This course can be taken in lieu of UN1025 (Global Issues), as a general education course that fulfills the global literacy learning goal (http://www.mtu.edu/assessment/program/university-learning-goals/5013_Goal%203_Global%20Literacy%20&%20Human%20Culture%20Rubric%20(1.pdf) and towards fulfillment of the German Minor, the International German Minor or the ML Certificate.

Bücher:

Friedrich Dürrenmatt, Der Besuch der alten Dame, ISBN 3-257-23045-1

Thomas Mann, Tonio Kröger/Mario und der Zauberer, ISBN 3-596-21381-9

Arthur Schnitzler, Fräulein Else, ISBN 3-19-201673-8Copyright 10

Hermann Hesse, Jedem Anfang welcht ein Zauber inne, ISBN 3-518-03584-3

Christ Wolf, Mit anderem Blick, ISBN 3-518-45827-2

English-German/German-English dictionary

Willkommen in Houghton!
Ich freue mich, dass Sie an der Technischen Universität Michigan weiter Deutsch lernen möchten... I am pleased that you are going to continue your study of German and hope that I can help you achieve a reasonable mastery of German during the time allotted this semester.

Course Goals and Objectives:

Deutsch HU4282 is a continuation of your study of German language and of representative cultural features of the main German-speaking countries. The prerequisite for this course is the successful completion of HU3284 or HU3285.

"Technology in Literature and Film" is a critical study of the representation of technology and nature in literature, film, and authentic documents from German language communities. Students read texts in German (English translations are available for self-study). In the seminar we will consider such topics as politics, education, identity and alienation. We will also examine
problems and resolutions arising from different historical perspectives, class formations and struggles, private as opposed to societal conventions, and freedoms and interests.

The primary goals for this course are:
- To deepen our understanding of culture and society through literature and film selected from German language communities
- To develop analytical and comparative skills
- To develop an understanding of relationships between literature, film and other selected arts.

With regard to your command of German, the language specific goals of this course are:
- read German of an advanced level of complexity
- feel comfortable in a German-speaking environment
- participate in discussions and skits
- present your view on subjects of interest, and give oral reports
- be more familiar with cultural similarities and differences
- write German texts like a personal letter, a journal, and short compositions

All work in this course will stress the use of German as a means of communication.

Inhalt und Aufbau des Kurses

The course is an introduction to German literature and film. During the entire course we will also try to apply newly learned skills by working in small groups (AGs= Arbeitsgruppen). There also will be time for regular audiovisual sources and recordings of productions of the two plays.

There will be three exams (with questions about our readings), three essay assignments, regular homework assignments, and two projects ("Sprechsituationen" and "Report"). Grades will be based on exams, written homework, presentations, and oral participation. Regular attendance in class is required.

You are welcome to discuss with me any matters related to the course and your studies.

Alles Gute für dieses Herbstsemester—und viel Spaß!

Orientierungshilfen zum Lernen von Deutsch als Fremdsprache

You will receive a bi-weekly schedule (Wochenplan) with specific assignments for each class meeting, a general outline of the work to be done in each class and other information that I hope will help you in your work. I suggest that you get a 3-ring binder or a folder to keep your syllabi, corrected written assignments and other materials together.

An important aid in language learning is the Humanities Digital Media Zone (HDMZ, next to our classroom). We have advance students and native German speakers who can help you with assignments and other questions at certain hours. I also will leave materials there such as English translations of some of our readings.

How to Succeed in Learning German

Learning a language is different from study in most other academic areas such as sciences and engineering. It involves both, the comprehension of ideas and the mastery of practical skills (listening, reading, speaking and writing). The latter requires intensive daily practice. Those of you who have learned to play a musical instrument or become proficient at any sport can appreciate that fact—knowing that one will be rewarded with a great feeling of success! Regular attendance in class and regular active participation is a required part of your work. Preparation of each daily assignment in advance of the class meeting, where you will get structured, guided practice in using German, is necessary for your own success in learning as well as for the success of the entire group's working together.

As a rule you will have homework assigned for every class meeting. Written assignments are to be submitted at the start of the class period for which they are scheduled. Homework
submitted after the start of class will be corrected, but only for half credit. Do not skip class because of less than complete preparation. This will deprive you of essential knowledge and experience that can not be made up.

