HU2500—Introduction to Textual Analysis  
College of Science and Arts  
Fall 2015

Instructor Information
Instructor: Dr. Stephanie Carpenter  
Office Location: Walker 342  
E-mail: stcarpe@mtu.edu  
Office Hours: T, Th 12:30-2:30 and by appointment

Course Identification
Course Number: 84928  
Course Name: Introduction to Textual Analysis  
Course Location: Walker 109  
Class Times: T, Th 9:35-10:50  
Prerequisites: None

Course Description/Overview
HU2500 covers the fundamentals of writing about literature. Designed with the needs of declared or prospective English majors in mind, this course emphasizes literary terminology, close reading strategies, and critical writing practices, including revision and development. HU2500 is HASS- and HUFA-listed and is a required core course for English majors declaring in Fall 2015 or later.

In order to give additional cohesion to our study, in this section of HU2500 we'll focus on writing about Michigan and/or by Michigan-based writers. This is a big state and the texts we'll read were published in very different eras. Still, it’s possible that the common provenance of these works will give rise to interesting points of connection or shared themes. And perhaps they’ll offer you new perspectives on this state in which you’re living.

Course Learning Objectives
Over the semester, you will:
• Improve your familiarity and fluency with literary terminology
• Develop close-reading skills fundamental to literary interpretation
• Compose complex and provocative questions about literary texts
• Craft original, text-based arguments
• Draft and revise papers that incorporate the above skills
Course Resources

Course Website(s)
- Canvas<http://www.courses.mtu.edu>

Required Course Texts

Assignments

Canvas posts
In keeping with the goals of this course, you’ll be asked to practice your close-reading skills with Canvas discussion posts. These posts will be due Wednesday afternoons, those weeks that we’re discussing a primary text (6 in all). You can respond to readings assigned either for Tuesday or Thursday, but you must consider a passage we haven’t discussed in class. These posts should be at least 200 words in length, and should demonstrate that you have considered the passage carefully and in the context of the full text. This work can potentially feed into your papers. We’ll talk more about close reading in class.

Papers
You will be assigned three papers over the course of the semester, of 3, 4-5, and 6-7 pages. These papers will afford you practice in analyzing poetry, nonfiction, and fiction: identifying what most interests you about the course readings, and building your ideas and observations into an interpretation or argument. You’ll turn in multiple drafts of each paper, working with me, your peers, and the coaches at the Multiliteracies Center to craft compelling, polished, and insightful work. As this is likely to be a small class, my hope is to meet each of you where you are as writers and to help you improve in individualized ways.

Late work: ***I deduct 5% per day for late work.*** Thus, if you turn in an assignment two days late, the maximum you can possibly get on it is an AB (90%). Extensions and exceptions will be made in rare circumstances; please TALK TO ME if you foresee a problem completing your work on time.

Multiliteracies Center: We will be working with multiple drafts in this writing-based class—and we will be visiting the MTMC as a group. I encourage you to also seek out additional consultations with MTMC coaches. The Multiliteracies Center is a free resource that exists to help you with writing projects for any course on campus. For more information about the MTMC or to schedule an appointment, go to the MTMC website at http://www.mtu.edu/humanities/resources/mtmc/ or call (906) 487-2007. The MTMC is located in 107 Walker.
Attendance and Participation

Attendance and participation are critical to your success in this writing-intensive course. If you must miss a class, you are responsible for obtaining notes from one of your classmates.

Two tardies of five minutes or more will count as an absence; leaving class more than 15 minutes early also counts as an absence.

If you are using your electronic devices for recreational purposes, working on non-course related projects, or texting during class I will count you as absent for the day. (If you have a personal emergency, let me know. Please also let me know if you use your phone as an e-reader).

Three absences will bring your overall grade down by half a letter (50 points); five will bring it down by a full letter (100 points); if you miss six or more class meetings, you will not pass this class.

Under some circumstances, with proper notification and documentation, an absence may be excused (see http://www.mtu.edu/dean/conduct/policy/attendance/ for guidelines).

Your level of engagement in the class also affects this part of your grade.

