HU 3540 Course Syllabus

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Introduction:

HU 3540: Major Authors of British Literature explores selected works of British literature. In Track B of the summer semester of 2015 HU 3540 is designed especially for students participating in the Study Abroad Program in Carlisle, England, but it is also available as an online course for other students. The readings for the course are taken from the English Romantic poets of the late eighteenth and early nineteenth centuries, focusing especially on the so-called "Lake Poets," William Wordsworth and Samuel Taylor Coleridge. Below I have prepared a schedule of reading, viewing and writing assignments to begin on July 12, 2015. There will be two short reading responses (500-600 words each) and one longer essay (1000 words) required of students in the course.

Basis for Final Grade:

2 Reading Response Essays @ 30 points each
1 Longer Essay @ 40 points

Total: 100 points

Grading Scale:
A = 93-100
AB = 88-92
B = 83-87.
BC = 78-82.
C = 73-77
CD = 68-72
D = 60-67
F = 59 or below

Required Texts:


Course Schedule:

Suggested Advance Reading: "The Romantics and Their Contemporaries" (in "Files")
July 16 (Thu): Introductory Lecture on Modernity and Romanticism

Read Appelbaum pp iii-xii

July 17 (Fri): Day Trip 1 (Neolithic Circles and Baronial Castles)
July 20 (Mon): Day Trip 2 (Hadrian's Wall)

July 21 (Tue): Coleridge, "The Rime of the Ancient Mariner" Parts I-IV (Appelbaum, pp. 63-71)

Wikipedia Biography of Samuel Taylor Coleridge (Links to an external site.)
"The Rime of the Ancient Mariner" Parts I-IV

Sparknotes Guide to "The Rime of the Ancient Mariner" Parts I-IV (Links to an external site.)
Movie Night: Beowulf (2007)


Sparknotes Guide to "The Rime of the Ancient Mariner" Parts V-VII (Links to an external site.)
First Reading Response Due
July 23 (Thu): Day Trip 3 (The Scottish Borders)

July 24 (Fri): Coleridge: "Kubla Khan"

July 25: (Sat) Field Trip to York

July 26: (Sun) Field Trip to York

July 27: (Mon) Field Trip to York

July 28: (Tue) Field Trip to York

July 29: (Wed) Field Trip to York

July 30 (Thu): Coleridge, "Frost at Midnight" (100-102); "Dejection: An Ode" (pp 106-10)

Sparknotes Guide to "Frost at Midnight" (Links to an external site.)
Sparknotes Guide to "Dejection: An Ode" (Links to an external site.)
Movie Night: Pandaemonium

July 31 (Fri) Wikipedia Biography of William Wordsworth (Links to an external site.)
August 3 (Mon): Wordsworth "The Solitary Reaper"

Sparknotes Guide to "The Solitary Reaper" (Links to an external site.)
Wordsworth: "She Was a Phantom of Delight"; "I Wandered Lonely as a Cloud"

(Links to an external site.)
August 4: Day Trip 4 (Edinburgh)

August 5 (Wed): Wordsworth, "Ode: Intimations of Immortality"

Sparknotes Guide to "Ode: Intimations of Immortality" (Links to an external site.)
Movie Night: Apocalypse Now

Second Reading Response Due

August 6 (Thu): Day Trip 5: (Lancaster)

August 7 (Fri): Wordsworth, "Lines Composed a Few Miles Above Tinturn Abbey"
Sparknotes Guide to "Lines Composed a Few Miles Above Tintern Abbey" (Links to an external site.)

August 10 (Mon): Wordsworth: Excerpts from "The Prelude" (Appelbaum pp 42-ff)

August 12 Wed: Final Essay Due