How much time should you spend studying German? The answer to that depends on many variables, e.g., your background, your native ability, but a good rule of thumb is: one hour (or at the most two hours) outside class for every hour in class. If you spend that amount of time each week, spread over the entire week (not all in one day or during one night before a test!), actively studying (not just sitting there looking at the book!), you should achieve the goals of this course successfully and also be rewarded with a great feeling of intellectual enrichment.

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92-100%</td>
</tr>
<tr>
<td>A/B</td>
<td>87-91.9%</td>
</tr>
<tr>
<td>B</td>
<td>82-86.9%</td>
</tr>
<tr>
<td>B/C</td>
<td>77-81.9%</td>
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<tr>
<td>C</td>
<td>72-76.9%</td>
</tr>
<tr>
<td>D</td>
<td>62-66.9%</td>
</tr>
<tr>
<td>F</td>
<td>0-61.9</td>
</tr>
</tbody>
</table>

Tentative Exam and Essay Schedule:

- Exam 1 - 3 October
- Essay 1 - 11 October
- Exam 2 - 24 October
- Essay 2 - 29 October
- Exam 3 - 30 November
- Essay 3 - 37 December

Attendance

Attendance is required. Students who miss more than two classes without university-approved excuses will lower their final grade by half a grade; those who miss more than three will lower their grade by a full grade. There will be no passing grade for students who more than 30% of classes without university-approved excuses. Excessive tardiness will also result in a grade reduction.

Cell Phone Free Environment

This class room is a “cell phone free environment” from 3:05 to 3:55 p.m. Students who use their cell phones during class will lower their final grade by half a grade.

Please familiarize yourself with the following MTU policies, guidelines, and services:

Student work products (exams, essays, projects, etc.) may be used for purposes of university, program, or course assessment. All work used for assessment purposes will not include any individual student identification.

Academic Integrity:
http://www.studentaffairs.mtu.edu/dean/judicial/policies/academic_integrity.html

Affirmative Action: http://www.admin.mtu.edu/aao/

Disability Services/MTU’s Policy on Discrimination and Harassment:
http://www.admin.mtu.edu/urel/studenthandbook/student_services.html#disability

Equal Opportunity Statement:
This course description and all schedules are tentative and may be changed. If any such changes are made, you will receive a printed update during our regular class meetings.

Other opportunities offered by MTU's German Program

- German Club
- MTU Minor in German
- MTU International Minor in German
- MTU Certificate in Foreign Language and Area Study
- Summer Internships for juniors and seniors in German companies and universities
- Undergraduate and Graduate Student Exchange with a number of German universities

German Language Studies as Part of MTU's General Education Requirements (for HU3284 Students)

Students who study a language at MTU may satisfy general education requirements, as well as requirements for the Minor and International Minor in German, and the Modern Language and Area Study Certificate. Depending on the students' previous exposure to a language, there are four different options. Options for students who placed into third-year German are listed in the following paragraph. See your advisor for further explanation and approval of general education requirements.

Students who place into the third year of German will receive nine placement credits (HU3280, HU3281, and HU3282) after completing (with a grade of B or better) one term of third-year German. Depending on the degree requirements of their major, such placement credit may count as free electives. Students who complete six credits of third- or fourth-year German can either count these two courses toward the general education distribution requirement, OR they may take UN1003 (one credit hour) instead of the four-credit-hour World Cultures lecture (UN1002) during their first three semesters (i.e., their freshman year and/or the fall of their sophomore year), and count one of the third-year language courses toward the general education distribution requirement. Students may continue with third- and fourth year courses of this language and count this course work toward the general education distribution requirement (up to twelve credit hours).
Course Syllabus

Instructor Information

Instructor: Dieter W. Adolphs, PhD, Associate Professor
Office Location: 308 Walker Arts and Humanities Center
Telephone: Office – (906-487-3231)
E-mail: dadolph@mtu.edu; hu3504-r02-su15-l@mtu.edu
Office Hours: via Canvas

Course Identification

Course Number: HU3504-R02, CRN
Course Name: Studies in the German Novel
Course Location: Online (Canvas and email)
Class Times: Online
Prerequisites: UN 1002 or UN 1003

This course can be taken as a general education course that fulfills the global literacy learning goal (http://www.mtu.edu/assessment/program/university-learning-goals/5013_Goal%203_Global%20literacy%20&%20Human%20Culture%20Rubric%20(1).pdf) and (upon approval) towards fulfillment of the German Minor or the International German Minor.