- Always bring the readings to class! If you don’t have the materials necessary for the day’s work, I may ask you to leave (and mark you as absent for the day).
- Be respectful of me and of your classmates.
- Speak in class. I’d be happy to talk with you about ways to increase your involvement!

I expect you to participate actively and thoughtfully in each of our class discussions. I will determine participation grades at the midterm and end of the semester. Here’s how I evaluate participation:

- Meets attendance requirements; participates thoughtfully and respectfully in every class discussion: 100%
- Meets attendance requirements; participates thoughtfully and respectfully in many class discussions: 90%
- Meets attendance requirements; occasionally participates in class discussion or participates superficially: 80%
- Meets attendance requirements; rarely participates or participates without seeming to have completed the reading assignments: 70%

And so on…
Grading Scheme

Your semester grade in this course will be determined as follows:

- **Attendance & Participation**: 15%
- **Canvas posts**: 10%
- **Paper 1** (3 pages)
  - Submission 1: 10%
  - Submission 2: 10%
- **Paper 2** (4-5 pages)
  - Submission 1: 10%
  - Submission 2: 10%
- **Paper 3** (6-7 pages)
  - Proposal: 5%
  - Submission 1: 10%
  - Presentation: 5%
  - Submission 2: 15%

Grading System

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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade points/credit</th>
<th>Rating</th>
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<tbody>
<tr>
<td>A</td>
<td>93% &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
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<tr>
<td>AB</td>
<td>92%-87%</td>
<td>3.50</td>
<td>Very good</td>
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<tr>
<td>B</td>
<td>86%-83%</td>
<td>3.00</td>
<td>Good</td>
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<tr>
<td>BC</td>
<td>82%-77%</td>
<td>2.50</td>
<td>Above average</td>
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<tr>
<td>C</td>
<td>76%-73%</td>
<td>2.00</td>
<td>Average</td>
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<tr>
<td>CD</td>
<td>72%-67%</td>
<td>1.50</td>
<td>Below average</td>
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<tr>
<td>D</td>
<td>66%-60%</td>
<td>1.00</td>
<td>Inferior</td>
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<tr>
<td>F</td>
<td>59% and below</td>
<td>0.00</td>
<td>Failure</td>
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<tr>
<td>I</td>
<td>Incomplete; given only when a student is unable to complete a segment of the course because of circumstances beyond the student's control.</td>
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<tr>
<td>X</td>
<td>Conditional, with no grade points per credit; given only when the student is at fault in failing to complete a minor segment of a course, but in the judgment of the instructor does not need to repeat the course. It must be made up by the close of the next semester or the grade becomes a failure (F). A (X) grade is computed into the grade point average as a (F) grade.</td>
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University Policies

Academic integrity:
Academic integrity and honesty are central components of a student’s education, and ethical conduct fostered in an academic context will be carried into a student's professional career. Academic integrity is essential in a community of scholars.
searching and learning to search for truth. Anything less than total commitment to integrity undermines the efforts of the academic community. Both students and faculty are responsible for insuring the academic integrity of the University.

This policy applies to the academic conduct of all persons at Michigan Technological University who have ever matriculated at the University, whether or not the person is enrolled at the time an allegation of academic misconduct is made.

This policy addresses academic misconduct in course work. Allegations of misconduct in research or publication are addressed under the Misconduct in Research, Scholarly and Creative Endeavors (http://www.mtu.edu/research/administration/integrity-compliance/pdf/Misconduct_in_Research_Scholarly_Creative_Endeavors_Policy.pdf) and its associated procedures (http://www.mtu.edu/research/administration/integrity-compliance/pdf/Misconduct_Procedures.pdf).

Of these policies, the university’s position on plagiarism is most relevant to HU 2110. Plagiarism or other appropriation of the work of another individual and presenting it as if it were one’s own or without credit to the originator as is required by commonly accepted practices in the community of one’s discipline; plagiarism also includes self plagiarism, for example excerpting or reusing papers written for another class.

