France  
Read: France

W 1  What is Nationalism?  
Watch: Introduction to nationalism  
Watch: Nationalism and Identity

F 3  French Revolution and Nationalism  
Watch: The French Revolution  
Movie: Marie-Antoinette  
Worksheet 1

Week 2  Identity and the French Republic

M 6  Centralization  
Yale Lecture: Centralized State and Republic  
or: Canvas/Files/Centralized State and Republic

W 8  Laicity - Religion and the State  
Read: Headscarf Controversy (Canvas/Files)

F 10  Movie: Skirt Day  
Worksheet 2

Reaction paper 1: What is a Nation ? (Ernst Renan, 1882)

Week 3  Composite Identity

M 13  French Identity and Immigration  
Powerpoint: Immigration (Canvas/Files)

W 15  A History of Colonial and Postcolonial France  
Yale Lecture: French Imperialism  
or: Canvas/Files/French Imperialism  
Powerpoint: Colonization (Canvas/Files)
Week 4  French Identity in Question

M 20  Integration vs Assimilation, Community Withdrawal
Read: Immigration and Violence (Canvas/Files)
Read: Multiculturalism vs Assimilation

W 22  Racism and Discrimination, the National Front
Watch: Alain Soral on French Muslim Patriots and National Identity
Watch: France's Shift To The Political Right

F 24  France and the "Ghetto"
Movie: La Haine
Worksheet 4

Reaction paper 2: Good Sense Without God (Baron D'Holbach, 1772)

Week 5  Identity and Language(s)

M 27  Regionalism and Rurality
Canvas/Files/Regionalism (lesson and activities)

W 29  National Language vs Regional Languages / Patois
Yale Lecture: Regional Languages and School
or Canvas/Files/Regional Languages and School

F 31  Movie: Welcome to the Sticks
Worksheet 5

Week 6  Homogeneity vs Heterogeneity

M 3  Anti-Americanism and Globalization
Yale Lecture: Anti-Americanism and Globalization
or Canvas/Files/Anti-Americanism and Globalization

W 5  Norm (French Language)
Read: Canvas/Files/French Language History
Read: Battle Against English

F 7  France Under Threat: Anglicisms, Globalized French
Read: Canvas/Files/Toubon Law
Movie 6: Entre les Murs
Worksheet 6

Reaction paper 3: The Persian Letters (Montesquieu, 1721)

Week 7 The Social Threat

M 10 Structural Racism
Watch: Structural Racism, Indigenous people
Watch: Decolonial French Party (Houria Bouteldja)

W 12 Theory of "the Great Replacement"
WARNING: The website below has racist and antisemitic contents. Michigan Technological University and myself do NOT endorse ANY of the statements presented on this website.
Watch, Read: The Great Replacement (Extreme Right Theory)

F 14 Extreme Right in Europe
Watch: Extreme Right in Europe

Movie La Rafle
Worksheet 7

Creative Essay: Persepolis