Course Description/Overview

HU3504 will expose you to famous novels (and one short story) by German speaking authors. During the entire term we will aim to do both: view the various novels as independent works of art, and understand them as cultural phenomena which owe their meaning to specific aesthetic, historical, political and social
contexts. Every class member is strongly encouraged to voice his or her personal opinion and to actively participate in online group discussions.

We will base our evaluations on close reading of the assigned texts. We also will investigate artistic adaptations of our readings in a number of movies (available through Netflix and other providers).

Course Learning Objectives

The course will address cultural issues of particular importance today, including national identity, language, immigration, post-colonialism and globalization. Upon successful completion of this course, students will be able to

- Demonstrate a basic understanding of the genres of the German novella and novel, their artistic qualities and techniques, and their cultural contexts such as geography and history of Central Europe, and relate historical events to attitudes and conditions today;
- Describe a variety of literary, cinematic, and artistic achievements in the German-speaking cultures, and place them within a larger cultural context;
- Identify and discuss a number of important contemporary issues in Central and Northern Europe societies, such as globalization, immigration, social inequalities, and terrorism;
- Discuss the basic components of the following cultural aspects of German and certain German-speaking societies: education, family, food, health care, holidays, political parties, public spaces, urban organization.

Course Resources

Course Website

- Canvas [http://www.courses.mtu.edu](http://www.courses.mtu.edu) (Links to an external site.)

Required Course Texts

- Read the novel *Siddhartha* and listen to the reading of *Siddhartha* http://www.gutenberg.org/files/2500/2500-h/2500-h.htm

Films:

• *Young Goethe in Love* (2010), ASIN:B0070YPWAW
• *Siddhartha*, ASIN:B005BE79YA
• *Voyager* (1999), director: Volker Schlöndorff (ASIN:6304390238
• *Troy* (2006) (ASIN:B002O3Z50Q)
• *The Trojan Women* (ASIN:B0002T2Q6U)
• PEN WORLD CONGRESS - Moscow 2,000 (ASIN:B000ENYX9C)

Course Fees

Distance Learning Technology Fee $114.00

Grading Scheme

Grading System

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade Points/credit</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93% &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
</tr>
<tr>
<td>AB</td>
<td>87% – 92%</td>
<td>3.50</td>
<td>Very good</td>
</tr>
<tr>
<td>B</td>
<td>82% – 86%</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>BC</td>
<td>76% – 81%</td>
<td>2.50</td>
<td>Above average</td>
</tr>
<tr>
<td>C</td>
<td>70% – 75%</td>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>CD</td>
<td>65% – 69%</td>
<td>1.50</td>
<td>Below average</td>
</tr>
<tr>
<td>D</td>
<td>60% - 64%</td>
<td>1.00</td>
<td>Inferior</td>
</tr>
</tbody>
</table>
F 59% and below  0.00  Failure

I Incomplete; given only when a student is unable to complete a segment of the course because of circumstances beyond the student’s control.

X Conditional, with no grade points per credit; given only when the student is at fault in failing to complete a minor segment of a course, but in the judgment of the instructor does not need to repeat the course. It must be made up by the close of the next semester or the grade becomes a failure (F). A (X) grade is computed into the grade point average as a (F) grade.

Course Requirements

Grades will be based on the following:

- daily reading assignments or film viewings
- weekly small group discussions (six times, 20 points each) 120 points
- term paper 80 points

Late Assignments

Late assignments: no more than 50% of points.

Course Policies

Weekly Participation

Weekly participation is required. Students who miss more than one small group discussion without university-approved excuses will lower their final grade by half a grade (in addition to the points missed for late assignments); those who miss more than two discussions will lower their grade by a full grade; there will be no passing grade for students who miss more than three of the weekly small group discussions without university-approved excuses.

Collaboration/Plagiarism Rules
All sources used for assignments, including small group discussions, should be identified. This includes sources from the Internet and from other electronic devices. Information exchanges on these devices are also prohibited and violate the Academic Integrity Code of Michigan Tech.

University Policies

Student work products (exams, essays, projects, etc.) may be used for purposes of university, program, or course assessment. All work used for assessment purposes will not include any individual student identification.

Michigan Tech has standard policies on academic misconduct and complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. For more information about reasonable accommodation for or equal access to education or services at Michigan Tech, please call the Dean of Students Office, at (906) 487-2212 or go to http://www.mtu.edu/provost/faculty-resources/syllabus-policies/ (Links to an external site.)