**Student disability services:**
Michigan Tech complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. For more information about reasonable accommodation for or equal access to education or services at Michigan Tech, please call the Dean of Students Office, at (906) 487-2212 or go to http://www.mtu.edu/dean/disability/policies/

**Title IX**
Title IX is a comprehensive federal law that prohibits discrimination on the basis of sex in any federally-funded education program or activity (www.justice.gov). Title IV makes it clear that violence and harassment based on sex and/or gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources at http://www.mtu.edu/equity/title-ix/overview/

**Assessment:**
Student work products (exams, essays, projects, etc.) may be used for purposes of university, program, or course assessment—the institution’s efforts to evaluate the effectiveness of its programming. All work used for assessment purposes will not include any individual student identification.
**Course Schedule**

*Note: The readings listed beside each date should be completed by that date.*

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<tr>
<th><strong>WEEK 1: INTRODUCTIONS</strong></th>
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<td><strong>Th 9/3</strong></td>
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<tr>
<th><strong>WEEK 2: WRITING ABOUT POETRY/CLOSE READING</strong></th>
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<tr>
<td><strong>T 9/8</strong></td>
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<td><strong>Th 9/10</strong></td>
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<tr>
<td><strong>Close Reading Canvas posts due by Wednesday, 9/9 at 5PM</strong></td>
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<th><strong>WEEK 3: WRITING ABOUT POETRY/CLOSE READING</strong></th>
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<td><strong>T 9/15</strong></td>
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<td><strong>Th 9/17</strong></td>
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<tr>
<td><strong>Close Reading Canvas posts due by Wednesday, 9/16 at 5PM</strong></td>
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<th><strong>WEEK 4: WRITING ABOUT POETRY/CLOSE READING</strong></th>
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<td><strong>T 9/22</strong></td>
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<td><strong>Th 9/24</strong></td>
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<th><strong>WEEK 5: PAPER 1 DUE</strong></th>
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<td><strong>T 9/29</strong></td>
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<td><strong>Th 10/1</strong></td>
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<tr>
<th><strong>WEEK 6: WRITING ABOUT NONFICTION/19TH CENTURY TEXTS</strong></th>
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<tr>
<td><strong>T 10/6</strong></td>
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<td><strong>Th 10/8</strong></td>
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<tr>
<td><strong>Close Reading Canvas posts due by Wednesday, 10/7 at 5PM</strong></td>
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<th><strong>WEEK 7: WRITING ABOUT NONFICTION/19TH CENTURY TEXTS</strong></th>
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<tr>
<td><strong>T 10/13</strong></td>
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<td><strong>Th 10/15</strong></td>
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<tr>
<td><strong>Close Reading Canvas posts due by Wednesday, 10/14 at 5PM</strong></td>
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**WEEK 8: WRITING ABOUT NONFICTION/19TH CENTURY TEXTS**

* T 10/20  *Formulating questions*
* Th 10/22  **Paper 2, submission 1 due.** Work at the MTMC and in class.*

**WEEK 9: PAPER 2 DUE**

* T 10/27  *In-class revision exercises or conferences, TBD*
* Th 10/29  **Paper 2, submission 2 due;** watch *Star Trek: Voyager* in class.*

**WEEK 10: WRITING ABOUT A NOVEL**

* T 11/3  *Station Eleven, pp. 1-67*
* Th 11/5  *Station Eleven, pp. 71-136*

*Close Reading Canvas posts due by Wednesday 11/4 at 5PM*

**WEEK 11: WRITING ABOUT A NOVEL**

* T 11/10  *Station Eleven, pp. 137-196*
* Th 11/12  *Station Eleven, pp. 199-264*

*Close Reading Canvas posts due by Wednesday, 11/11 at 5PM*

**WEEK 12: WRITING ABOUT A NOVEL**

* T 11/17  *Station Eleven, pp. 265-333*
* Th 11/19  *No class; Paper proposals due through Canvas*

*No Class; Thanksgiving*

**WEEK 13: PAPER 3 DUE**

* T 12/1  *Paper 3, submission 1 due.** Work at the MTMC and in class.*
* Th 12/3  *In-class revision exercises or conferences, TBD*

**WEEK 14: FINAL MATTERS**

* T 12/8  *Presentations TBD*
* Th 12/10  *Presentations TBD; Paper 3 due*