HU2504—Literature Survey B
Fall 2015

Instructor Information
Instructor: Evelyn Johnson, MS Senior Lecturer
Office Location: Walker 339
E-mail: evjohnso@mtu.edu
Office Hours: Tuesday 11-12 and by appointment

Course Identification
Course Number: 84941-HU 2504-R02
Course Name: Literary Survey B: Stories that Matter
Course Location: Walker Hall 0109
Class Times: MWF 12:05-12:55
Prerequisites: None

Course Description/Overview
This course offers an introduction to some important works in literature from mid-19th century to the present day. The second of a two part literary survey of transnational or trans-Atlantic traditions that will focus on select historical periods and/or movements. Part B covers the nineteenth century through the contemporary moment, with authors from Voltaire to Morrison. The emphasis will be on the social and historical significance of particular pieces.

Course Learning Goals
HU2504 is a general education course. As such it forwards the following University Student Learning Goal:

Goal 4: Critical & creative thinking. Students will be able to think critically and creatively, as demonstrated by their broad, adaptable and versatile use of reasoning, logic, and evidence to access and evaluate information and solve complex problems both independently and in groups.

With the above as our overarching goals, in this course, students will . . .

- Be able to say why, how, and to whom a story matters
- Gain familiarity with a range of literary forms, styles, and subject matters.
- Identify major themes and other literary elements in the works studied;
- Ask (and answer) significant questions about literary works;
- Build original interpretations of the works we read, through evidence-based analyses and creative imitations;
- Develop historical knowledge and understand the social context and significance of literary works.
- Compose essays in response to literary works.
Course Resources

Course Website: Canvas<http://www.courses.mtu.edu>

Required Course Texts (NOT in digital form):

- Hesse, H. Siddhartha. Bantam (January 1, 1982)
- Foster, T. How to Read Literature Like a Professor. Harper Perennial; Revised edition (2014)

Other readings to be assigned (in digital form)

Course Work

Literature Clubs: You will join a small group called a literature club to design questions for class discussion of an assigned text.

Reading Response Essays: To be administered at the beginning of the class period, these short essays will emphasize comprehension of that day’s reading assignment. I will give up to four reading responses over the course of the semester. Missed responses cannot be made up, but you may arrange to take them in advance if you will be missing class for a documented reason.

Two Creative Responses: In response to readings, I will ask you to write two short creative pieces of your own.

Mid-term literary essay: I’ll assign a comparative paper that asks you to compare and contrast qualities of at least two texts that help explain or answer a question or topic of your own invention (Learning Goal 4).

Final project: Write a short piece of fiction (one act play, short story, or other form) and include a reflective analysis of the creative piece

Late work: I deduct points for late work. If you turn in an assignment two days late, the maximum you can possibly get on it is an A- (90%). Extensions and exceptions will be made in rare circumstances; please TALK TO ME if you foresee a problem completing your work on time.

Formatting: All work submitted for this class must be typed, double-spaced, in Times Roman 12-point font or an equivalent, with 1-inch margins on all sides and no extra spaces between lines or letters. (Make sure you’ve set up your word processing program according to these guidelines; do not just turn in your work in the default format of your word processing program).

Your papers and creative imitations should have original titles reflecting their content and aims.

Michigan Tech Multiliteracies Center (MTMC): It’s your responsibility to submit your work in as polished a state as possible. If you would like feedback on your work before the due date, please consider visiting the Multiliteracies Center. This free resource exists to help you with writing projects for any
course on campus. For more information about the MTMC or to schedule an appointment, go to the MTMC website at http://www.mtu.edu/humanities/resources/mtmc/ or call (906) 487-2007. The MTMC is located in 107 Walker.

Attendance and Participation

Attendance and participation will be critical to your success in this course. If you must miss a class, you are responsible for obtaining notes from one of your classmates.

Two tardies of five minutes or more will count as an absence; leaving class more than 15 minutes early also counts as an absence.

If you are using your electronic devices for recreational purposes, working on non-course related projects, or texting during class I will count you as absent for the day. (If you have a personal emergency, let me know. Please also let me know if you use your phone as an e-reader).

Three absences will bring your overall grade down by half a letter; five will bring it down by a full letter; if you miss six class meetings, you will not pass this class.

Under some circumstances, with proper notification and documentation, an absence may be excused (see http://www.mtu.edu/dean/conduct/policy/attendance/ for guidelines).