Tentative Course Schedule

Week 1

Monday, 29 June  
Introduction to HU3251 (see email announcements)

The German Novella and Goethe’s “Novella”, Canvas lectures:

file: Goethe, documents GoetheNovella1 and GoetheNovella2

Reading assignment: Goethe's Novella (web links); begin reading:

English translation:

http://germanstories.vcu.edu/goethe/novelle_e.html

German original (optional for German Minor students),

http://gutenberg.spiegel.de (Links to an external site.)

Tuesday, 30 June  
Finish reading Goethe’s Novella
Wednesday, 1 July  
Goethe's Werther, Book One

Lectures on Goethe's Werther (lecture: Werther1)

Read "Introduction," Werther, pp. v–xiii

Reading assignment: Werther, p. 3 and pp. 7-30 (May 4, 1771–June 19)

Thursday, 2 July  
Goethe's Werther, Book One

Lectures on Goethe's Werther (lectures: Werther2, Werther3)

Werther, pp. 31-67 (June 21–September 10)

Small Group Discussions (online) of Novella, posted at noon on Thursday, due at one on Monday at noon

Week 2

Monday, 6 July  
Group discussions #1, due at noon

Werther, pp. 71-105

Lectures on "Werther"

Tuesday, 7 July  
Werther, pp. 105-136

Lectures on "Werther"

Wednesday, 8 July  
Werther, pp. 136-67

Lectures on "Werther"

Thursday, 9 July  
Film: Young Goethe in Love (http://www.imdb.com/video/hulu/vi1124510233?ref_=tt_trv_trv_1) (Links to an external site.) (Links to an external site.)
or http://www.amazon.com/dp/B007X15C70?ref_=imdbref_t_t_wbr_aiv&tag=imdbtag_tt_wbr_aiv-20

Group discussions #2 due on Tuesday (July 13) at noon
Week 3

Monday, 13 July  Group discussions #2 due at noon

Hesse: Siddhartha, Part One, pp. 3-42

-- Read http://en.wikipedia.org/wiki/Hermann_Hesse

-- Read the novel Siddhartha and listen to the reading of Siddhartha

https://www.gutenberg.org/files/2500/2500-h/2500-h.htm

https://archive.org/details/siddhartha_ap_itrivox

First lecture of "Hesse" folder

Tuesday, 14 July  Hesse: Siddhartha, Part Two, pp. 45-85

Second lecture of "Hesse" folder

Wednesday, 14 July  Hesse: Siddhartha, Part Two, pp. 86-120

Second lecture of "Hesse" folder

Thursday, 15 July  Hesse: Siddhartha, Part Two, pp. 121-152

Group discussions #3 due on Monday (July 20) at noon

Week 4

Monday, 20 July  Group discussions #3 due at noon

Tuesday, 21 July  View lectures on Thomas Mann and first lecture on Felix Krull

Read Confessions of Felix Krull, pp. 3-54

Wednesday, 22 July  View remaining lectures on Felix Krull

Read Thomas Mann: Felix Krull, Book Two, Chapters I-V, pp 57-105 and start reading
Thursday, 23 July
and
Finish reading Mann: Felix Krull, Book Three, Chapters V-VII pp. 253-308
Read Mann: Felix Krull, Book III, Chapters VII-XI, pp. 309-384

Week 5
Monday, 27 July
Group discussions #4 due at noon
Max Frisch: Homo Faber, p. 1-56
Tuesday, 28 July
Max Frisch: Homo Faber, p. 56-109
Wednesday, 29 July
Homo Faber, p. 110-166
Thursday, 30 July
Homo Faber, Second Stop (p. 167-214)

Week 6
Monday, 3 August
Group discussion #5 due at noon
Watch my Christa Wolf and "Cassandra" lectures
Christa Wolf, Cassandra, beginning
Watch the films Troy and The Women of Troy
Tuesday, 4 August
Read Cassandra, first half
Wednesday, 5 August
Cassandra, continue reading
Thursday, 6 August
Read conclusion of Cassandra
Read beginning of Guenther Grass, Crabwalk

Week 7
Monday, 10 August
read Wikipedi entries on Grass and watch Grass lecture
continue reading Crabwalk

Tuesday, 11 August
watch/listen lecture on Crabwalk and on Grass's PEN speach
Wednesday, 12 August
Final Paper due at 11:59 pm
watch lecture on Tin Drum
continue reading Crabwalk

Thursday, 13 August
read conclusion of Crabwalk

Group Discussion #6 due on Sunday at 11:59 am