Your level of engagement in the class affects your grade. I expect you to participate actively and thoughtfully in our class discussions. Consider this class a collective—your individual effort improves everyone’s experience (presumably).

- *Always bring the readings to class!* If you don’t have the materials necessary for the day’s work, I may ask you to leave (and mark you as absent for the day).
- *Contribute actively* to group and all-class discussions and work.
- I’d be happy to talk with you about ways to increase your involvement!

I will determine participation grades at the midterm and end of the semester, as follows:

- Meets attendance requirements; participates thoughtfully and respectfully in every class discussion ~150
- Meets attendance requirements; participates thoughtfully and respectfully in many class discussions: ~125
- Meets attendance requirements; occasionally participates or participates superficially: ~100
- Meets attendance requirements; rarely participates or participates without seeming to have completed the reading assignments: ~50

Grading Scheme (based on 1000 pts)

Your semester grade in this course will be determined as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reading quizzes (up to 4)</td>
<td>200</td>
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<tr>
<td>Creative responses (2)</td>
<td>200</td>
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<tr>
<td>Literary Essay</td>
<td>250</td>
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<tr>
<td>Final creative project</td>
<td>200</td>
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<tr>
<td>Attendance &amp; Participation</td>
<td>150</td>
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</tbody>
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Grading System

<table>
<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
<th>Grade</th>
<th>Rating</th>
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<tbody>
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3
<table>
<thead>
<tr>
<th>Grade</th>
<th>points/credit</th>
<th>Grade</th>
<th>points/credit</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>93% &amp; above</td>
<td>4.00</td>
<td>Excellent</td>
</tr>
<tr>
<td>AB</td>
<td>87% – 92%</td>
<td>3.50</td>
<td>Very good</td>
</tr>
<tr>
<td>B</td>
<td>82% – 86%</td>
<td>3.00</td>
<td>Good</td>
</tr>
<tr>
<td>BC</td>
<td>76% – 81%</td>
<td>2.50</td>
<td>Above average</td>
</tr>
<tr>
<td>C</td>
<td>70% – 75%</td>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>CD</td>
<td>65% – 69%</td>
<td>1.50</td>
<td>Below average</td>
</tr>
<tr>
<td>D</td>
<td>60% - 64%</td>
<td>1.00</td>
<td>Inferior</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
<td>0.00</td>
<td>Failure</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete; given only when a student is unable to complete a segment of the course because of circumstances beyond the student’s control.</td>
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<tr>
<td>X</td>
<td>Conditional, with no grade points per credit; given only when the student is at fault in failing to complete a minor segment of a course, but in the judgment of the instructor does not need to repeat the course. It must be made up by the close of the next semester or the grade becomes a failure (F). A (X) grade is computed into the grade point average as a (F) grade.</td>
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**University Policies**

**Academic integrity:**
Academic integrity and honesty are central components of a student's education, and ethical conduct fostered in an academic context will be carried into a student's professional career. Academic integrity is essential in a community of scholars searching and learning to search for truth. Anything less than total commitment to integrity undermines the efforts of the academic community. Both students and faculty are responsible for insuring the academic integrity of the University.

This policy applies to the academic conduct of all persons at Michigan Technological University who have ever matriculated at the University, whether or not the person is enrolled at the time an allegation of academic misconduct is made.

This policy addresses academic misconduct in course work. Allegations of misconduct in research or publication are addressed under the Misconduct in Research, Scholarly and Creative Endeavors (http://www.mtu.edu/research/administration/integrity-compliance/pdf/Misconduct_in_Research_Scholarly_Creative_Endeavors_Policy.pdf) and its associated procedures (http://www.mtu.edu/research/administration/integrity-compliance/pdf/Misconduct_Procedures.pdf).

Of these policies, the university’s position on plagiarism is most relevant to HU 2501. Plagiarism or other appropriation of the work of another individual and presenting it as if it were one's own or without credit to the originator as is required by commonly accepted practices in the community of one’s discipline; plagiarism also includes self plagiarism, for example excerpting or reusing papers written for another class.

**Student disability services:**
Michigan Tech complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990. For more information about reasonable accommodation for or equal access to education or services at Michigan Tech, please call the Dean of
Students Office, at (906) 487-2212 or go to http://www.mtu.edu/dean/disability/policies/

Assessment:
Student work products (exams, essays, projects, etc.) may be used for purposes of university, program, or course assessment—the institution’s efforts to evaluate the effectiveness of its programming. All work used for assessment purposes will not include any individual student identification.